



Caroun Photo Club (CPC)

www.CarounPhotoClub.com

Issue No.13

April 2017

Table Of Contents

Morning yawn, Leyla.M.....	3
Call for Artist	4
Judging Photographic Images, Larry Breitkreutz	6
A trip to Alaska, Bahman Doustdar	8
Ceremony of Goddesses, Masoud Soheili.....	14
Virtual Exhibition at CAG.....	18
News.....	20
11th Annual Photography Competition/ Exhibition.....	24
New members and advertising.....	27

Team members

Masoud Soheili	President
Leyla Mohammadi	Editor in chief of CPC Bulletin
Zohre Hamrza	Outing
Daniel Soheili.....	Website

Volunteers are worth their weight in gold. They share their time and talents, we are gladly Thanking Iraj Roshani for his help.

A note for valued CPC

Outing is an easiest way to share your experiance with others, so stay with us tuned.

Cover Photos by: Elaine Hunter

Morning Yawn

Leyla Mohammadi

How things have changed in just in a few short weeks in late March, the chill of winter has left our bones, and the warmth of spring begins to fill our veins. The sun seems a bit brighter, and the colors a bit richer. Flowers are bursting from the ground giving the air a sweet smell.



Animals emerge from their sleepy hollows to chitter and chatter. In the March winds are the morning yawn. A crisp mist greets us by morning and a warm night wave's goodnight to us in the evenings however in Canada we have different weather. Sometime snowstorm watches in the middle of April in some parts of Canada, it's hard to see the light at the end of the winter tunnel.



«Spring is nature's way of saying let's party»
Robin Williams

Spring it's all about freshness and renewal. Nowruz is a celebration of the possibility of new life.



Caroun Photo Club (CPC)

www.CarounPhotoClub.com

Call for Artists/Photographers 2017

Caroun Art Gallery (CAG) is going to held one group Visual Art exhibitions in each season 2017.

Artists worldwide could take part in these exhibitions.

Each artist could send one or two works, max 36"x36" or 32"x40" (90x90 cm or 100x80 cm).

The subject is OPEN and the gallery will select the works for each exhibition.

Works should be approved by the gallery. Each artist could send max 10 pictures of his/her works by email:

CarounArtGallery at Caroun dot com

Interested artists need to read and sign the gallery's contract at:

<http://www.caroun.com/CarounArtGallery/Calls/CallContractCAG.pdf>

and send it to the gallery by mail or email, after filling the form out.

Fees could be paid cash, by check or PayPal.

Fix a label at the back of each work: Artist's name, Title of the work, media and size

Approved works should be mailed to the mailing address of the gallery:

Masoud Soheili
PO Box 37514
RPO Lonsdale East
North Vancouver, BC
Canada, V7M 3L7

Caroun Art Gallery (CAG)

www.Caroun.net

This form and the costs (nonrefundable) should be paid 3 months before the date of exhibition.

All the works should be framed, with a wire at the back for hanging. Works on Canvas (Painting, Printed Photos...) could be sent without frame.

Participants will be a member of www.Caroun.com and will have a gallery at the Artists (Painters, Photographer...) section.

Caroun Art Gallery (CAG)

www.Caroun.net



The virtual exhibitions are started and anybody could visit them on website at Virtual Exhibitions 2017 at:
<http://www.caroun.com/CAG/V-Exhibitions/-00/2017V-Exhibitions2017-.html>

Caroun Online Shopping

Artworks
Crafts
Books
Post Cards
Painting & Phtography Accessories
Tribal Woven items
Bag, Cushion, Kilim, Zilu, Textile



Caroun Shopping

www.Caroun.ca

Judging Photographic Images

Larry Breitreutz, FCAPA

Questions sometimes arise as to how a judge determines the score that a photograph deserves. Judging can sometimes be seen as controversial, and not all judges will agree on the merits of every image, for no matter how qualified or experienced a judge may be, there is always the human element that enters in. One of the processes that can be very helpful in



judging is to look at the image in terms of its composition, exposure, depth-of-field, impact and technique. Whether the subject is a fine portrait, a panoramic landscape, a slum alley, a studio table top arrangement, or anything else, only with good composition will it achieve meaning and importance.

The purpose of composition is to control the eye of the viewer. With good composition, the artist leads viewers through the photograph in a controlled manner. Composition is the artist's way of bringing order into a non-ordered world. But what is good composition? How can one tell whether an image is strong or weak? While there are many so-called rules of composition, it is best to think of them as ideas, or principles.

They are not sacred rules carved in stone, but rather design ideas that can be used to control the viewer's eye. To name just a few: leading lines, visual paths through the image, S-curve, repetition and pattern, balance, subject placement, direction of light, focal point, rule of thirds, scale, contrast and tone, etc. Not every image will display all of these ideas. But by careful placement of the elements in the image space using one or more of these principles, a stronger message may be conveyed.

Another factor that the judge will consider is exposure. Is the image properly exposed? The question then arises, what is proper exposure? The colors should not be washed out, or too dark.

Detail should be visible in the dark shadows, as well as in the highlights. Unless, of course, the photographer is using a creative way of handling exposure, such as, high key or low key lighting. The judge must try to determine what the original intention of the photographer may have been, and perhaps more importantly, was this intention achieved?

Depth-of-field is another important aspect of any photographic image. Photos of landscapes generally require the image to be tack sharp from front to back. Any blurring in the image needs to be analyzed to determine if it is there for creative effect, or was it simply an unintentional accident of a careless photographer? However, many creative uses of depth-of-field are common where intentional blur is used for creative effect and to direct the eye of the beholder. This is often a very useful creative technique in macro photography. The judge must analyze the depth-of-field and determine how well the photographer handled this important element.

Most judges will have seen many good images, and even excellent images. So the photograph that makes the greatest impact will stand out above the others. It will have been used that enhances the image and sets it above the rest?

have a "wow" factor, and may reveal something new, creative and interesting. Many factors may contribute to the impact of an image; light, subject matter, color, something new, an ordinary subject shown in an extraordinary way, etc. This is where the photographer's creative ability often shines.

Another aspect the judge will consider is the technique used to create the photograph. The outstanding image will usually display something new or innovative. The judge may examine the photograph to see if a technique such as, long exposure, motion blur, HDR, infrared, etc.

By a careful review of the composition, exposure, depth-of-field, impact and technique, the judge can assign an appropriate evaluation to the image. Meaningful comments by the judge can also be very useful in the photographer's growth and development.

A Trip to Alaska

Bahman Doustdar

In summer of 2016 I had a 7-day trip to Alaska, a state that Americans call “the last frontier” and I had heard a lot about extreme beauty of its nature. I decided to put my camera into good use in this trip and register some of the natural beauties of Alaska in , I made sure that I had enough memory cards, an extra battery, and a battery charger in my camera backpack. One does not have to wait to get to Alaska to start taking interesting pictures.



It can start right from the very beginning of the trip before and during boarding the cruise-liner. He outside view of the huge cruise ship as well as its deck, its chimney and many other parts and corners of it provide any one with keen eyes for photography with many opportunities for great shots. After leaving Vancouver for Alaska, the cruise liner passes through the long Strait of Georgia, on right side of which lies the mainland Canada, and on the shores of Vancouver Island can be seen. Strait of Georgia is dotted with many scenic small rock or forest-covered islands. If lucky, in day time you may also see sea otters resting on rocks or some whales passing by.

Keep your camera at hands for such occasions. Next morning we were at the Southern tip of Alaska and the cruise liner docked at the small port city of Ketchikan. Ketchikan is a neat and beautiful small city. In few hours one can walk to the four corner of it. It is surrounded on three sides by mountains that are covered with dense forests and mist.



In Alaska the first thing that grabs your attention is the vastness of the land and purity of its nature. Its majestic snow-covered mountains, its dense forests, beautiful bays and sounds, its awe-inspiring glaciers and waterfalls are all feasts for the eyes of the visitors of the land. One will also notice that the dominant colors in Alaskan nature are green, blue and grey; a paradise for those interested in black and white photography!



Dominance of such colors is perhaps the reason why in Alaskan cities great many buildings are painted with warm colors such as yellow, red, etc. For instance, you can see many such colorful buildings in Ketchikan. There are many wooden or stone or metal statues depicting the aboriginal people of the land, miners, animals, etc. around in the city. Besides natural scenery, these are also very good subjects for photography.



In every city in Alaska you can see many stores that sell precious or semi-precious stones such jade and tanzanite or jewelry and artifacts made of them. They also sell artifacts made of gold, whale bones, and imported ivory. Some of these artifacts are very elaborated and beautiful, especially those made by indigenous artists. To take picture of them, of course you should ask for the store manager's permission first.

Beware that cheap and fake replicas of the Alaskan natives' art imported from china are available in almost every gift shop too.

Our next destination was Juneau, the capital city of Alaska. The day after, we arrived at Juneau.

Here also we had few hours to visit the city and beyond.



Tours and excursions for tourists are readily available in every city in Alaska. Depending on your budget you can go on excursions by bus or train or kayak or helicopter or plain. Visiting glaciers is among the most popular tours. Not being a wealthy tourist, I and my companions chose to go on bus to see the Nugget falls and the glacier beside it, which cost us about \$ 65 per person. I am glad to say that it worth every penny. Nugget falls is breath-taking and a great subject for photography. And so is the glacier close to it. The nature around them with misty forests and shallow ponds are also amazing.



After Juneau, the cruise ship sailed towards another small port called Skagway. To reach Skagway, the ship passed through Glacier Bay and Chilkoot Inlet.

No doubt, this was the best and most beautiful part of our trip, and surely one of the most beautiful parts of the world.

On both sides of the bay rings of snow-capped high mountains soared into the sky, and every now and then a great glacier appeared and displayed its power and beauty to on lookers. By now, all enthusiast passengers were on the upper deck putting their cameras to work taking pictures or film. Here and elsewhere in Alaska I was stunned to see how fast fog or mist rises and covers forests, mountains and everything else; so much so that at times only tip of a high mountain remains visible. It gives a mysterious quality to the scenery and provides photographers with an opportunity to take some really interesting pictures.



Finally we reached the very small town of Skagway.

However, I found Skagway more impressive than Ketchikan and Juneau, mostly because of the effort undertaken to preserve the city's historical heritage.

Skagway owes its existence to the famous Klondike gold rush in late 19th century. It was the place where those in search of gold stayed and prepared themselves for the last part of their journey to Klondike fields. Today, still a number of buildings and objects belonging to that era are preserved in their original forms and on display visitors of Skagway.





After visiting Skagway, we went back on board of the cruise. In the morning we woke up at Anchorage which is a much bigger city but had no chance to spend time there. According to our schedule we had to go directly to the airport and fly to Vancouver.

It was a memorable trip and a great experience!



Ceremony of Goddesses

Masoud Soheili

At the northeast of Iran, in Turkmen semi-desert zone, Golestan Province, at the border of Turkmenistan, at the top of a chain of mountains, there is an unknown site with a lot of statues, "Phallus".

First, it reminds us the Goddess of the Birth, like the ones in India and South-west Asia. But, it's completely different. Here, its shape is completely like the real Phallus, and some others like the upside-down one, or maybe a figure of a woman, showing the body and the breasts.

With more thought, and seeing the arrangement of the statues, you see a cemetery in front of yourself. The stone-tombs are in the shape of Phallus and upside-down Phallus. The heights are different, from 60 cm to 3 meters, due to the age of the deceased people.



it seems that the upside-down statues are the tombs of the women and the normal ones are the tombs of the men. The ones with lower heights are belonged to the children, boy and girl, two different shapes.



There is a special location for the ruler of the region. At the top of highest mountain, the King and the Queen are buried. The other people are buried as seen in the arrangement of the even new cemeteries in the region. Some statues are fallen down or broken, as some people always looking for treasures in such regions. For installing the statues, the length of it underground is equal to its length outside. There is no written text on

these unknown statues. These shapes shows the thought of Persian people in Elam era and the importance and the at sanctity of the sexuality that time, as it was usual in that era in the other parts of the world, in other civilized societies, India, South-east Asia...



The site is located at a place that some four religious places(Imam-zadeh Khaled Nabi, his uncle and his cousins) are located too, at a higher position.

At the higher point, there is a place, with some rectangular 2 meters height woods, which cures toothache, if someone tooth touches the woods. These religious places belong to about some 200 years ago or less; but it seems that this site has about 5000 years old and belongs to Elam era in ancient Persia.



There are also other ideas on this site. Some people say that this site was a temple a day. It doesn't seem right. There's no sign of a structure.

These symbols do not shape a construction too. Others say that each statue was a private goddess for a limited people, for example for a family... (as Totems for North Americans), but, anyway, a cemetery or a gathering of goddesses... it should be near a city or a big village... where people could have easy access to it. At the top of a range of mountains, far from every civilization, long cold winters, could not place anything such this. Surely, there was a great gathering of people here at 5000 years ago. Nothing is left now! The local people have different ideas for these statues.

Some says that the upside-down statues are the soldiers, and the Phallus statues are their swords.

When the soldiers wanted to rush the Imam-zadeh, they changed to stone...

These symbols of sexuality have their best show off at spring, when the mountains are green with grass and herbs, and are rather red with wild Anemone. The site has a complete erotic shape; these statues with combination of the special forms of the hills and mountains are completely erotic; I've never seen such hills before.



At spring with green background and at winter with the white one, a photographer could take the best forms and photos there, and of course erotic photos too. Enough light, make it easy to use 100 ASA films. Konica film (with most-blue color) and a polarized filter, results a good blue for this strange scenery. Normal & Tele lenses have the most use for the photography of this site, and a wide lens to have some total views.



Virtual Exhibition at CAG

Starting 2017

Caroun Art Gallery (CAG) invites artists, Canadian and Worldwide, to exhibit their two-dimension artworks at CAG Virtual exhibition. Each exhibition will be online for two weeks. CAG have 5 virtual exhibition each month. Each exhibition can have max 10 artworks.

- Artist MUST be a member of Caroun Art Gallery (CAG); please check the Membership page, for more info. Each artist will have a page, including a text and 12 pictures of his/her works at the related section of Caroun.com.
- Works need to be approved by CAG; send your request by email to: order at caroun dot com
- When the Contract Form is filled out and mailed, the fees are paid, and all the works (edited for exhibition) are mailed to the gallery, the time of the exhibition will be announced.

Photos of Works

Images of the artworks should be taken and edited by the artist; colors and contrast of photos should be adjusted, ready to install for the exhibition.

Images need to be resized to width 1400 pixels (for horizontal pictures) and height 1040 pixels (for vertical pictures), JPG, High Resolution, optimized for web.

Rename the image as you wanted to be installed in the exhibition as following:

Number, name of the artist, title of the work, media, size (width, height, dept in inch), price like:

01-JohnSmith-BeautifulScenery-OilOnCanvas-40x30x1-\$300.JPG

Please read the Contract completely, and then email your request.

With your request, you need to send your bio, resume, list of your previous exhibitions, 12 photos of your works and your portrait to make your page on website, along with 10 works you want to exhibit (including complete info of each work: Title, Size, Media, Date of creation...) and anything necessary.

Contract

CAG's contract is available on website, for whom interested to exhibit.

Click here to download the PDF file and take a print of the contract. Artists interested for exhibition at CAG, need to fill out and sign the contract and mail it to the gallery. Fees are mentioned in Contract.

Welcome to Caroun Art Gallery (CAG)!

<p>Virtual Exhibition Pottery: Forms and Shapes</p>  <p>Photography Exhibition by Masoud Soheili</p> <p>March 1-29, 2017 WWW.CAROUN.NET</p>  <p>Caroun Art Gallery (CAG)</p>	<p>Virtual Exhibition Niagara Falls</p>  <p>Photography Exhibition by Leyla Mohammadi</p> <p>March 16-29, 2017 WWW.CAROUN.NET</p>  <p>Caroun Art Gallery (CAG)</p>
---	---

News

- **Zohreh Hamraz** is going to run **CPC outings** from now on. She is going to announce one outing in each month. The program will be posted on website for 2017 outings.

- Caroun website is going to be updated in 2017.

- The virtual exhibitions are started and anybody could visit them on website at Virtual Exhibitions 2017 at:

<http://www.caroun.com/CAG/V-Exhibitions/-00/2017V-Exhibitions2017-.html>

- Pages of the artists are updating in a new format too, like:

<http://www.caroun.com/Resume.php?dir=Photography-2/DanielSoheili/>

- Members, who did not renewed their membership, will be removed from the website.

- Membership page: <http://www.caroun.com/CarounArtGallery/Membership/00-Membership.html>.

- Still we need more volunteers to have better programs and quality for the club: Slide Shows, Photo Contests, Monthly meetings ...

All CPC Bulletins are available on website to download (PDF, low resolution)

<http://www.caroun.com/Research/Photography/00-Bulletin/00-Bulletins.html>

CAPA Judging Course

Kamloops Photo Arts Club is hosting the CAPA Judging Course Saturday, April 29th at (TRU) Thompson Rivers University in the International Building, Kamloops.

website www.kamloopsphotoarts.ca

Virtual Exhibitions



Pottery: Forms and Shapes

Photography Exhibition by: Masoud Soheili
March 1-29, 2017



Modern

Painting Exhibition by: Maryam Ebrahimi
March 16-26, 2017



Circle

Painting Exhibition by: Saba Drouji
March 16-29, 2017



Niagara Falls

Photography Exhibition by: Leyla Mohamadi
March 16-29, 2017



Khayam

Calligraphy Exhibition by: Jamal Abiri
March 16-29, 2017



Caroun Art Gallery (CAG)

www.CAROUN.NET

Virtual Exhibitions



Pottery: Forms and Shapes

Photography Exhibition by: Masoud Soheili
March 1-29, 2017



Figure

Drawing Exhibition by: Sonia Kajavi
March 1-14, 2017



Love

Calligraphy Exhibition by: Hossein Kashian
March 1-14, 2017



Group Painting Exhibition

10 Paintings by 10 Painters
March 1-14, 2017



Four Seasons

Painting Exhibition by: Torang Rahimi
March 1-14, 2017



Caroun Art Gallery (CAG)

www.CAROUN.NET

Virtual Exhibition Copper Mansion



Photography Exhibition by
Masoud Soheili

April 1-27, 2017
www.CAROUN.NET



Caroun Art Gallery (CAG)

39th Annual CAPA Seminar

Take your photography to the next level with inspiration from national photographers Darwin Wiggett and Samantha Chrysanthou.

October 22nd, the " Abbotsford Photo Arts Club" is presenting an all-day seminar on photographic creativity and artistic discovery.

Access this discount using the promo code:
capa2016.

More information and registration is available
at: www.capa.bc.ca

Canadian Camera Conference

June 28-30, 2017, Ottawa

This is going to be a very exciting conference as we will be in our nation's capital to participate in Canada's 150th Anniversary as a nation. This is a not to be missed event. One you will long remember.

All the information is available at the website:
<http://www.ccc2017.ca>

WHALES AND BEARS, CAMPBELL RIVER BC, 2017

when: September 2nd - 9th 2017

whales, marine wildlif and the Grizzly Bears salmon fishing in the Toba Inlet

Tour fee: \$3,299.00 for single occupancy and
\$2,899.00 for double

Please note that the cost of travel to & from Campbell River is not included.

for more information;

call 403-807-2529

FRANK VANDEVEN, CPA, CMA or visit

www.vgphotographytours.ca

The University of Northern BC , has just released their 2017 schedule for Northern BC.

Adventure Tours. For more information:

<http://blogs.unbc.ca/unbcexptour/>

Rob Bryce Rob.b1yce@unbc.ca

or

250-960-5982 University of Northern BC

Upper Fraser White Sturgeon Biology Experience

17, Prince George, BC

June 3-4, 2017, Terrace, BC

For More Info or to Register:

Phone: 250-960-5980 Email: cstudies@

unbc.ca Web: unbc.ca/continuing-studies

Canneries of the North coast

May 8-June 11, 2017, Cassiar Cannery, Port Edward, BC

Tour Fee: \$1695

Historic Fort George River Journey

May 15 or June 17, 2017, Prince George, BC

Tour Fee: \$295

"The Town That Got Lost" Anyox Exploration

Northwest BC Grizzly Bear Discovery Tour

June 6-10, 2017, Terrace, BC

Tour Fee: \$3595

Skeena River Historical Jet Boat Journey

August 1-6, 2017, Hazelton Port Edward, BC

Location: Terrace, BC

Tour Fee: \$2795

Ghost Towns of Northwest BC

August 20-26, 2017, Terrace, BC

Tour Fee: \$3595



11th Annual Photography Competition/ Exhibition, Vancouver, 2017

"Caroun Photo Club" (CPC) is going to hold the "11th CPC Annual Photography Salon 2017", at North Vancouver, Canada. This Competition is open to the individual photographers in Canada and worldwide (International), Professional and Amateur photographers!

Participants MUST be a member of Caroun Photo Club (CPC), and their membership should not be expired until January 2018. Photos will be judged by 3 jurors, selected by CPC, and the announcement will be final.

Guide for membership is available on CPC website at: <http://www.caroun.com/CAPA-Membership/CPC-Membership.html>

CPC will have the right to publish photos anywhere in any form (magazines, bulletins, internet, slide show...), but the copyright remains for the photographer. A slide show will be made with these photos.

All the photos MUST have a "Title". "No-Title" photos are not accepted. Photos of previous photo contests are not accepted too.

Slides, Negatives or Digitals (Black & White or Color) are accepted. Each Photographer could send maximum 4 photos. Photos could not be changed.

Subject of the photo contest is "Photographic Art", and the theme is almost OPEN. Photos including the following TOPICS are accepted:

Wildlife / Nature / Pictorial / Portrait / Architectural / Still Life / Abstract / Sport / Travel / Close-up...

Following subjects are not accepted: Religious / Political / Photojournalism / Family Photos

An exhibition of all the Photos will be held at "Caroun Art Gallery (CAG)" in Vancouver, Canada. Participants should register for the gallery at the same time of taking part in the competition. A permanent virtual exhibition will be posted at CAG website.

All the participants, who did anything out of the rules, will be cancelled from the competition, without any notice, even if he/she is among winners, and the prize will go to the next person. Fees are not refundable.

This announcement will have changes before the judgment, without any announcement. Participant could check it on CPC website themselves.

Competition

Participants should send their printed works along with a high resolution digital file. Just 12"x16" (30x40 cm) or 12"x18" (30x45 cm). CAG could print and frame International participants' works on their own cost.

Deadline: September 30, 2017, Pacific time

The application of the competition should be filled out for each photo separately and fixed at the back of the photo by paper tape.

One "Artist's Waiver Form" should be filled out for each photographer too.

WINNERS:

First Winner:

- CAPA (Canadian Association for Photographic Art) Gold Medal
- CPC Certificate

Second Winner:

- CPC Silver Medal
- CPC Certificate

Third Winner:

- CPC Bronze Medal
- CPC Certificate

SELECTED WORKS

Seven selected works will receive "CPC Honorable Mention".

Prizes will be given to the winners and selected works at the opening reception of the exhibition in December 2017. Each participant could earn JUST one medal!

Costs of the Competition:

Competition fee: \$50

Gallery fee: \$150

Cash, by cheque or PayPal

Canadian participants need to add GST (5%) too.

Exhibition:

A group exhibitions of all photos will be held at Caroun Art Gallery, at North Vancouver, Canada, in December 2017.

The application is posted at <http://www.caroun.com/CarounArtGallery/Calls/CallContractCAG.pdf>, and should be filled out and sent along with the photos.

CPC has no responsibility for the lost or damaged works.

Participants in the exhibition could remove their works themselves at the last day of the exhibition, or send enough money along with their photos for the returning mailing costs. CPC will keep the photos just 10 days after the exhibition; there is no responsibility for CPC later.

Enquiries:

You can contact by email: **CPC2011 (at) Caroun (dot) com**

Sponsors:



You can send your works NOW!
Hope you win! First Prize!

New Members:

Welcome to our new members!

- Parisa ShahrAmiri (Abadan, Iran)
- Shokoufeh Eghbal (Dubai, UAE)
- Mohammad Harooni (Ahvaz , Iran)

We're so happy you joined.

We hope that the group expands and that we can plan exciting events so feel free to e-mail us any suggestions for activities. If you have any concerns Pleaes do not hesitate to ask.

We hope that the group expands and that we can plan exciting events so feel free to e-mail us any suggestions for activities. If you have any concerns Pleaes do not hesitate to ask.

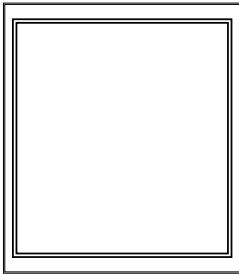
Advertising

We publish Photographic, Artistic, Cultural and Educational ads:

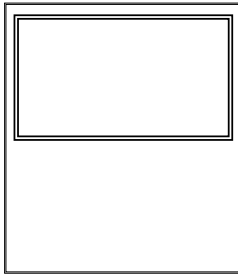
Full page \$100

½ Page \$65

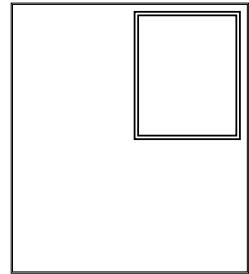
¼ Page \$50



Full page



½ Page



¼ page

CPC members \$ 20 discount. Other ads have different rates, ask!