



Caroun Photo Club (CPC)

www.CarounPhotoClub.com



Photo: Sahar Seyedi

Bulletin No. 11
January 2016

New Year 2016

2015 photo contests are done. Good! The results were published on CAG website and Farhang BC magazine. Prizes of the photo contests are given. CPC Annual Photography Exhibition is held in December 2015. We have participated in five other photo contests of Canadian Association for Photographic Art (CAPA) and other CAPA clubs, rather than CPC two photo contests. It was an active year, 2015. We are trying to take part in CPC Digital Photo Contest and CPC Annual Photo Contest in 2016. Just these two photo contests! Take a rest, and get ready for 2017, for more photo contests!

The Theme of Digital Photo Contest is "Animals & Birds", and the theme of Annual Photo Contest is "Open", as usual. You can send our works for both of them NOW!

We could take part in CAG Call for Artists in 2016 as well.

We will have more articles of our members in the bulletin but we're not going to translate everything, as it takes lots of time and makes delays in publishing bulletins. If the author send us his/her article in both languages, it will be published in both Farsi & English bulletins. Share your ideas and photos! Send your articles and your photos for the next bulletin NOW!

As it is announced before, again, I need to say that:

By sending your article for CPC bulletin, it's copyright will belong to CPC; it means that CPC could translate or publish your article and photos in other publications, and it is good! Some of our articles have been published in Farhang BC magazines too.

And I need to mention again:

CPC has no responsibility for the contests of the articles or photos. The author (photographer) is responsible for his/her article and photos.

Have a good year!

I hope you will be the first winner of CPC Photo Contests 2016!

Masoud Soheili
January 2016

CPC Annual Photo Contest 2015

9th CPC Annual Photo Contest was judged by four CAPA Jurors. The critics of the jurors are posted on website under each photo.



Ismail Farahani
Lions Gate
Camera Club



Lynne Kelman
Crescent Beach
Camera Club



Wes Bergen
Lions Gate
Camera Club



Allen P. Barga
Richmond Photo
Club

Winners:

First Winner: Farhad Varasteh, for his photo "Desert Architecture"
Prizes: CAPA Gold Medal, CPC Certificate, Solo Exhibition at Caroun Art Gallery for two weeks in 2016 and FujiFilm FinePix HS50EXR digital camera, 16 mp, Lens 24-1000

Second Winner: Leyla Mohammadi for her photo "City Reflection"
Prizes: CPC Silver Medal, CPC Certificate and Solo Exhibition at Caroun Art Gallery for one weeks in 2016

Third Winner: Darianaz Gharibani, for her photo "Waiting"
Prizes: CPC Bronze Medal, CPC Certificate and taking part in a group exhibition at Caroun Art Gallery in 2016

Selected Works:

- Farhad Varasteh, for his photo "Desert Man"
- Iraj Roshani, for his photo "Not So Far"
- Sahar Seyedi, for her photo "Parked bicycle"
- Bahman Doustdar, for his photo "Icy Abstract"
- Zohreh Hamraz, for her photo "Juxtaposition"
- Darianaz Gharibani, for her photo "What his Eyes Tell!"
- Saeid Momany, for his photo "Dance of Branches"
- Bahman Doustdar, for his photo "Glacier Pattern"
- Iraj Roshani, for his photo "Spiral Stairs"
- Kaveh Rasouli, for his photo "Kaleidoscope"

Each selected photo received CPC Honorable Mention.

An exhibition of these photos was held at Caroun Art Gallery in December 2015.

CPC 2016 photo contests are announced, and you can send your works now. For more details please check the website.

I Hope, you'll be the first winner in 2016.



First Winner: "Desert Architecture

Farhad Varasteh (CAPA Gold Medal)+Free exhibition at Caroun Art Gallery for 2 weeks+ FujiFilm FinePix HS50EXR Digital Camera 24-1000



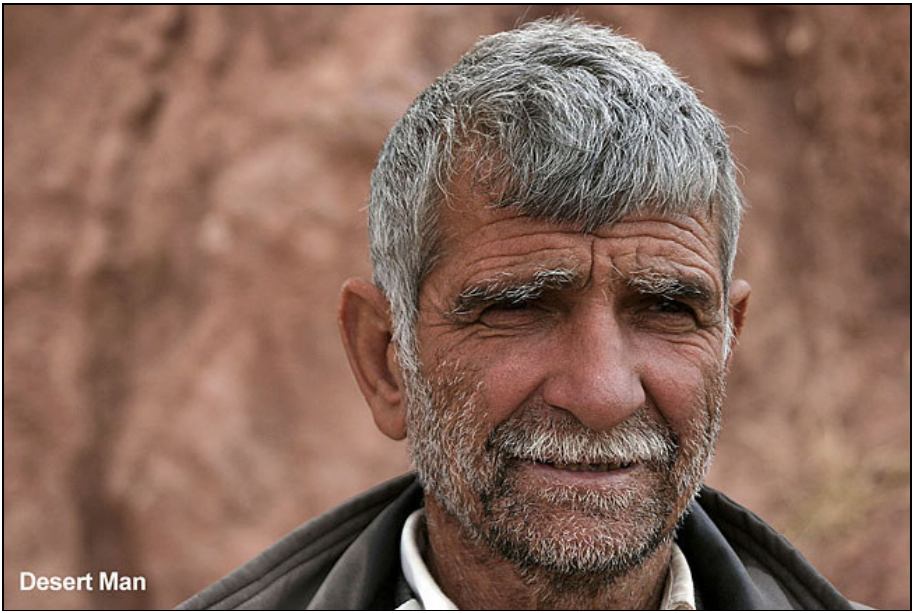
City Reflection

Second Winner: "City Reflection", Leyla Mohammadi
CPC Silver Medal + Free exhibition at Caroun Art Gallery for 1 week



Third Winner: "Waiting", Darianaz Gharibani

CPC Bronze Medal + Taking part in a group exhibition at Caroun Art Galley for two weeks



Desert Man

Selected Work: Farhad Varasteh (Honorable Mention)



Not So Far

Selected Work: Iraj Roshani(Honorable Mention)



Parked Bicycle

Selected Work: Sahar Seyedi (Honorable Mention)



Icy Abstract

Selected Work: Bahman Doustdar (Honorable Mention)



Selected Work: Zohreh Hamraz (Honorable Mention)



Selected Work: Darianaz Gharibani (Honorable Mention)



Dance of Branches

Selected Work: Saeid Momany (Honorable Mention)



Glacier Pattern

Selected Work: Bahman Doustdar (Honorable Mention)



Selected Work: Iraj Roshani (Honorable Mention)



Selected Work: Kaveh Rasouli (Honorable Mention)

CPC Annual Photography Exhibition 2015

An exhibition of these photos was held at CAG n December 2015.



Prizes of CPC Annual Photo Contest were given by one of the jurors "Ismail Farahani" to the Canadian winners. The rests were mailed.



Leyla Mohamadi (CPC Silver Medal)



Leyla Mohamadi (CPC Certificate)



Iraj Roshani (CPC Honorable Mention)



Bahman Doustdar (CPC Honorable Mention)



Zohreh Hamraz (CPC Honorable Mention)



Saeid Momany (CPC Honorable Mention)

Due to the request of one of the CPC members, Ismail Farahanai had criticized the photos, while answering the members' questions; so the Opening Reception of the exhibition ended at 10 pm.



Ismail Farahanai





Photos of the Opening Reception was taken by Leyla Mohammadi and Saeid Momany.

Digital Photo Contest 2016

Theme: **Animals & Birds**

This contest is open to public. Each photographer can send two photos. Photos should be considered as CAPA & FIAP definition of "*Nature Photography*". Check the left blue column for the definition.

CPC will have the right to publish photos anywhere in any form (magazines, bulletins, internet, slide show...), but the copyright remains for the photographer. A slide show will be made with these photos. All the photos **MUST** have a "Title"; "No-Title" photos are not accepted. Photos of previous CPC competitions are not accepted too.

An exhibition of all the Photos will be held at "Caroun Art Gallery" in Vancouver, Canada. Interested Participants could register for the gallery at the same time of taking part in the competition:

<http://www.caroun.com/CarounArtGallery/Calls/00-Calls.html>

A permanent virtual exhibition will be posted at CPC/CAG websites. A slide show will be made of all the photos.

All the participants, who did anything out of the rules, will be cancelled from the photo contest, without any notice, even if he/she is among winners, and the prize will go to the next person. Fees are not refundable.

Photos will be judged by 3 jurors, selected by CPC, and the announcement will be final. This announcement will have changes before the judgment, without any announcement. Participant should check it on CPC website themselves.

How to Enter:

All the entries **MUST** be submitted electronically before and **no later than midnight (Pacific time: GMT-8:00) March 19, 2016** through CPC website at

www.Caroun.com/competition/signin.aspx?site=digital2016.

You can use your email address and membership number to upload your works. You can change your photos any time before the deadline.

If you are not a CPC member, you can send your works by email. You

cannot change your photo.

The Theme is "Animals & Birds" and color or black and white images could be submitted. Manipulation in Adobe PhotoShop and other software is permitted. Keep in mind that CPC is looking for Photographic Art, taken by taste and imagination: Photographic Art!

Upload your photos! Update Titles! Pay the Fee! That's it!

While changing your photo, please RELOAD your page, if you cannot see the new photo!

And do not forget to sign out, when finished!

Each Photo MUST resized to width 1400 pixel or height 1040 pixels, less than 2 mb, as mentioned in Guidelines. The link is posted on the left column of this page.

Prizes:

First Winner: CPC Gold Medal / CPC Certificate

Second Winner: CPC Silver Medal / CPC Certificate

Third Winner: CPC Bronze Medal / CPC Certificate



Selected works:

10 Selected Works achieve "CPC Honorable Mention".

Each participant could achieve just one medal!

Competition Fee: \$10 for CPC members for two photos

If you're going to pay online, please go to CPC website at:

<http://caroun.com/Directory/Payments.html> > **Other Payments > \$10**

... Cheques and Cash are accepted too.

Non-members need to pay \$25 for each photo.

Canadian participants need to add GST too.

Exhibition:

A group exhibitions of the photographs of this photo contest and all the other photo contest, in which CPC has taken part in this period, will be held at Caroun Art Gallery, at North Vancouver, Canada in Summer 2016. The application is posted at <http://www.caroun.com/CarounArtGallery/Calls/CallContractCAG.pdf>, and should be filled out and sent along with the photos by the interested participants. The number of the photos is not important and the fee is \$150.

Winners of all the photo contests MUST take part in the exhibition!

For International photographers, photos could be printed and framed on the photographer's cost in Vancouver too.

CPC has no responsibility for the lost or damaged works. Participants in the exhibition could remove their works themselves at the last day of the exhibition, or send enough money along with their photos for the returning mailing costs. CPC will keep the photos just 10 days after the exhibition; there is no responsibility for CPC later.

You can upload your works NOW! Hope you win! First Prize!

Enquiries:

You can contact by email: CPC2011 (at) Caroun (dot) com
Subject of your email: CPC Digital Contest 2016, Your Name
If you want to contact Caroun Photo Club on Facebook, you need to add the chair of the competition (Masoud Soheili) as a Friend at: <https://www.facebook.com/masoud.soheiliii>
CPC will contact you by email.

Sponsors:

Farhang BC Magazine & Caroun Art & Cultural Centre

10th CPC Annual Photo Contest 2016

"**Caroun Photo Club**" (CPC) is going to hold the "10th CPC Annual Photography Salon 2016", at North Vancouver, Canada. This Competition is open to the individual photographers in Canada and worldwide (International), Professional and Amateur photographers!

Participants **MUST** be a member of Caroun Photo Club (CPC), and their membership should not be expired until January 2016. Photos will be judged by 3 jurors, selected by CPC, and the announcement will be final.

Guide for membership is available on CPC website at:
<http://www.caroun.com/CAPA-Membership/CPC-Membership.html>

CPC will have the right to publish photos anywhere in any form (magazines, bulletins, internet, slide show...), but the copyright remains for the photographer. A slide show will be made with these photos. All the photos **MUST** have a "Title". "No-Title" photos are not accepted. Photos of previous CPC competitions are not accepted too.

Slides, Negatives or Digitals (Black & White or Color) are accepted. Each Photographer could send maximum **4** photos. Photos could not be changed.

Subject of the competition is "**Photographic Art**", and the theme is almost **OPEN**. Photos including the following TOPICS are accepted: Wildlife / Nature / Pictorial / Portrait / Architectural / Still Life / Abstract / Sport / Travel / Close-up...
Following subjects are not accepted: Religious / Political / Photojournalism / Family Photos

An exhibition of all the Photos will be held at "Caroun Art Gallery" in Vancouver, Canada. Participants should register for the gallery at the same time of taking part in the competition. A permanent virtual exhibition will be posted at CAC/CAG websites.

All the participants, who did anything out of the rules, will be cancelled from the competition, without any notice, even if he/she is among winners, and the prize will go to the next person. Fees are not refundable.

This announcement will have changes before the judgment, without any announcement. Participant could check it on CPC website themselves.

Competition

Participants should send their printed works along with a high resolution digital file. Just 12"x16" (30x40 cm) or 12"x18" (30x45 cm). CAG could print and frame International participants' works on their own cost.

Deadline: September 30, 2016, Pacific time

The application of the competition should be filled out for each photo separately and fixed at the back of the photo by paper tape. One "Artist's Waiver Form" should be filled out for each photographer too.

Prizes:



WINNERS:

First Winner:

- CAPA Gold Medal ([Canadian Association for Photographic Art](#))

- CPC Certificate
- Fujifilm FinePix HS50EXR Digital Camera, 16 mp, with 24-1000 optical zoom lens (JPG + RAW)
- An individual photography exhibition at Caroun Art Gallery (just gallery fee) in Summer 2016 for two weeks; application should be filled out by the winner and sent to CPC in November 2015. It is posted at <http://www.caroun.com/CarounArtGallery/Submissions/ExhibitionContractCAG.pdf>

Second Winner:

- CPC Silver Medal ([Caroun Photo Club](#))
- CPC Certificate
- An individual photography exhibition at Caroun Art Gallery (just gallery fee) in Summer 2016 for one week; application should be filled out by the winner and sent to CPC in November 2015. It is posted at <http://www.caroun.com/CarounArtGallery/Submissions/ExhibitionContractCAG.pdf>

Third Winner:

- CPC Bronze Medal
- CPC Certificate
- Participating in a group photography exhibition at Caroun Art Gallery (just gallery fee) in 2016; application should be filled out by the winner and sent to CPC in November 2015. It is posted at <http://www.caroun.com/CarounArtGallery/Calls/CallContractCAG.pdf>

SELECTED WORKS

Ten selected works will receive "CPC Honorable Mention".

Prizes will be given to the winners and selected works at the opening reception of the exhibition in December 2016
Each participant could earn JUST one medal!

Costs of the Competition:

Competition fee: \$50

Early Bird Works received by CAG before August 1, 2016: \$25

Gallery fee: \$150

Cash, by cheque or PayPal

Canadian participants need to add GST (5%)

Exhibition:

A group exhibitions of all photos will be held at Caroun Art Gallery, at North Vancouver, Canada, in December 2016 for two weeks. The application is posted at

<http://www.caroun.com/CarounArtGallery/Calls/CallContractCAG.pdf>, and should be filled out and sent along with the photos.

CPC has no responsibility for the lost or damaged works. Participants in the exhibition could remove their works themselves at the last day of the exhibition, or send enough money along with their photos for the returning mailing costs. CPC will keep the photos just 10 days after the exhibition; there is no responsibility for CPC later.

**You can send your works NOW!
Hope you win! First Prize!**

Enquiries:

You can contact by email: **CPC2011 (at) Caroun (dot) com**
If you want to contact Caroun Photo Club on Facebook, you need to add the chair of the competition (Masoud Soheili) as a Friend at:
<https://www.facebook.com/masoud.soheiliii>
CPC will contact you by email.

Sponsors:



Caroun Art & Cultural Centre

Golden Fall

Leyla Mohammadi

Translated to English by: Rite Sepehr

Watching the beauty of trees and their colourful leaves dazzle me, that I forget, why I came with the camera and photography equipment to the nature.

Sometimes, prancing spirited autumn bride boggles my mind enough that I unlearn to press the button of the camera to record its dancing in the nature.

As soon as I start to photograph the image of autumn colors, reflected in the lake, the sudden wild wind frets the lake.

Ah, my eyes are wide with such amazement and what I have to shoot is the beautiful incoherent images of colourful trees created on the lake.

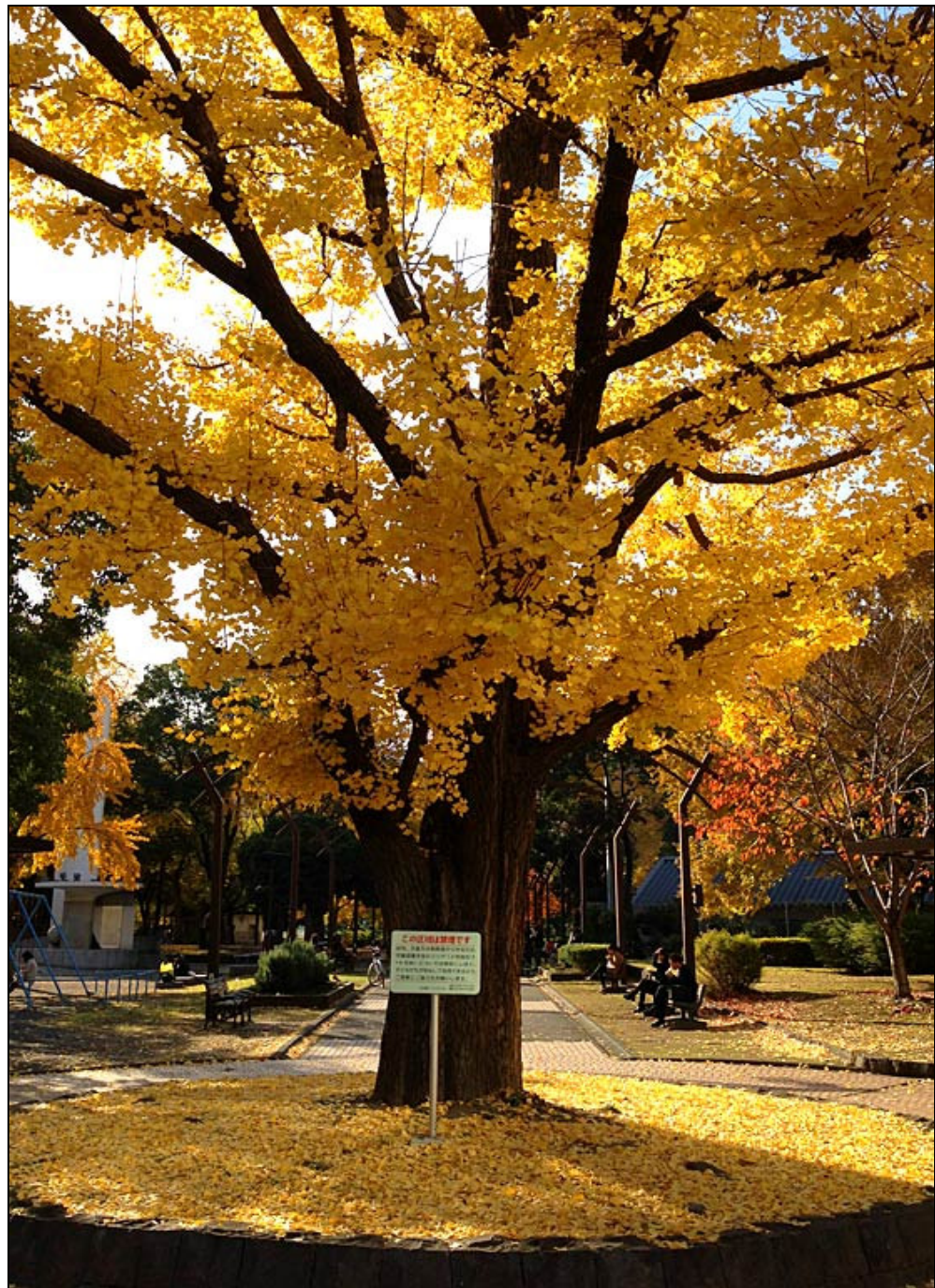
So, I look for a so-called ideal day that is calm and sunny and the autumn wind is absent on.

These pictures illustrate Tokyo autumn and Toronto autumn. Indeed, in Tokyo, the pictures have been taken on a sunny day, in the absence of the autumn wind, while the pictures of Toronto did not experience this absence.

However, autumn in Toronto also has its beauty even if the wind is present mostly.







CPC Membership



Caroun Photo Club (CPC)

www.CarounPhotoClub.com

Membership Application	Membership Options	
	Individual Per Year, Canada (add HST):	\$60.00
	Individual Per Year, International:	\$75.00
	Life time Membership (add HST for Canada):	\$1000.00

Personal Information

First Name	
Last Name	
Address	
City	
Province (State)	
Postal (Zip) Code	
Country	
Telephone	
Email	
URL	

Payment

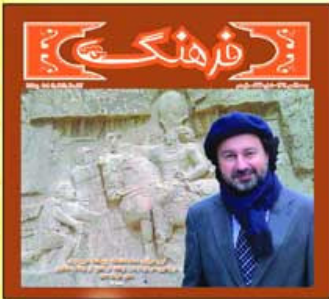
Cash	
Cheque	

Please mail your payment to:
 PO Box 37514, RPO Lonsdale East, North Vancouver, BC, Canada, V7M 3L7

Signature	
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Comments

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نشریه خوشنام و ژربار "فرهنگ" با یازده سال سابقه ی انتشار بی وقفه
بر پایه ایران دوستی، انسان دوستی و دوستداری فرهنگ و هنر
و در راستای خدمت به جامعه ی ایرانیان ونکوور و بریتیش کلمبیا منتشر می شود.

از وب سایت نشریه ی "فرهنگ" به نشانی زیر بازدید فرمایید:

Farhangmedia.com

Tel: 778-279-4848

Cell: 778-327-4848



سرمدبیر: بهمن دوستدار

**E-mails: farhangpaper@gmail.com
farhangebc@gmail.com**

**Address: Farhang Persian Newspaper,
Main Terminal Station,
P.O. Box 3813, Vancouver**



Farhang BC Magazine

Pornography

Yalda Mahmoudi

Pornographic materials have been around for centuries, the word pornography represents the sexual subordination, “[it] comes from the Greek word graphos, meaning depiction, and pornos, the lowest of female sexual slaves. Graphos suggests that the activity of presentation is a crucial part of the process” (Cole 22). Wherever there is a presentation of sexual subordination there is pornography.

Subordination happens when someone is being made less than someone else. It contains connotations of inequality and oppression. Pornography reduces women to mere bodies that satisfy men’s sexual needs, in sex men are powerful and women wind up powerless. These sexual materials are not only dangerous and violent against women and our communities but it primarily benefits the capitalist society.

This particular business is one of the fastest growing industries in North America, 2.5 billion dollars was the gross sale in 1980 from pornography in Canada (Downs 22). Young women are being exploited in this industry since it is the quickest way to make money. This job has no prerequisites; all that is required is for one to be willing to take her cloths off anywhere and with anyone.

There are so many different types of pornography being produced these days that one does not need to have a pretty face or a slender body to be recruited. Our society is so consumed with the idea that “more is better” that women are allowing men to consciously or unconsciously utilize them as mean to their ends. Capitalism has made us so one dimensional about money that some will go to any extent and shed any self-discipline to earn that extra dollar.

“The power and wealth of the pornography industry, and its interconnections with “respectable” publishing, distribution and sales

outlets, mean the power to censor those who do not participate, and seek to expose the harm they are doing" (Laurence 1). It seems that our society recognizes individuals' sexuality, as a profound importance to their happiness, then to what extent should we tolerate pornography? Who is really at harm's way here? Is it our children? Ourselves? Or the generations that follow?

Defining pornography has always been a challenging task, what makes it difficult to be defined is how our society makes the distinction between erotica and moral pragmatism. People have different views on what they consider to be pornographic and possibly harmful. This variation is according to their judgment about the role sexuality usually plays in human life, their sensitivity to the diversity of sexual expression and their approval of sexuality in literarily and artistic contexts.

Some may define pornography as harmful only when it represents images that are demeaning, degrading, and violent to an individual or a group, usually women. Even within a group of people that find pornography harmful there is variations and controversy, since some people have a higher or lesser degree of what they categorize as harmful and objectionable when it comes to explicit materials. Some may believe that pornography mostly harms and effects people who make and experience it before it effects the society as a whole. Erotica and pornography can be very different but at the same time very confusing "both assume that sexuality can be separated from conception, and therefore can be used to carry a personal message" (Baired 90).

Pornography showcases subordination of women to men. Women are depicted as enjoying themselves in very unrealistic situations. There are so many images depicting women as getting raped or being violently hurt in which they might resist at first, but then they surrender with pleasure. Giving the impression that "no" really means, "yes" or "no" can become "yes" if there is enough persistence. This is very problematic because it portrays the women as a person who is not too sure about her own sexual preferences, she will agree to do anything as long as there is enough pressure on her. "Pornographers give the impression that women are insatiable, never able to get enough sex" (Cole 32). The message of violence, dominance and conquest seems to

be the main themes for pornographers. Pornography represents inequality and creates pain and humiliation as a form of pleasure. This then leads to the idea that "we can only experience pleasure through the adoption of some degree of sadism or masochism" (Baird 91).

Females have always been told that our identities reside in our ability to make romantic partnerships, and males have always been told that they must prove their virility by sexual acts with females. But women are also told that we are not very sexual and that sexual activity is dangerous to us and soils us, meaning that it is generally in our best interest to stop those who wish to act purely sexual with us. The idea that "Good girls" are those who stay virgin and who only give themselves to one man has been hacked in our society.

Society also has a way of telling males that loving relationships would control their virility and it is women rather than men who benefit from marriage. In other words we are taught that the needs of women are in direct conflicts with the needs of men, and therefore each encounter between us is a power struggle in which one must lose if the other is to succeed. The male wins if he gets sex without the responsibilities of a relationship or marriage, the female wins if she gets the relationship without having to sacrifice sex before marriage. Usually the female is never allowed to win permanently since when she has got what she wants (love/marriage) she can give in and allow her (husband/lover) to have sex with her. If the man wins, however, he gets the sex without ever giving in to love or marriage.

Women usually do not admit openly about the numbers of sexual partners they have had whereas for men, not only they openly admit to it, but they talk big about it as well, it is considered to be a high achievement for them. Our society has accepted the idea of men having as many partners as possible; in fact there are so many women who would think that there is something wrong with a man if he has had only a few sexual partners. This double standard has a conflict of its own, since women are taught to save themselves and men are taught to splurge when it comes to sexual activities. This then leads to the ultimate chase between men and women. For those men who cannot satisfy their sexual needs with the women around them they usually seem to turn to pornography.

The representation of women in pornography plus our social and cultural open mindedness towards men's sexual behaviour forms and creates a deadly image/environment for women. Men watch and see pornographic materials from a very young age, and when these images are full of violence against women in the name of "pleasure" they over time would unconsciously become immune to the seriousness of the act. "Women are depicted in pornography as commodities to be bought and sold, as so sexually submissive that they fall happily into the role of sexual servant" (Cole 33).

This suggests that our society is not only allowing men to be more promiscuous but they can also humiliate and hurt any women as long as it is done in the name of sexual pleasure. There are a lot of people who do not think that these women are getting hurt because they have consented, but what is not being realized is the fact that, one does not need to necessarily take a knife or a gun to someone else in order to hurt them, utilizing another human being as an object is hurtful and harmful enough. "Powerless is emphasized when mainstream pornographers sexually subordinate women by turning them into objects. Playboy crams photos of women between photos of good Scotch and fine cars, making it appear as if the women too are commodities and easily bought"(Cole 36). Pornography has very little to do with sex and everything to do with male power.

On the other side of the spectrum, are the people, including feminists that believe that pornography is not harmful at all. They believe that very little pornography actually depicts violent acts. The most common behaviour featured in porn is ordinary heterosexual intercourse. Nudity, genital close-ups and oral sex are also widespread. Anal sex is far less common, but some magazines and films specialize in depicting it since some films and magazines attempt to have something for everyone. There is also lesbian and gay material designed to appeal to homosexual men and women. It has not been till recently that there is porn produced by or actually intended for gays and lesbians. Some argue that pornography has fewer images and descriptions of violence than in mainstream movies and television. Our media is extremely violent and their depictions of violence against women are often both sexualized and gender specific. If our society is concerned with the amount of

violence represented against women, they should start with the local televisions before attacking pornography. Pornography is nothing but pure fantasy, it is produced mainly with the male audience in mind, and it is targeted mostly to their fantasies.

Our environment would stay a safer place for women society allows men to fulfill their fantasies and live vicariously through porn movies.

“Attractions of pornography is that it shows illicit acts that are safer, both legally and emotionally when kept in the realm of fantasy” (Diamond 48). There are also a huge number of heterosexual and homosexual women who watch and tend to enjoy pornographic materials. For these women it is not about living their fantasies but rather self-enjoyment. The accessibility of pornography allows some women to release sexual desires without going out and searching for a man, this makes the situation safer for women.

Production and distribution of pornography has more negative points than positive. It could be true that it allows people to have freedom of speech and they can live through their fantasies via their television and magazines but this goal is being achieved at a very high cost. Women are being humiliated, de-sexualized and are being defined in only sexual terms. Women are given individual identity based not on who they are, but on whom they have sexual relationships with. It seems that if our society keeps on accepting the de-sexualization of women, then we are promoting the objectification of women.

The pornography industry is constantly publishing materials, which tends to promote derogatory beliefs about womankind. It depicts women not simply being ill treated, but as eager to be used and abused totally lacking in human dignity, as more or less worthless for any purpose other than casual sexual intercourse. Many pieces of pornography depicts all female characters in negative ways. This is all being produced and mostly tolerated under freedom of speech. What makes this industry very ironic is the fact that the magazines, which are targeted towards women such as playgirl, do not have any degrading pictures of men. Almost all pictures of men are men doing “manly” things, building, fixing or demolishing something. There are no genitalia close-ups, no depictions of rape or violence in the act of sex. They are

being shown as if they are doing their every day errands except, naked and are not in any shape or form being sexually objectified.

For women sexual fantasy involves not only participation in a set of actions, but there has to be certain emotional settings. Love magazines and mass-market romances are the other of forms of women's pornography. They often contain explicit details of lovemaking but always in the framework of passion, "true love" and "tenderness". There are pages after pages dedicated to what the heroine is wearing, what room she/he is in, the descriptions of the dynamic in the relationship and the feelings before, during and after intercourse are also always included. There are no such materials produced specifically with men in mind, what is produced instead is hard-core and or soft-core pornography.

There is minimum emphasis put on what and how the characters are feeling, there are hardly any conversations between characters, there is no plot and the most important thing is capturing the perfect sex scene. "Pornographers are not at all interested in influencing behaviour, or in conveying universal truths; their intention is to titillate. Pornography trades in stereotypes, shunning any careful or serious character development and because the stereotypes that titillate are derogatory ones, it supports the idea that all women fall into the same category"(Dworkin108).

In conclusion, the major theme of pornography seems to be about male power. Sexually explicit material seems to symbolize women's exclusion from male society. This industry is growing so fast that one cannot possibly ignore its effect on society and its members. In the world of high speed Internet, cellular phones and many different little gadgets that can connect to the World Wide Web within seconds, it is not hard to find that from every ten sites one is pornographic. This brings up the notion of the strong demand that the public has for these materials, because if there were no demands there would be no production. There must be enough demands for these materials if they are being constantly produced. Our society has to become more conscious of what is being mass-produced whether it is by Hollywood or some cheap pornographic production. We might not be able to completely fix or control the emergence of rapist, wife beaters and child abusers in our

society but we can definitely help it reduce by becoming proactive instead of reactive. It seems that we are waiting for the situation to get much worse before we start to think that maybe, complete censorship on some materials is not such a bad idea and it does not infringe on section 7 of the charter. We should not look into what pornography does not do but rather into what it does, since the damage it has on society far exceeds its advantages. It might not be such a bad idea to keep something so personal private.

Qlishouyan (Carpet-Washing)

Masoud Soheili

In a trip to the Central Iran, in Mashad Ardehal, near Kashan, in Central Desert of Iran, a city of Isfahan province, I attended at a traditional-religious ceremony in October 2005. This ceremony is held yearly, in the memory of the death of a local Imam-zadeh, called Soltan-Ali.

They says:

When Imam-zadeh was murdered, because of some regional quarrels, he was wrapped in a carpet, by the people of Fin City (a part of Kashan, now), and moved to Mashad Ardehal, where he was washed (in the local river) and buried.

Since that time, this ceremony is held yearly, by the people of Fin, and nobody of other cities is permitted to take part. They took the carpet of his tomb to the river, removed its dust by wooden rods, washed it and took it back to the memorial building. This is the whole story. In the meantime some mourning is done, too.

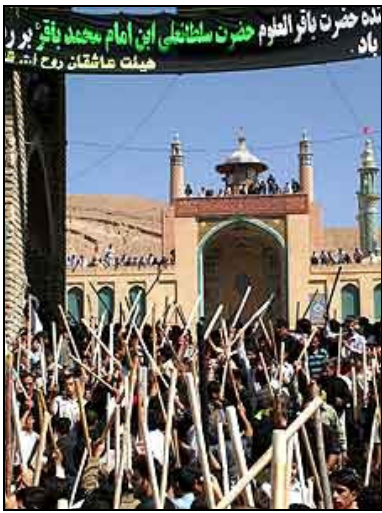
Now:

The River is dried, and its carpet has become antique, and it is guard in a museum. So, as they say, another carpet, which is touched to the main one, is used. You see a lot of people of the Fin City, with wooden rods, crying religious words, running... if some other people take part with a wood, they were hurt and took out. Another compressed group were taking the carpet, but you never see it. It was under their body.

They come down to the shore of the dried river and turn back to Imam-zadeh's memorial building. In this tour the carpet is torn and each body has a part of it as a souvenir. In the meantime, there are some other mourning (and also some Ashoura mourning is added), a show of removing Imam-zadeh's body, lunch... go home!

A lot of people have come just to see it, in the site, on their cars, on the around hills... a number of them for religious rights and others for a weekend picnic or as tourists.









Caroun Art Gallery (CAG)

www.Caroun.net

Call for Photographers/Artists 2016

Caroun Art Gallery (CAG) is going to held one group Visual Art exhibitions in each season 2016. Artists worldwide could take part in these exhibitions.

Each artist could send one or two artworks, max 36"x36" (90x90 cm). The subject is OPEN and the gallery will select the works for each exhibition.

Works should be approved by the gallery. Each artist could sent max 10 pictures of his/her works by email: CarounArtGallery at Caroun dot com Interested artists need to read and sign the gallery's contract at:

<http://www.caroun.com/CarounArtGallery/Calls/CallContractCAG.pdf>

and send it to the gallery by mail or email, after filling the form out.

Fees could be paid cash, by check or PayPal.

Fix a label at the back of each work: Artist's name, Title of the work, Media & Size

Approved works should be mailed to the mailing address of the gallery 3 months before the exhibition.

For more info, please check the website: www.Caroun.net

facebook: <https://www.facebook.com/CarounArtGallery>



Events at Caroun Art Gallery:

<http://caroun.com/CarounArtGallery/Exhibitions-00/Expositions.html>

Caroun Book Store:

<https://www.facebook.com/pages/Caroun-Book-Store-CBS/154280271326740>

Portraits of Artists

<http://www.masoudsoheili.com/MS-PortraitArtists-Iran/00-MS-Portrait-Artists.html>

Artworks Online Shopping:

<https://www.facebook.com/Caroun.ca>
www.Caroun.ca

Caroun Photo Club (CPC):

website: www.CarounPhotoClub.com

facebook: <https://www.facebook.com/pages/Caroun-Photo-Club-CPC/169860263093876>



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