

A close-up photograph of a Grey Crowned Crane perched on a thin, vertical branch. The crane is facing right, with its head tilted down towards the water below. Its long, grey, wispy crest is prominent. The bird's body is primarily grey with white underparts. The background is a blurred, warm-toned landscape, likely a savanna or wetland.

Issue 14

Fall 2017

- **Results of CPC Annual Photo Contest 2017**
- **Salt as Gold**
- **Results of CAPA Fine Art Photo Contest**
- **CAPA Pacific Zone Print Challenge 2018**
- **North Shore Art Crawl**



Caroun Photo Club (CPC)

www.CarounPhotoClub.com

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Annual Photography Exhibition Caroun Photo Club (CPC) 2017



Arvin Bigdeli, Daniel Soheili, Darianaz Gharibani
Farhad Varasteh, Iraj Roshani, Kaveh Rasouli, Leyla
Mohammadi, Masoud Soheili, Reza Bigdeli, Saeid
Momany and Zohreh Hamraz

December 16-30, 2017, 12-8 pm Tue-Sat
Opening Reception: December 16, 4-8 pm



Caroun Art Gallery (CAG)

No. 1403 Bewicke Ave. North Vancouver, BC, Canada V7M 3C7
778 372 0765 www.CAROUN.NET, www.CAROUN.ORG

Cover photo

Front cover: by Arvin Bigdeli
Back cover: by Kaveh Rasouli

Submit your materials

CPC Members... We are seeking article submissions for upcoming issues. Please send us your article ideas, news item, portfolio or your story.

We do reserve the right to accept or reject materials as we see fit.

How to send materials?

- Please write your article or story on microsoft word format;
 - Photo must be JPG format (RGB, 300 dpi)
 - Photo must have filename and photographer's name, e.g. JohnSmith-MyHouse.jpg;
- please mention your contact number in your email.

When to send it?

You may send your story or article any time but for time sensitive material our submission deadline are:

- Winter issue: November 15th
- Summer issue: May 15th

Please send your material to Leyla Mohammadi, Editor in Chief

leyla.m at caroun dot com

Advertising

We publish Photographic, Artistic, Cultural and Educational ads ; Please contact us to get more information.

Young photographer

Leyla Mohammadi, Editor in chief

It's always a good idea to let your child take the lead, to choose his/her passion and talents with your guidance. You can encourage your child and let them experience different activities. However, it's up to your child to know whether he/she wants to participate on a long term basis or not. Here are some tips on how to encourage and motivate young photographers.



- Children need their own camera so that they feel responsible for the photos they take.
- Children need to know about composition and framing.
- Children need to feel that their work is useful, so they need to see it and share it - make sure you give positive feedback to their photos.
- From time to time, make them feel skilled and important.
- Taking pictures while doing your routine walks is a very good way to train the photographic eye.

How CPC will support young photographers?

CPC can give young photographers their own space on the CPC bulletin to share their experiences with photography.

How will it happen?

There is some homework for you as parents to make it happen. Ask your child to take a photo of anything and write a story about it, or ask your child to choose that object to capture. Ask them to draw their photo, you will see how they are looking for magic on their own world. These will help their language art skills as well as their creativity.

New Members

Welcome to our new members!

- Arvin Bigdeli (Toronto ,Canada)
- Sarira Ronaghi (Vancouver, Canada)
- Farzaneh Mohammadi (Tehran,Iran)
- Arash Hamidi (Washington DC. USA)

We're so happy you joined.

We hope that the group expands and that we can plan exciting events so feel free to e-mail us any suggestions for activities. If you have any concerns Please do not hesitate to ask.

Annual Photography Exhibition Caroun Photo Club (CPC) 2017



Arvin Bigdeli, Daniel Soheili, Darianaz Gharibani
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Results of CPC Annual Photo Contest 2017

CPC 11th Annual Photo Contest 2017 was judged by Allen Bargaen, Larry Breitzkreutz and Richard Shapka in November 2017.

Winners:

- First Winner: Darianaz Gharibani, for her photo "The Mill"
- Second Winner: Saeid Momany, for his photo "Incident News"
- Third Winner: Farhad Varasteh, for his photo "Street Vendor"

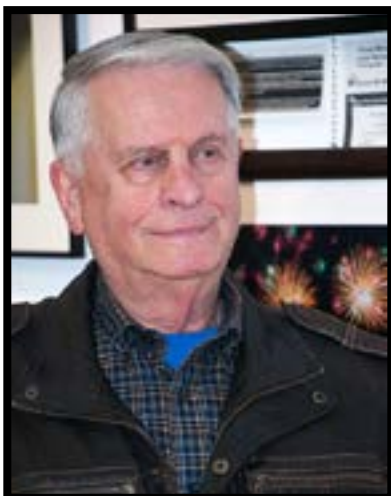
Selected Works:

- Leyla Mohammadi, for her photo "Maybe"
- Leyla Mohammadi, for her photo "Flowers on the Sky"
- Leyla Mohammadi, for her photo "Three Windows"
- Saeid Momany, for his photo "She Leaves Him"
- Saeid Momany, for his photo "Rustic but Aesthetic"
- Farhad Varasteh, for his photo "Reflection"
- Arvin Bigdeli, for his photo "Investigation"
- Zohreh Hamraz, for her photo "Newcomers"
- Kaveh Rasouli, for his photo "Independence"
- Reza Bigdeli, for his photo "Family"

Allen Bargaen gave the prizes at the opening reception of the exhibition on December 16, 2017.

Congratulations to the winners and selected works!

CPC Annual Photo Contest 2017 Judges



Allen Bargaen



Richard Shapka



Larry Breitzkreutz

CPC Winners

First winner

Gold Medal to Darianaz Gharibani
for her photo "The Mill"



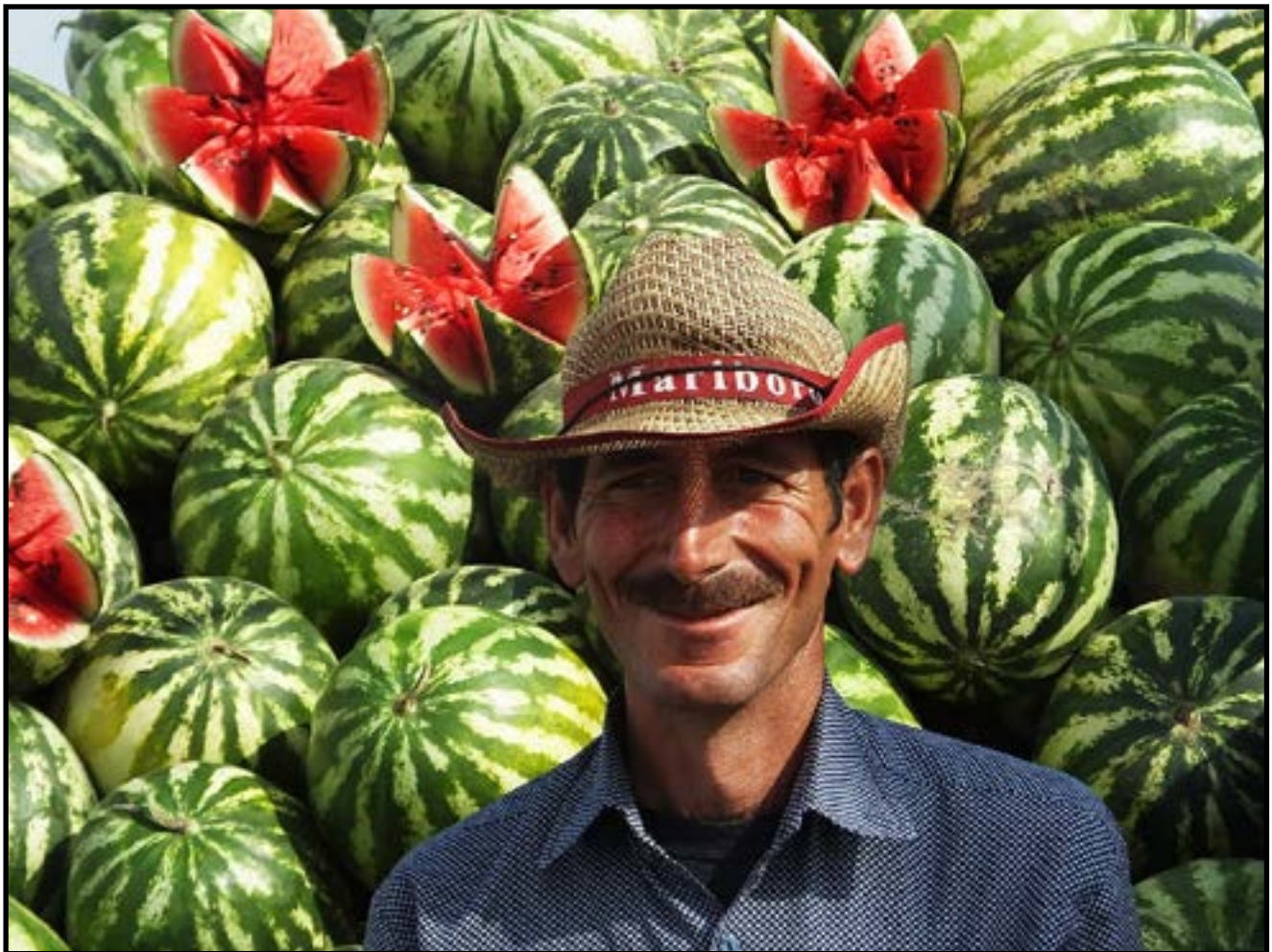
Second Winner

Silver Medal goes to Saeid Momany
for his photo "Incident News"



Third winner

Bronze Medal goes to Farhad
Varasteh
for his photo "Street Vendor"



Selected works

Honorable mentions

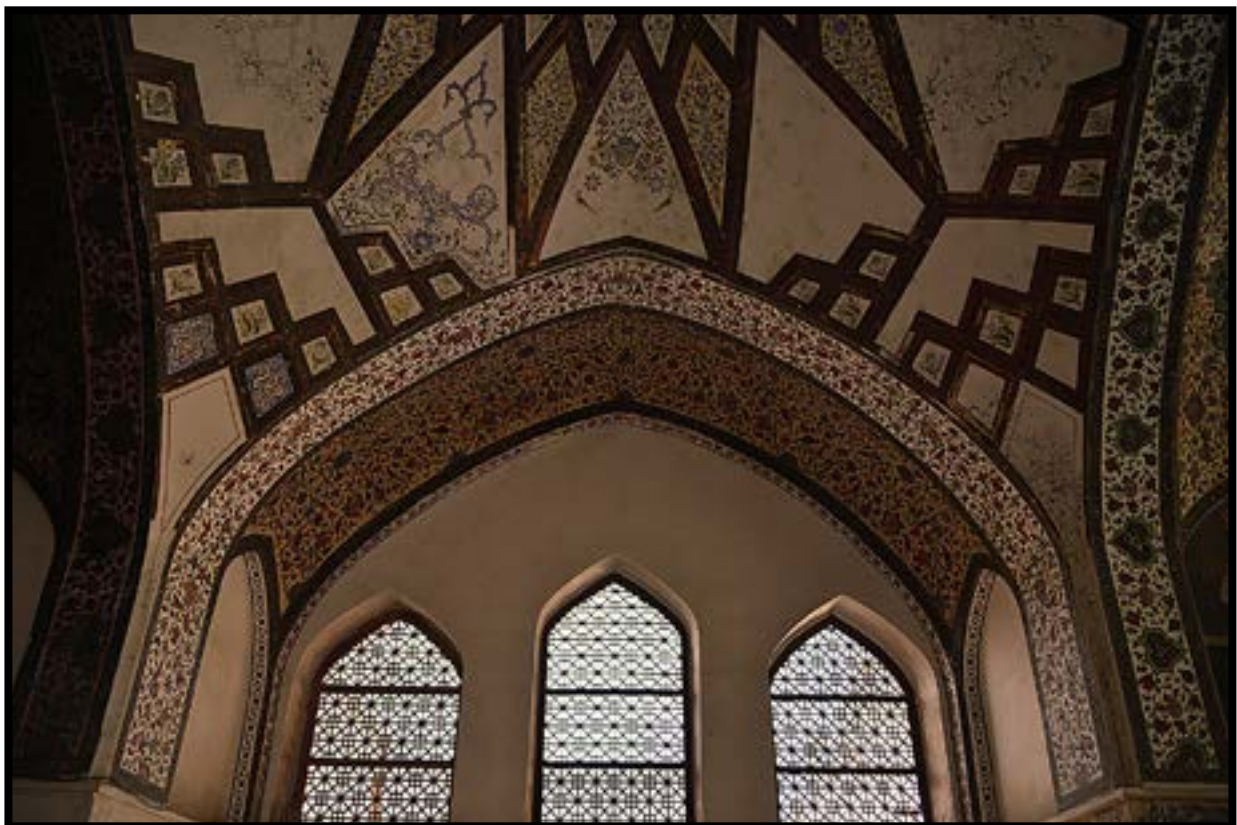
goes to Leyla Mohammadi for her works



"Maybe"



"Flowers on the Sky"



"Three Windows"



"Rustic but Aesthetic"



Honorable mentions

Gose to Saeid Momany for
two of his works...



"She Leaves Him"



Honorable mention

Goes to
Farhad Varasteh
for his photo "Reflection"

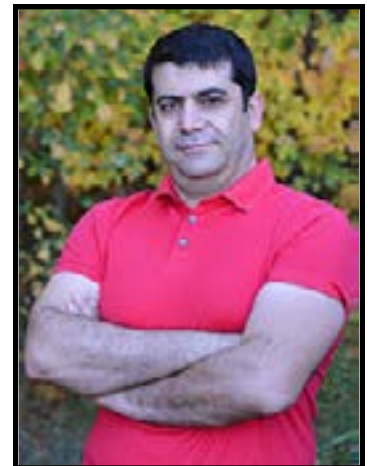


Honorable mention

Goes to
Arvin Bigdeli
for his photo
"Investigation"



Honorable mention
Goes to
Zohreh Hamraz, for her photo
"Newcomers"



Honorable mention
Goes to
Reza Bigdeli, for his photo
"Family"



Honorable mention
Goes to
Kaveh Rasouli, for his photo
"Independence"



CPC 11th Annual Photography Exhibition 2017

CPC 11th Annual Photo Contest was held at Caroun Art Gallery on December 2017, exhibiting the photos of 2017 Photo Contest, Winners, Selected Works... Allen Bagen, one of the jurors, photo critic, member of Richmond Photo Club and a CAPA Judge, has given the prizes. In the meantime, he has criticized the the photos of the members, who have attended the exhibition. Allen encouraged them to obtain more experience and improve their techniques in photography. Saeid Momany, one of the winners, has sung a Persian Song at the closing.

Photos by the phollowing photographers were exhibited at thye exhibition:
Arvin Bigdeli, Daniel Soheili, Darianaz Gharibani, Farhad Varasteh, Iraj Roshani, Kaveh Rasouli, Leyla Mohammadi, Reza Bigdeli, Saeid Momany and Zohreh Hamraz.





Reza & Arvin Bigdeli from Toronto could not participate in the ceremony and Leyla Mohammadi got honorable mentions on their behalf.





Salt as Gold

Masoud Soheili



Salt dates back to some 8000 years ago in Romania and China. It was prized by ancient civilizations of Greece, Egypt, India and Rome. It had a special position in religious ceremonies as a sacred material later.

Due to Marco Polo, pieces of salt, decorated with the emperors picture, was used as coins; Still it is used as coins in Ethiopia. During 1812 wars, government of America, who cannot pay the soldiers, gave them salt instead. It was officially money in Africa, and it was used to buy slaves, gold, textile, tobacco, metal tools, pepper, sugar... Ghana was a rich country with its salt mines.



Salt was processed from salt mines or by the evaporation of seawater. It is easily found around Equator, but some places, as Australia, imports 100% of the salt, they need. It is removed from the ground in Salt Desert of Iran by loader and trucks, packed and sold, no process!

It was used for trading, instead of coin and money thousands of years, until 20th century. It was GOLD! White Gold! "Salt Road" existed, as "Silk Road"! Later, salt was used to improve the quality of food.

Salt was used in Iran as money too, even in Tehran, the Capital: Namaki (saltman)

My generation reminds Namaki guys very well. They came with a donkey, with a nose-bag on; rock-salt in one side, and kitchen accessories on other side of the bag. They grabbed everything, which was not more useful in the house, and gave them salt instead. These items goes to the antique store or used store. Metals went for melding. Dried bread went to feed cows... Later, they came with a bicycle. I did not see them any more after 1980.



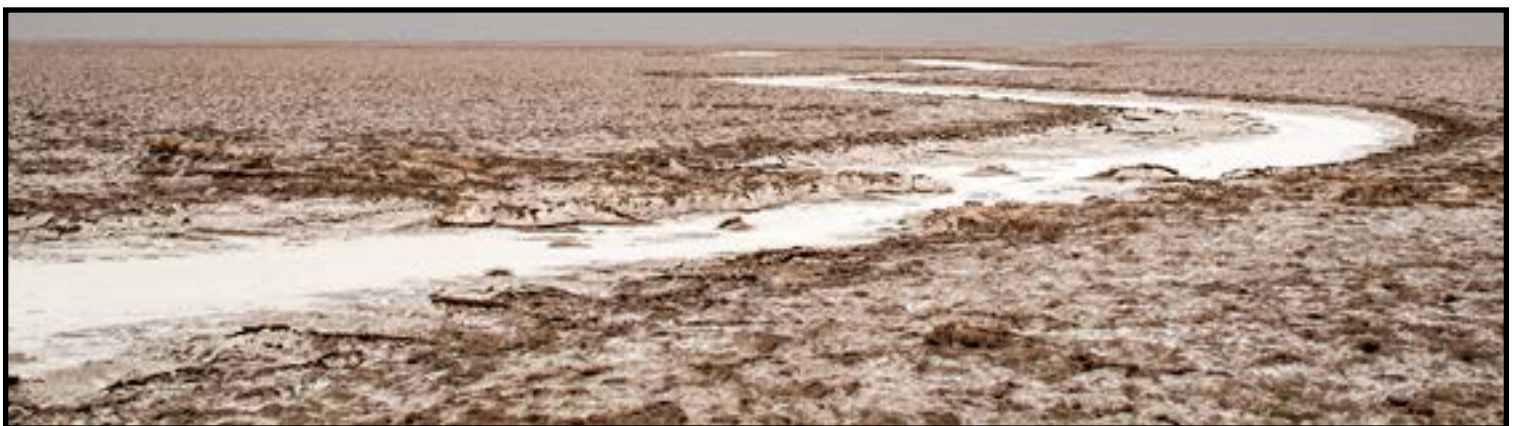
There are two main deserts in Central Iran: Lut & Namak (namak means salt)

A trip from Damghan City to Tabas City will goes through both these deserts, some 560 km. In the middle of this trip, we will reach to Jandagh, Chupanan, Chah Malek and Khur villages, with mud and brick ancient architecture, besides Mesr Desert. Attractive dry villages, brown

people, which bring us a lot to photograph. Mesr Desert is one of the most beautiful ones in Iran; and Camels! You can have a camel ride too!



Passing Khur, we enter the Salt Desert. Earth becomes white little by little. We could see some 50 cm height of salt (or more) on the ground as we get close to Tabas City. It becomes hot and hotter, more than 50 degrees Celsius. Air condition of the car doesn't work any more.







It is a different world: White land in hot weather: Desert Snow! There are lots of abstract sceneries, for interested photographers: Salt and Dried Earth! Lots of water is needed, while you come out to take photos. Lots of Light! Huge Depth of Field! No need for tripod... ISO 100 is too much! Closed aperture, 22 to 32 is good enough. It is too difficult to catch the blue sky, even with polarized filter. It is an amazing photographing, but hard and intolerable.

Entering the Tabas City, a rest at Golshan Garden with trees and huge amount of water, will make the photographers day!



Monthly News

**If you are interested to receive CAG
Monthly Newsleter, please let us
know Your Email Adress!**



Caroun Art Gallery (CAG)

www.Caroun.Net

CAG Previous Exhibitions

You Can visit the pictures of
Previous Exhibitions on web
site: www.Caroun.Net



Caroun Art Gallery (CAG)

www.Caroun.net

Virtual Exhibition at CAG Starting 2017

Caroun Art Gallery (CAG) invites artists, Canadian and Worldwide, to exhibit their artworks at CAG Virtual exhibition. Each exhibition will be online for two weeks. CAG have 5 virtual exhibitions each month. Each exhibition can have max 10 artworks.

- Artist **MUST** be a member of Caroun Art Gallery (CAG); please check the **Membership** page, for more info. Each artist will have a page, including a text and 12 pictures of his/her works at the related section of Caroun.com. **Register for Membership**

Click **HERE** to visit a page of a CAG member.

- Works need to be approved by CAG; send your request by email to: CAG at caroun dot com

- When the Contract Form is filled out and mailed, the fees are paid, and all the works (edited for exhibition) are mailed to the gallery, the time of the exhibition will be announced.

Photos of Works

Images of the artworks should be taken and edited by the artist; colors and contrast of photos should be adjusted, ready to install for the exhibition.

Images need to be resized to width 1400 pixels (for horizontal pictures) and height 1040 pixels (for vertical pictures), save as JPG high resolution.

Rename the image as you wanted to be installed in the exhibition as following:

Number, name of the artist, title of the work, media, size (width, height, dept in inch) and price like:

01 - JohnSmith-BeautifulScenery-OilOnCanavas-40-x30Cm - \$350 .JPG

Please read the Contract completely, and then email your request.

With your request, you need to send your bio, resume, list of your previous exhibitions, 12 photos of your works and your portrait to make your page on website, along with 10 works you want to exhibit (including complete info of each work: Title, Size, Media, Date of creation...) and anything necessary.

Contract

CAG's contract is available on website, for whom interested to exhibit.

Click **HERE** to download the PDF file and take a print of the contract. Artists interested for exhibition at CAG, need to fill out and sign the contract and mail it to the gallery. Fees are mentioned in Contract.

Fees could be paid cash, draft, money order or by **PayPal** to the name of the director of the gallery.

You can visit a sample of CAG Virtual Exhibition at the top of this page.

Click here to visit this month's virtual exhibitions.

You can apply for a virtual exhibition now!

Welcome to Caroun Art Gallery!



Virtual Exhibition Pottery: Forms and Shapes



Photography Exhibition by
Masoud Soheili

March 1-29, 2017
WWW.CAROUN.NET



Caroun Art Gallery (CAG)

Virtual Exhibition Niagara Falls



Photography Exhibition by
Leyla Mohammadi

March 16-29, 2017
WWW.CAROUN.NET



Caroun Art Gallery (CAG)

Virtual Exhibition



Photography Exhibition
Darianaz Gharibani

October 2017
WWW.CAROUN.NET

These works will be exhibited at the gallery too: October 3-14, 2017



Caroun Art Gallery (CAG)

Virtual Exhibition Alive with Love



Photography Exhibition by
Masoud Soheili

May 6-28, 2017
WWW.CAROUN.NET



Caroun Art Gallery (CAG)

Results of CAPA Fine Art Photo Contest

"Thanks to everyone who participated and helped make this contest a success! Stay tuned for our next contest!"

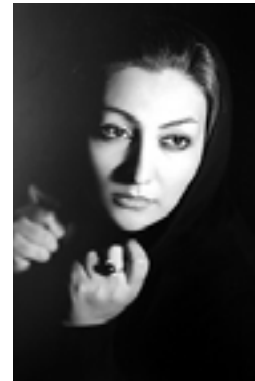
In case you missed it, you can check out the next contest.

We did not have any winners but CPC members have the following scores (out of 30) at the photo contest:

- 1 "Housewife", by Nafiseh Saadati: 20.5
- 2 "Deep Look", by Reza Bigdeli: 20
- 3 "Pencils", by Arvin Bigdeli: 19.5
- 4 "Dream Place", by Zohreh Hamraz: 19.5
- 5 "Strutting", by "Leyla Mohammadi: 19
- 6 "The Overpowering Dignity of Nature", by Mohammad Harooni: 19

You can visit these photos on CPC **website**

Nafiseh Saadati
for her work "Housewife"





Reza Bigdeli
for his work "Deep Look"



Zohreh Hamraz
for her work "Dream Place"



Arvin Bigdeli
for his work "Pencils"

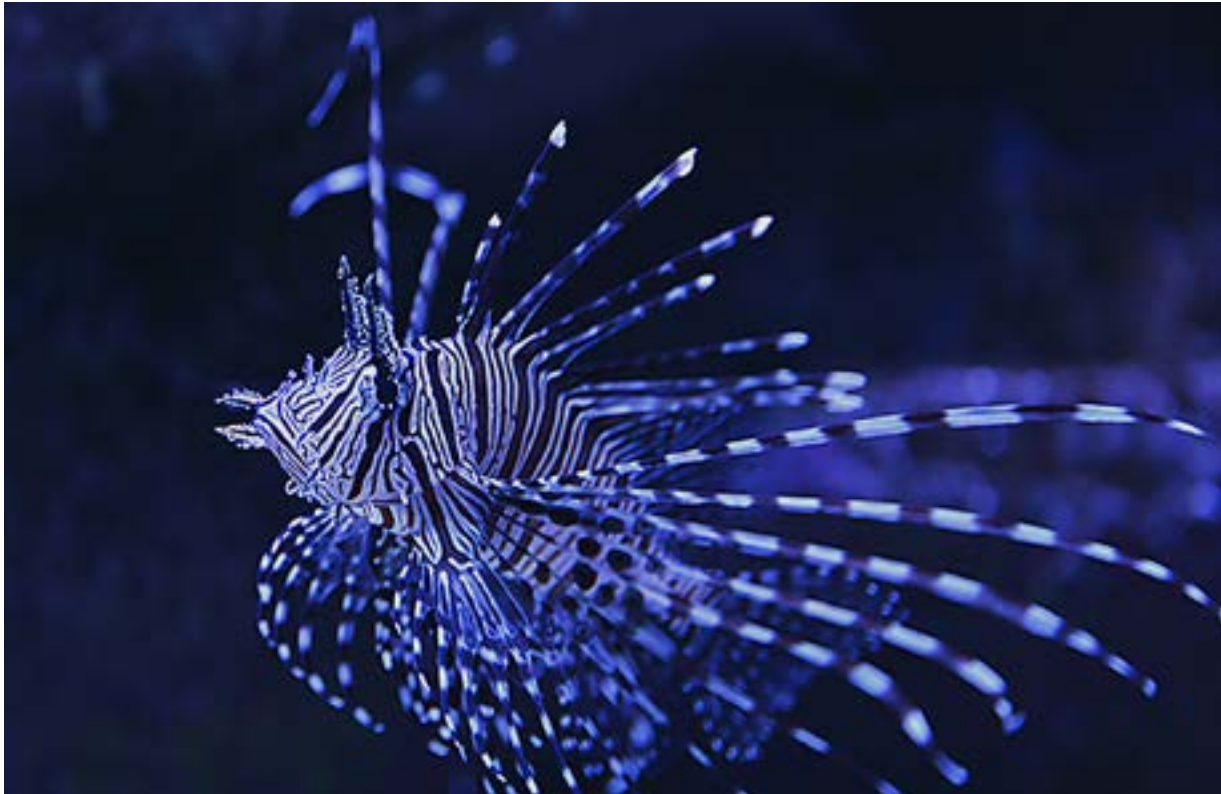


Mohammad Harooni
for his work
"The Overpowering Dignity of Nature"





Leyla Mohammadi
for her work "Strutting"



details of the results of CAPA Fine Art Photo Contest are published.

Gold Medal – Camera 35 St. Johns

Silver Medal – Lions Gate Camera Club

Bronze Medal – Etobicoke Camera Club

Honourable Mention:

Langley Camera Club

Victoria Camera Club

Merit Awards:

He Zhao

Karen Chappell

Jim Hatch

If you are a CAPA member, you can Login on CAPA website (www.CAPAcanda.ca), by using your email and membership number and see the winners' photos.

A Trip to Hamburg

Darianaz Gharibani

Although in any journey visiting a city might be more attractive than watching a photo of that place, but human memory in recalling won't always help. A picture can register a moment of an event or a composition of a frozen time that reminds the photographer of what caused them to press the shutter's button and for the viewer to encourage the feelings of a hidden and personal memory.





The Mill



Locked-In



Cannal



Tight

Just like passing by an alley that we crossed long time ago, the smell and sounds of the past would call upon us; by looking at a picture all or part of its elements will cross our eyes just like a movie.

Each photo of "A Trip to Hamburg " collection is just a reminder that I've been there, seen all that beauty, heard the birds, the sound of town's music and of course the unpredictable weather with clouds running away... But for the viewers, the photograph would be the end result of the photographer's point of view and the framing of the subject. My intention of exhibiting this collection is to share some beauties with others.



Together



A Time For Loving

Photography Exhibition



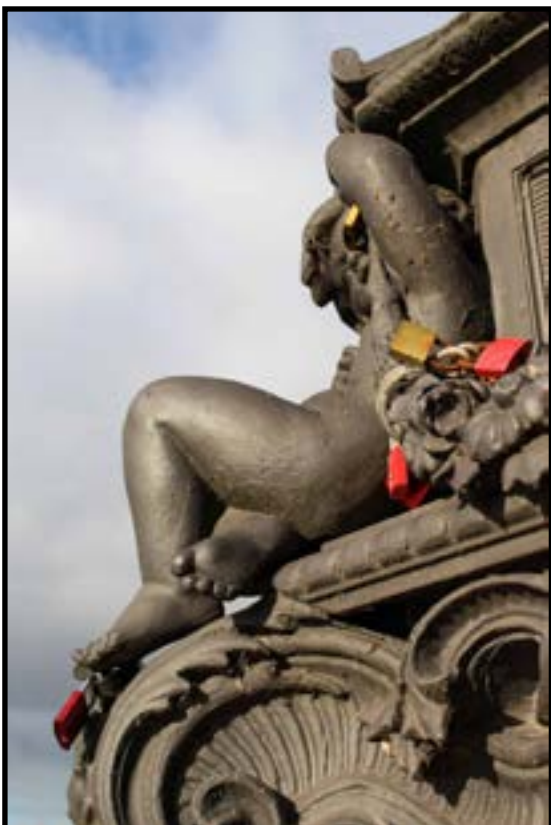
Darianaz Gharibani
 October 3-14, 2017, 12-8 pm (Tue-Sat)
 Opening Reception: Oct. 7, 4-8 pm

These works will be exhibited on website (Virtual Exhibition) at the same time. So, interested people worldwide can visit the exhibition on Caroun Art Gallery Virtual Exhibitions too.

 **Caroun Art Gallery (CAG)**
 No. 1403 Blevins Ave., North Vancouver, BC, V7M 3C7
 Canada, 1 (877) 302 7781, www.Caroun.Net



These photos are taken in Ahrensburg and Hamburg in Germany. Ahrensburg is a town northeast of the country .It is known for 16th Century "White Castle" (Medieval), which has become a museum now. The castle is surrounded by vast green fields, a mill ,a church and a stable.



The Witness



A break time

Niagara Falls

Leyla Mohammadi



Niagara Falls is located between the border of Canada and United States. From the American side, it is completely different view than the Canadian view. On the American side you experience a beautiful park,

and on the Canadian side you experience a vibrant touristy city. Only the Canadian side has unique views of the falls that you cannot experience from the other side. The amount of the water in the fall creates the rainbows even on days that are not clear, this is an experience not to be missed! There is a very beautiful birds eye view of the falls from up high.



To avoid reflection in the glass, just follow the usual advice: use a polarized filter, UV filter, avoid wearing bright clothes, and get as close as possible to the window. The experience you will have there is like none other, but remember not trying to shoot a photo through any kind of window.



When I loaded all the images on my computer, I was very surprised to find how some of my images were blurry. I was supposed to shoot more details of far sceneries but it didnot happen.

I captured all photos through glass, helicopter tour didn't allow me to photography through open doors (safety issue) If you have ever tried to shoot through a window, you probably already know that the three main factors of risk are: stains, reflections and unfocused images. There is nothing worse than a beautiful landscape spoiled by a stain in the middle of the picture or an unfocused picture.





Virtual Exhibition Niagara Falls



Photography Exhibition by
Leyla Mohammadi

March 16-29, 2017
WWW.CAROUN.NET



Caroun Art Gallery (CAG)

Remembering Ursula Easterbrook

Leyla Mohammadi



Well - known and lovely Ursula Easterbrook, passed away peacefully after a second battle with cancer on February 25, 2017.

Ursula was born in Germany, before moving to Toronto, Vancouver and then Tsawwassen.

She was an active member of the Delta Photo Club and CAPA. She served clubs as a judge or a guest presenter. Her concern about the dangers facing migratory birds take her to organize Birds in Focus, an annual event to raise awareness for artists and speakers.

I am so glad to meet Ursula on 2016 at Caroun art gallery, full of energy enthusiasm and knowledge of photography that she shared with us.

She will be missed by her friends, colleagues and the community.

We give our greatest respect and appreciation to Ursula.



Ursula with CPC members



Call for artists 2018

**Caroun Art Gallery is going to held one
group exhibition in each season.**

**Artists worldwide can take part in these
exhibitions.**

Complete info is posted on CAG website:

www.Caroun.net



Caroun Art Gallery (CAG)

www.Caroun.net

No. 1403 Bewicke Ave., North Vancouver, BC, Canada, V7M 3C7, 778-372-0765

Computer and Photography

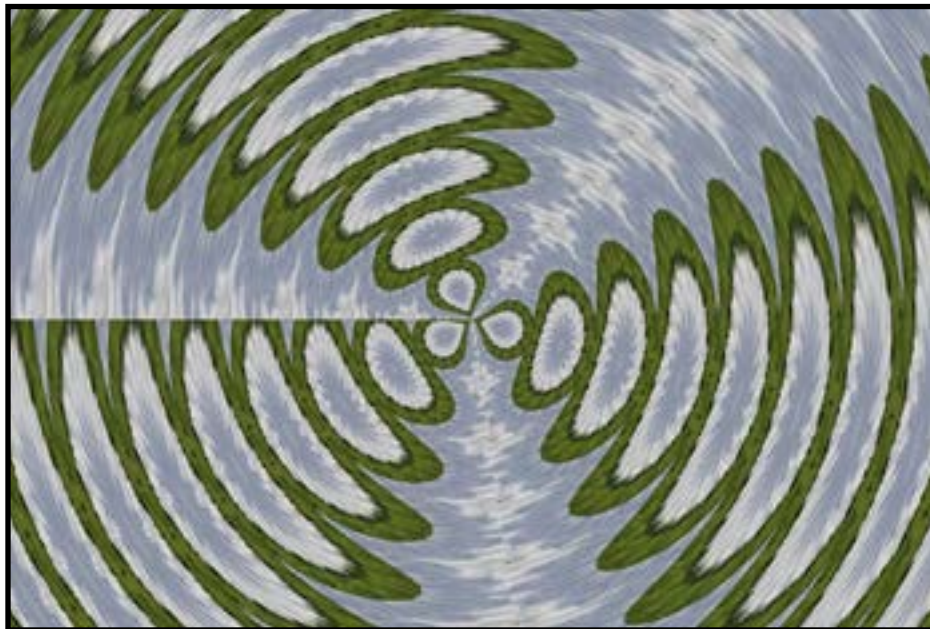
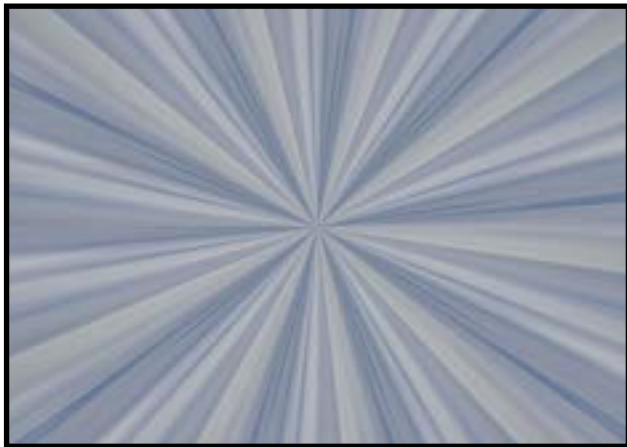
Kaveh Rasouli

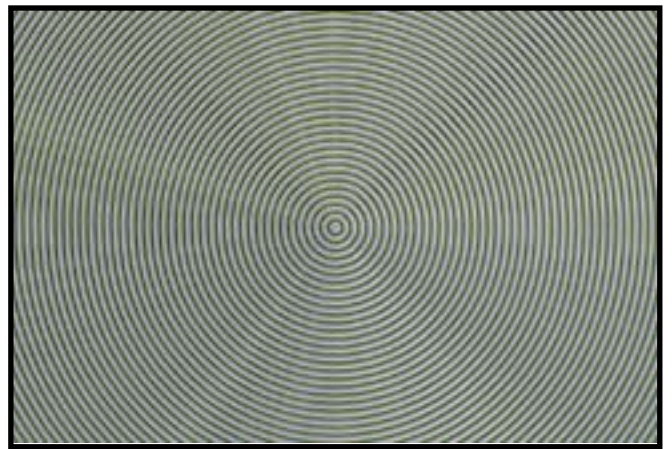


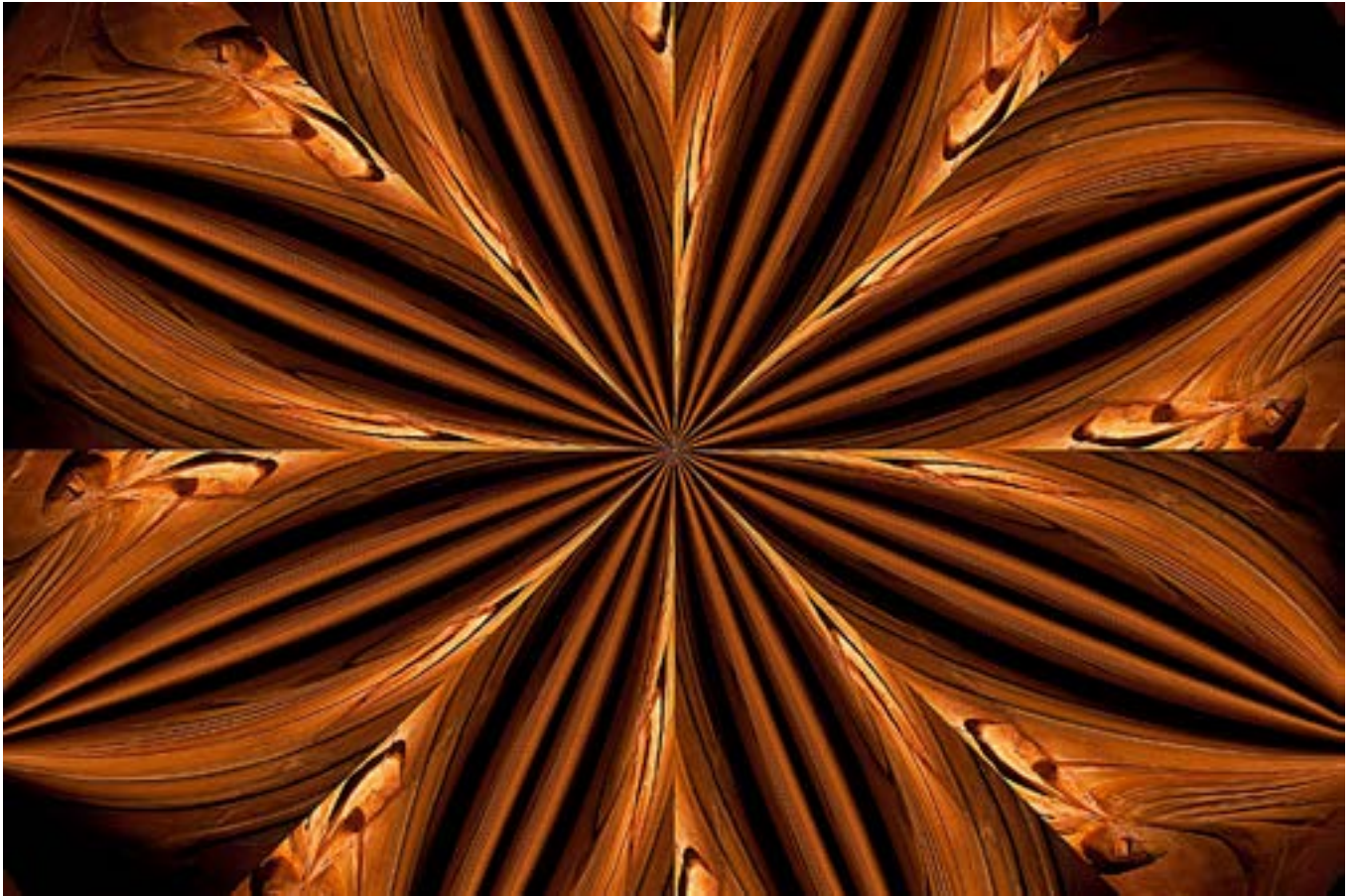
In a beautiful sunny an ideal day for hotography, I felt lazy for outing. Staying at home, I asked myself to do something on a computer with software.



Although camera, photography view and lab always are not the only stuff to create an art photography, I remembered a program called "Nero Photo Snap Viewer".

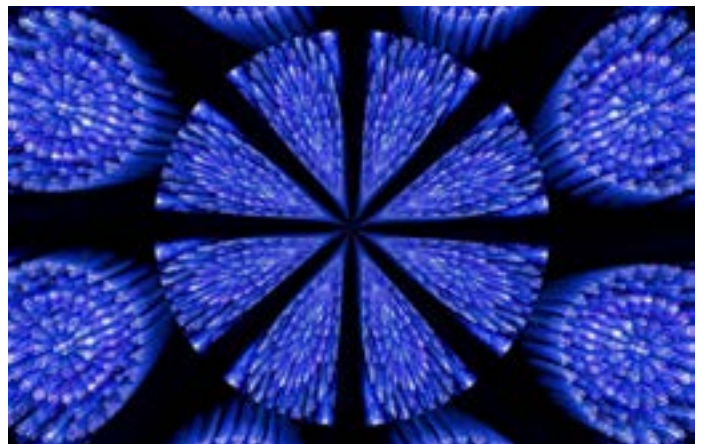
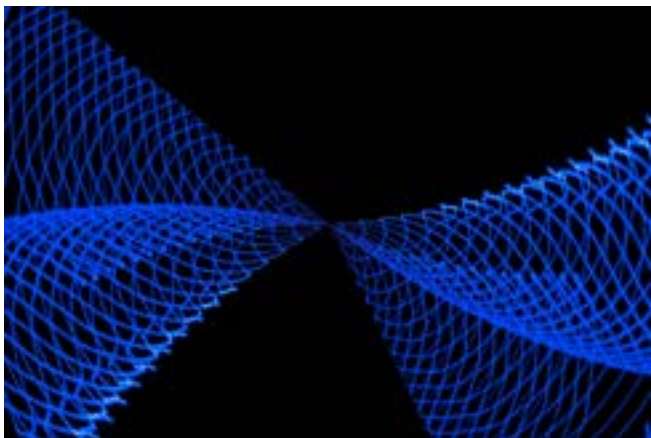






I tried to do something on Nero 9; in spite of simplicity of the program, you can edit the photos and create an interesting photo.

There is a tool, which is called "Kaleidoscope", which can change percentages of Depth and Tile in an image or even combination of these changes.



CAPA Pacific Zone Print Challenge 2018

Theme: OPEN

This contest is open just to CPC individual members; their membership should not be expired until August 2018. If you're not a member, you could join CPC Now! Guide for membership is available on CPC website at: **Membership**

CPC will have the right to publish photos anywhere in any form (magazines, bulletins, internet, slide show...), but the copyright remains for the photographer. A slide show will be made with these photos.

All the photos MUST have a "TITLE". "No-Title" photos are not accepted. Photos of previous CAPA competitions are not accepted too.

An exhibition of all the Photos will be held at Coquitlam, BC, Canada at the Judgment day.

A permanent exhibition of the works will be posted at CPC websites. A slide show will be made of all the photos.

An exhibition of the Photos will be held at Caroun Art Gallery (CAG) in Vancouver, Canada, in 2018. Interested Participants could register for the gallery at the same time of taking part in the competition: **Submission**

All the participants, who did anything out of the rules, will be cancelled from the competition, without any notice. Fees are not refundable.

Photos will be judged by 3 jurors, selected by CAPA PZ, and the announcement will be final.

This Photo Challenge is held among the CAPA Clubs. Each club could send 10 photos of 10 members. Size of the photos should be 16x20 inches (including mat), color or black and white, with a board at the back. Smaller or bigger sizes are not accepted. Nothing should be mentioned on the photo (Copyright sign, name...). Print your specifications at the top right side on the back board:

Title

Name and address of the photographer

Caroun Photo Club (CPC)

Address of CPC

Final selection will be done by the organizer. Works will be judged at Coquitlam, BC on February 17, 2018:

Eagle Ridge Bible Fellowship

1160 Lansdowne Drive

Coquitlam BC, V3B 5V8

All the participants and interested people could attend, Open to Public (Tickets \$5).

How to Enter:

- 1- Make your works ready as mentioned in **Guidelines**.
 - 2- Each member could send 10 digital files (Size 1400 pixels width x 1040 pixels height) by email, before December 10, 2017.
 - 3- CPC will select 10 photos of 10 members (+ 5 extra) for the competition.
 - 4- Selected works should be printed with mat and board at the back and be in the hand of CPC before January 15, 2018. Extra works will be sent if any of 10 has delays.
- CPC could make everything (print, mat and back) for members out of Vancouver on their own cost.

Prizes:

- CAPA PZ Gold, Silver and Bronze Medal + CPC Certificates

Competition Fee: \$10 (**Pay Online**)

Cheques and Cash are accepted too.

Enquiries:

You can contact by email: CPC2011 (at) Caroun (dot) com

Subject of your email: CAPA PZ 2015, Your Name

CPC will contact you by email.

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Caroun Shopping

www.Caroun.ca

North Shore Art Crawl 2018

This festival is held at North Vancouver since 2011 and Painting, Photography, Sculpture, Textile, Jewelry, Pottery, Ceramic, Metal and wooden works... were exhibited. Caroun Art Gallery participated in Crawl and exhibited Calligraphy, Illumination, Painting, Photography... works since 2011.

Caroun Art Gallery (CAG) accepts works for Carwl 2018, which will be exhibited on March 10-11, 2018. Due to the limited space of the gallery, priority is for the works we receive sooner.

Artworks:

All kinds of art are accepted.

Size: max 90x90 cm or 100x80 cm

Works should be ready to hang, with a wire at the back.

Except CANVAS, all the works should be framed.

Number of the works:

Members of the gallery can send max 3 works.

Non-members: one work

How to Enter:

Artist need to send some of their works (max 10) by email, along with their resume and bio, to be selected and approved: Crawl at Caroun dot com

The approved work should be mailed to the mailing address of the gallery:

Masoud Soheili

PO Box 37514

RPO Lonsdale East

North Vancouver, BC

Canada, V7M 3L7

The Gallery Form needs to be filled out and signed; it could be send by mail or email.

This Festival is open to public! It is available on **website** at

Priority is for the artists, who have taken part in an exhibition at the gallery.

Fee: \$100

Mailing cost for sending and returning will be paid by the artist.

Names of the partocipants will be published in the brochure of the Festival.

Works will be posted on website as a permanent show after the festival.

Deadline:

Works should be approved, paid and mailed before January 10, 2018.

All entries must be safely packaged and must be received by the Caroun Art Gallery on or before February 10, 2018.

Works and documents should be well packed and sent as mentioned above, otherwise will not be exhibited and the fee will not be returned.

All the works will be exhibited in a virtual gallery on CAG website & facebook.

East Vancouver Crawl: Website

Fees could be paid cash, by cheque or online.

