



Cover Photos

Front cover: by Kaveh Rasouli



Back cover: by Farhad Varasteh

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** Attention

Caroun mailing address is changed to:

Masoud Soheili

PO Box 63630, Capilano PO

North Vancouver, BC

Canada V7P 1SO



New Members

Welcome to our new members!

- Farzad Emami, Iran
- Nazanin Glareh Tavassoli, Iran

We're so happy you joined.

We hope that the group expands and that we can plan exciting events so feel free to e-mail us any suggestions for activities. If you have any concerns Pleaes do not hesitate to ask us.

Submit your Materials

CPC Members... We are seeking article submissions for upcoming issues. Please send us your article ideas, news item, portfolio or your story.

We do reserve the right to accept or reject materials as we see fit.

How to send materials?

- Please write your article or story on microsoft word format;
- -Photo must be JPG format (RGB,300 dpi)
- -Photo must have filename and photographer's name, e.g. JohnSmith-MyHouse.jpg; please mention your contact number in your email.

When to send it?

You may send your story or article any time but for time sensitive material our submition deadline are:

- Winter issue: November 15th
- Summer issue: May 15th

Please send your material to Leyla Mohammadi, Editor in Chief

leyla.m at caroun dot com



Advertising

We publish Photographic, Artistic, Cultural and Educational ads; Please contact us to get more information.

Fraser Cemetery



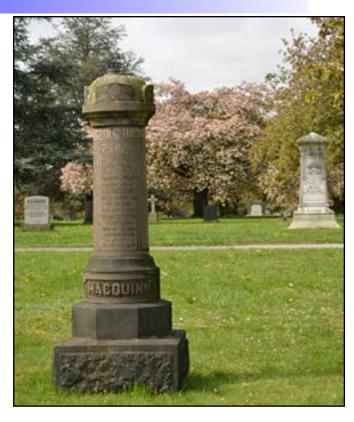
Vancouver and rain are kind of besties, you can't call one without another one. I was supposed to do indoor photography, but

I changed my mind and in the meantime I stopped at Fraser Cemetery in Vancouver.

One of the ideal situations for photographer is doing photography in a rainy day. However I wasn't preparing for the situation, even though I solve the issue with a plastic bag. I'm going to review some simple tips for doing photography in a rainy weather.

In this condition of weather, rain drops and different lighting will be very important to take sharp and focused photos. So, to

do this, I had to close the aperture to get more depth of field.





The other setting that you need to take care of is white balance. Best option for rainy condition is manual mood. If you are going to show your scene cold and dark, then you need to put the Kelvin number on small numbers. On the other hand if you are going to give warm colors use higher numbers. But sometime it looks time consuming and you might lose the scenario, so we can set the Kelvin number on 5500 or even automatic setting, then you will have time to do any changes later.

You need to take care of your camera. You should keep it dry all the time and in case it gets wet, you should dry it as fast as you can, remove battery and memory in case.



Don not place under the gutter for photography.

Be aware of cars that passing through the puddle, water will splash on you and of course to your camera.

Using an umbrella will not keep your camera dry, when rain and wind are both together.





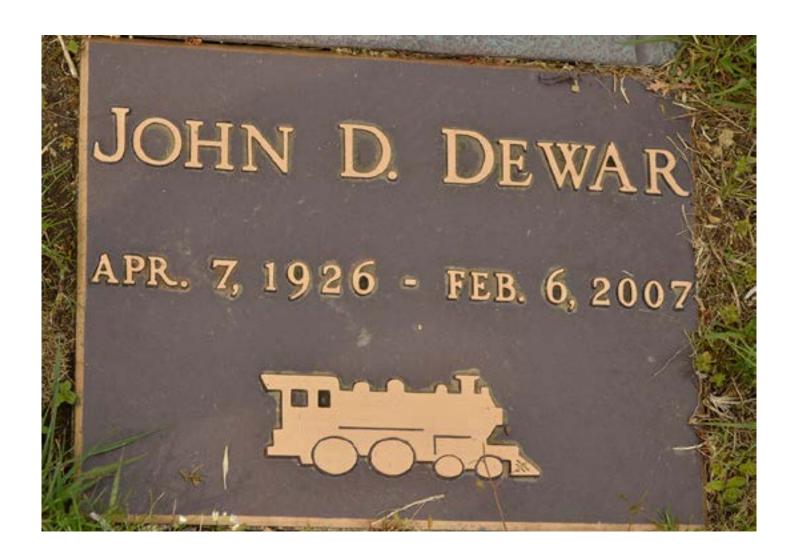
Usually talking about cemeteries or graveyards isn't a pleasant topic to talk about and is sometimes thought as a scary place to visit, but this uncomely corner is part of every country's history and culture.

The cemetery is located at the heart of Vancouver. Rain washed the beautiful stones with their unique designs and letters and they look shiny as well as fresh grass on the ground.



Unique words such as "Father", "Mother" and even "Son" are engraved on the head stones. It seems that in the past, it wasn't popular to write the name of the person who passed away. On some stones, different symbols are carved in like hammers, ships and even trains, these symbols might represent the person's careers or interests.







Columbarium wall, niches with flowers, plaques showing different types of traditional ways to bury, however it's not a new method and similar to the Buddhist form used in temples.

Close to the water fountain there was an area that contained a very interesting object, The Amphoras. They stand beside each other and they remind me of the Hafez, Iranian poet, which said "eventually we will become a clay for potter". It seems as if they believed, what we believe.



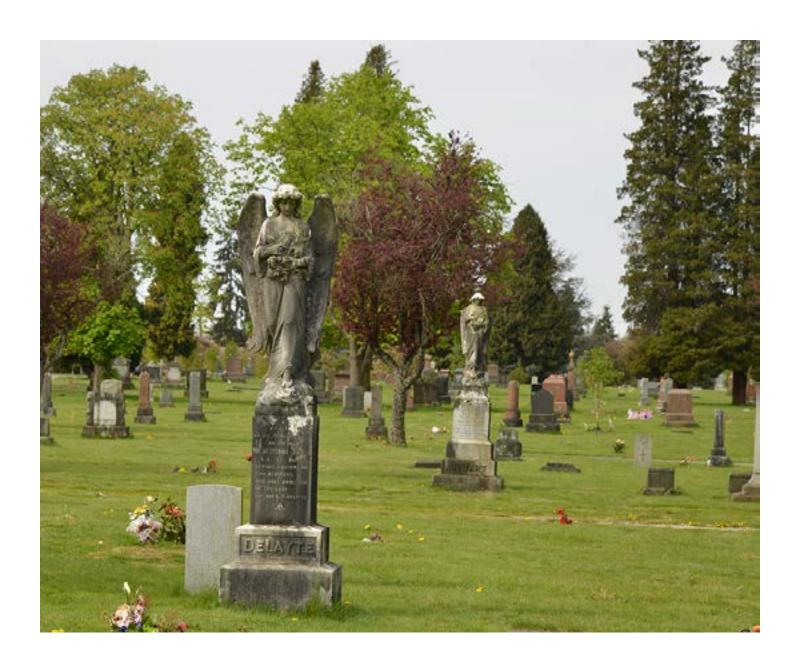




It looks like that part of art is lies in peace, away from the competitive world and any hassle.

So do not panic, you won't see ghosts! Plan to visit to a cemetery in your next trip!

On rainy days make sure that you carry some plastic bags with you. You just need to make a hole to let camera's lens out of the plastic bag. so rain couldn't be an excuse for missing unique photos, it's worth. Try it.



Call for Artists 2020

Caroun Art Gallery is going to hold one group exhibition in each season

Artists worldwide can take part in these exhibitions

Complete info is posted on website www.Caroun.Net



www.Caroun.Net

No. 1403 Bewicke Ave., North Vancouver, BC, Canada, V7M 3C7, 778-372-0765

Apply For Exhibition

Complete info on "how to exhibit" is posted on website:

Apply for Gallery Exhibitions
Apply for Virtual Exhibitions
Call for Artists: Group Exhibitions

For more info, please contact by email.



www.Caroun.Net

13th Annual CPC Photo Contest 2019

CPC 13th Annual Photo Contest 2019 was judged by 3 CAPA Judges:

- Allen Bargen, Surrey Photo Club
- Kerri-Jo Stewart, Richmond Photo Club
- Larry Breitkreutz , Crescent Beach Photography Club

Judges:



Allen P. Bargen
Richmond Photo Club
Canada



Kerri-Jo Stewart
Richmond Photo Club
Canada



<u>Larry Breitkreutz</u> Crescent Beach Photography Club, Canada

Winners:

First Winner: Iraj Roshani, for his work "Blue"

Second Winner: Farzad Emami, for his work "Coming Colors" Third Winner: Leyla Mohammadi, for her work "For You"

Selected Works:

First Selected Work: Nazanin Glareh Tavassoli, for her work "Arosphere"

Second Selected Work: Farhad Varasteh, for his work "Window"

Third Selected Work: Kaveh Rasouli, for his work "No.33"

Fourth Selected Work: Daniel Soheili, for his work "Ashen One" Fifth Selected Work: Amy Peterson, for her work "Tree Bark"



An exhibition of those photos was held on December 2019 for 2 weeks at Caroun Art gallery. At the opening reception on December 21, prizes and honorable mentions were given by Allen Bargen and Kerri-Jo Stewart, two judges.

Allen and Kerri-Jo have criticized the photos and answered to all participants and guests' question; Kerri- Jo had a short speech on some tips and advices regarding copyright on photography law in North America.

CPC 14th Annual Photo Contest 2020 is announced on website and you are welcome to take part:

www.CarounPhotoClub.com

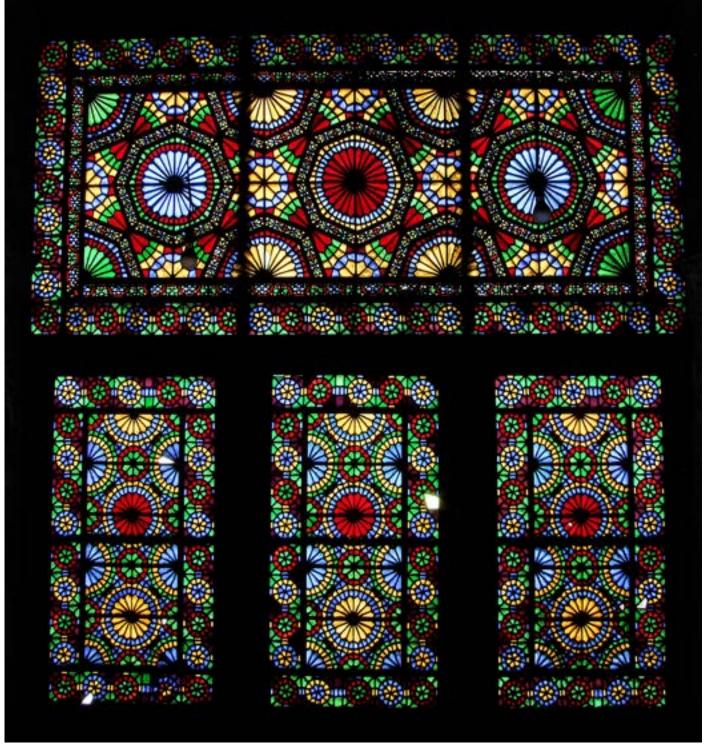


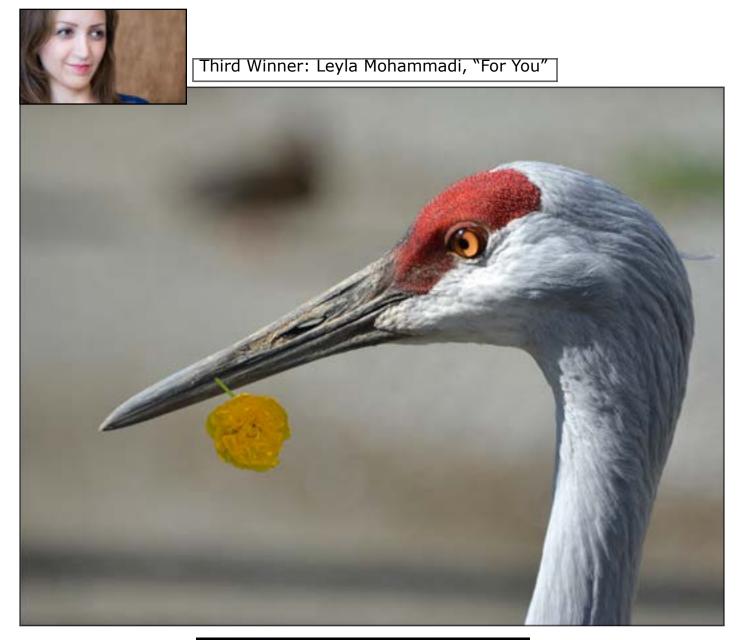
First Winner: Iraj Roshani, "Blue"





Second Winner: Farzad Emami, "Coming Colors"









First Selected Work: Nazanin Glareh Tavassoli, "Arosphere"



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Second Selected Work: Farhad Varasteh, "Window"





Second Selected Work: Kaveh Rasouli, for his work "No.33"





Fourth Selected Work: Daniel Soheili, "Ashen One"





Fifth Selected Work: Amy Peterson, "Tree Bark"



14th Annual Photo Contest 2020

Deadline: August 30, 2020

Complete info is posted on website.

Works will be exhibited at Caroun Art Gallery on December 2020 too.







www.CarounPhotoClub.com

Caroun Photo Club Outing

We planed to go to the University of British Columbia on Saturday, July 6, 2019
.to do photography, but due to the rainy condotions the plans were altered Some members did not show up, but we still made it to the Anthropolgy .Museum



Photo by Masoud Soheili



Photos by Ahmad Aghazadeh





Photo by Ahmad Aghazadeh



Photo by Daniel Soheili



Photos by Daniel Soheili



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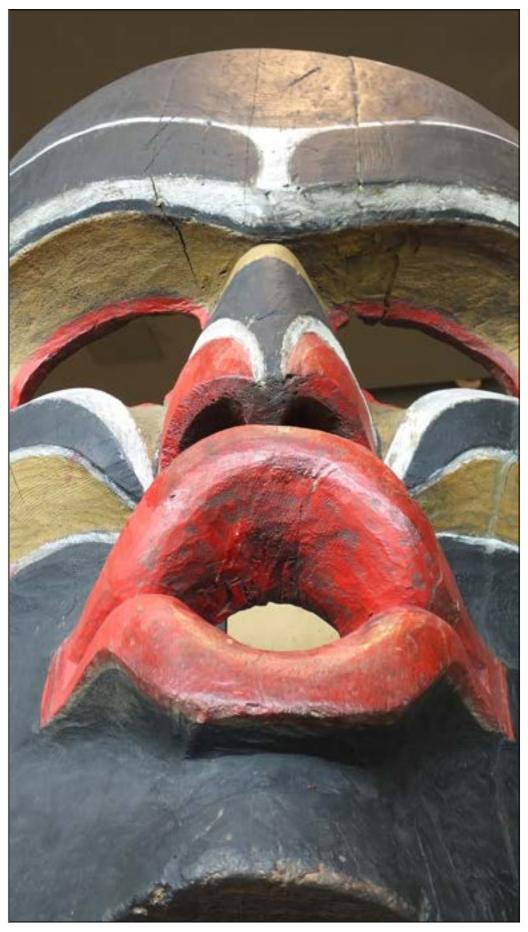


Photo by Daniel Soheili



Photo by Daniel Soheili



Photo by Daniel Soheili

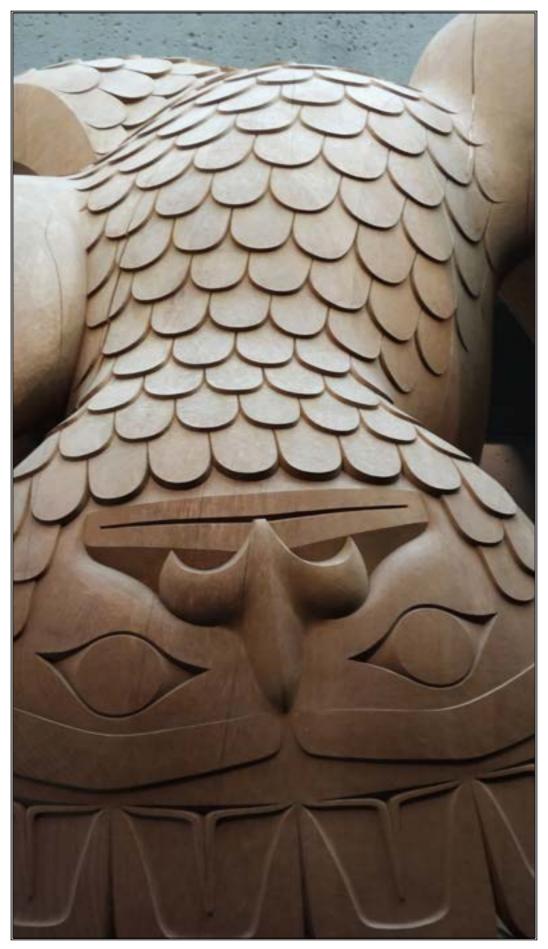


Photo by Daniel Soheili

Photo by Saeid Momany

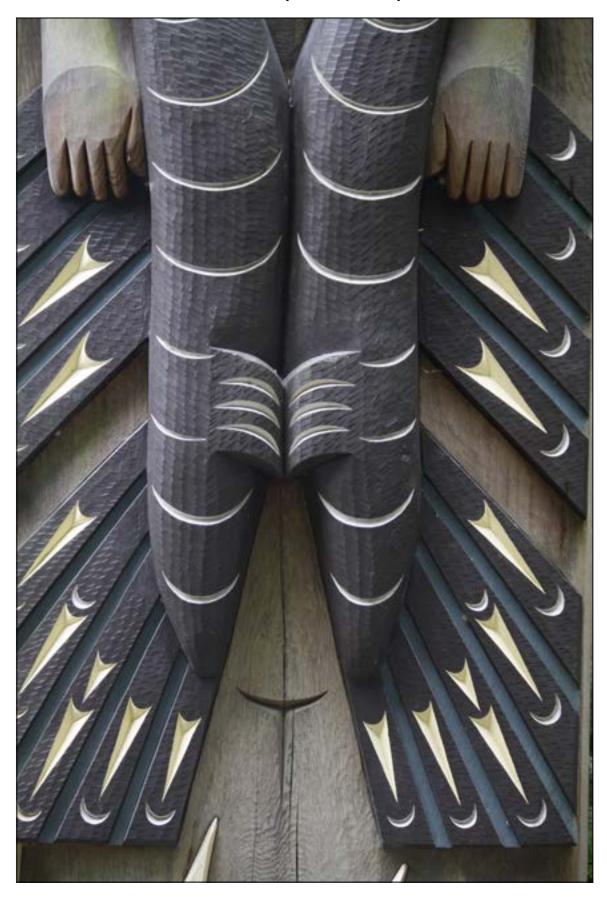




Photo by Saeid Momany

Photo by Masoud Soheili



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