

Bulletin Number 8

Summer 2014

Photo: Sahar Seyedi



Caroun Photo Club (CPC)

www.CarounPhotoClub.com

CPC: Bulletin No. 8

Caroun Photo Club (CPC) has been more active since Caroun Art Gallery (CAG) started in 2009, with more exhibitions during the year, even if the reports of the exhibitions are not still published in the bulletins. Reports of the previous photo contests will be completed in this issue of the bulletin, and it is time for exhibitions, starting with bulletin number 9.

In the meantime, CPC Digital Photo Contest 2014 is done and the results are published in website and facebook. We congratulate to the winners:

Khosro Khodabagi
Sahar Seyedi
Mina Iranpour

The complete report will be published in the next issue of the bulletin. It is time to take part in CPC Annual Photo Contest 2014; the announcement is published in this bulletin.

We are going to introduce one of our members in each bulletin. Send your portfolio along with some photos in English and Farsi, if possible, as well as your articles.

CPC is looking for volunteers among members, anybody ready for the bulletin, photo contests, outings ... to do the whole job or a part of it.

I hope you will be the first winner of CPC 2014 Annual Photo Contest!

Masoud Soheili

CPC 8th Annual Photo Competition/Exhibition 2014

"**Caroun Photo Club**" (CPC) is going to hold the "8th CPC Annual Photography Salon 2014", at North Vancouver, Canada. This Competition is open to the individual photographers in Canada and worldwide (International), Professional and Amateur photographers!

Participants **MUST** be a member of CPC or CAPA, and their membership should not be expired until January 2015. Photos will be judged by 3 jurors, selected by CPC, and the announcement will be final. Participants could attend the judgment. Guide for membership is available on CPC website at:

<http://www.caroun.com/CAPA-Membership/CPC-Membership.html>

CPC will have the right to publish photos anywhere in any form (magazines, bulletins, internet, slide show...), but the copyright remains for the photographer. A slide show will be made with these photos.

All the photos **MUST** have a "Title". "No-Title" photos are not accepted. Photos of previous CPC competitions are not accepted too.

Slides, Negatives or Digitals (Black & White or Color) are accepted. Each Photographer could send maximum **4** photos. Photos could not be changed.

Subject of the competition is "**Photographic Art**", and the theme is almost **OPEN**. Photos including the following TOPICS are accepted:

Wildlife / Nature / Pictorial / Portrait / Architectural / Still Life / Abstract / Sport / Travel / Close-up...

Following subjects are not accepted: Nude / Religious / Political / Photojournalism / Family Photos

An exhibition of all the Photos will be held at "Caroun Art Gallery" in Vancouver, Canada. Participants should register for the gallery at the same time of taking part in the competition. A permanent virtual exhibition will be posted at CAC/CAG websites.

All the participants, who did anything out of the rules, will be cancelled from the competition, without any notice, even if he/she is among winners, and the prize will go to the next person. Fees

are not refundable.

This announcement will have changes before the judgment, without any announcement. Participant could check it on CPC website themselves.

Competition

Participants should send their printed works along with a high resolution digital file. Just 12"x16" (30x40 cm), 12"x18" (30x45 cm). CAG could print International participants' works on their own cost.

Deadline: September 30, 2014, Pacific time

The application of the competition should be filled out for each photo separately and fixed at the back of the photo by paper tape. One "Artist's Waiver Form" should be filled out for each photographer too.

Prizes:



WINNERS:

First Winner:

- CAPA Gold Medal ([Canadian Association for Photographic Art](#))
- CPC Certificate

16 mp, with 24-1000 - Fujifilm FinePix HS50EXR Digital Camera, zoom lens (JPG + RAW)

- An individual photography exhibition at Caroun Art Gallery (just gallery fee) in Summer 2015 for two weeks; application should be filled out by the winner and sent to CPC in November 2014. It is

posted at

<http://www.caroun.com/CarounArtGallery/Submissions/ExhibitionContractCAG.pdf>

Second Winner:

- CPC Silver Medal ([Caroun Photo Club](#))
- CPC Certificate
- An individual photography exhibition at Caroun Art Gallery (just gallery fee) in Summer 2015 for one week; application should be filled out by the winner and sent to CPC in November 2014. It is posted at <http://www.caroun.com/CarounArtGallery/Submissions/ExhibitionContractCAG.pdf>

Third Winner:

- CPC Bronze Medal
- CPC Certificate
- Participating in a group photography exhibition at Caroun Art Gallery (just gallery fee) in 2015; application should be filled out by the winner and sent to CPC in November 2014. It is posted at <http://www.caroun.com/CarounArtGallery/Calls/CallContractCAG.pdf>

SELECTED WORKS

Ten selected works belongs to 10 photographers will receive "CPC Honorable Mention".

Prizes will be given to the winners and selected works after the exhibition.

Each participant could earn JUST one medal!

Costs of the Competition:

Competition fee: \$50

Early Bird Works received by CAG before August 1, 2013: \$25

Gallery fee: \$150

Cash, by cheque or PayPal

Canadian participants need to add GST (5%)

Exhibition:

A group exhibitions of all photos will be held at Caroun Art Gallery, atNorth Vancouver, Canada, in December 2014 for two weeks. The application is posted at

, and <http://www.caroun.com/CarounArtGallery/Calls/CallContractCAG.pdf> should be filled out and sent along with the photos.

CPC has no responsibility for the lost or damaged works.

Participants in the exhibition could remove their works themselves

at the last day of the exhibition, or send enough money along with their photos for the returning mailing costs. CPC will keep the responsibility photos just 10 days after the exhibition; there is no for CPC later.

You can send your works NOW!

Hope you win! First Prize!

Enquiries:

You can contact by email: **CPC2011 (at) Caroun (dot) com**

If you want to contact Caroun Photo Club on Facebook, you need to add the chair of the competition (Masoud Soheili) as a Friend at:

<https://www.facebook.com/masoud.soheliii>

CPC will contact you by email.

Sponsors:

City of North Vancouver

Canadian Association for Photographic Art (CAPA)

Farhang BC Magazine

Aksbaran, Iran

Kaveh Rasouli

Caroun Art & Cultural Centre

CPC 6th Annual Photo Contest 2012

The photo contest was held in two rounds.

The first one was held on facebook, and the photos with more LIKES were selected:

First Winner: Masoud Soheili, for the photo "Alive with Love"

CPC Gold Medal

Second Winner: Farhad Varasteh, for the photo "Evergreen People"

CPC Honorable Mention

One year membership of Caroun Photo Club

Participating in the Second Round of the Competition, without Fee

Third Winner: MIna Iranpour, for the photo "Shadows Dance"

CPC Honorable Mention

Participating in the Second Round of the Competition, without Fee

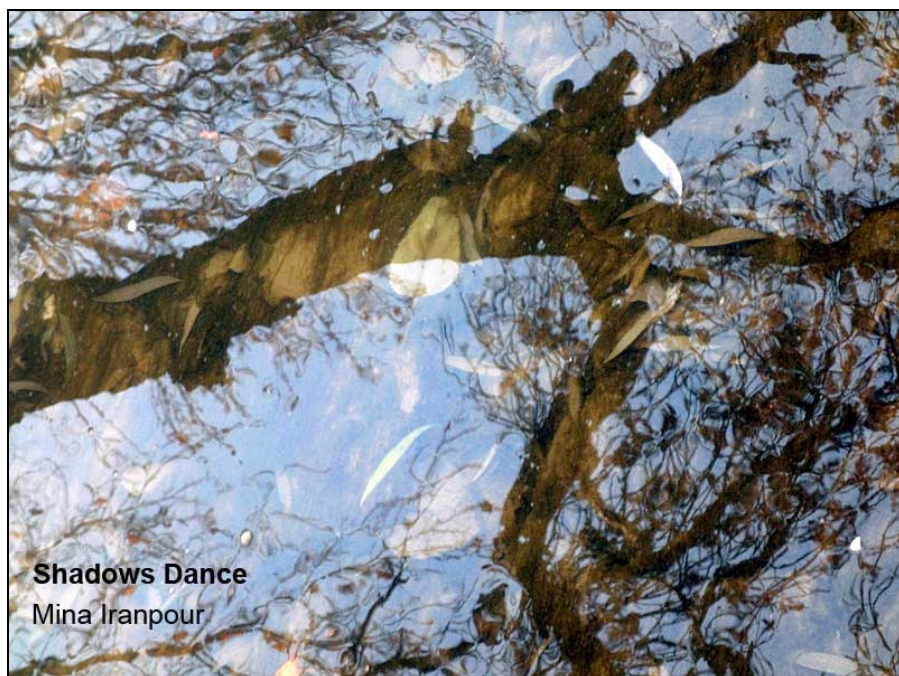


Alive with Love
Masoud Soheili

First Winner



Second Winner



Third Winner

The Second Round was judged by 3 CAPA Judges:

Allen Bargaen, CAPA Vice President

Carol Coleman, North Shore Photographic Society

Richard Shapka, North Shore Photographic Society



CPC thanks Jurors for attending the judgment with their busy time.

Photos were judged on November 30, 2012, 7-10 pm at "Caroun Art Gallery" at North Vancouver. It was open to the participants in the competition and to the public. Winners, Selected Works and Good Works are be exhibited at Caroun Art Gallery at North Vancouver, December 15-28, 2012.

One of the winners was cancelled, as CPC did not received the competition fee.

First Winner was not in Vancouver. On behalf of Minoo IranPour, Ms. Sholeh Gharaghani has received her medal.

Winners

First Prize: Mina IranPour (Iran) for her works "Broken Dream"

- "CAPA Gold Medal" (Canadian Association for Photographic Art)
- "CPC Certificate"
- FujiFilm FinePix HS25EXR Camera

- An individual photography exhibition at Caroun Art Gallery in 2013

Second Prize: Mohsen Seifi (Canada) for his work "Far Away"

- "CPC Silver Medal" (Caroun Photo Club)
- "CPC Certificate"
- A book: The Ambitious City, A History of the City of North Vancouver (1907-2007), by Warren Sommer, by the City of North Vancouver
- Participating in a group photography exhibition at Caroun Art Gallery in 2013
- City of North Vancouver's Hat

Third Prize: Keighobad Esmailpour (Canada) for his work "Friendship"

- "CPC Bronze Medal" (Caroun Photo Club)
- "CPC Certificate"
- City of North Vancouver's Hat
- One year CPC membership

Selected Works

Farhad Varasteh (4 photos) / Kaveh Rasouli / Keighobad Esmailpour / Masoud Soheili / Mina IranPour / Sahar Seyedi / Shahriar Davachi

The Ten Selected works achieve:

- "CPC Honor Mention"

Five Selected works achieve:

- "Pen" by the City of North Vancouver



Caroun Art Gallery (CAG)

www.Caroun.net

CPC Annual Photography Exhibition 2012

An exhibition of the participant in CPC 2012 Photo Contest was held at Caroun Art Gallery, December 15-28. For more info, please check the website. Photos of the following photographers were exhibited: Amir Jam, Farhad Varasteh, Kaveh Rasouli, Keighobad Esmailpour, Masoud Soheili, Mina Iranpour, Minoo Iranpour, Mohsen Seifi, Nafiseh Tabari, Parivash Hesabi, Sahar Seyedi and Shahriar Davachi



First Winner: Mina Iranpour
CAPA Gold Medal



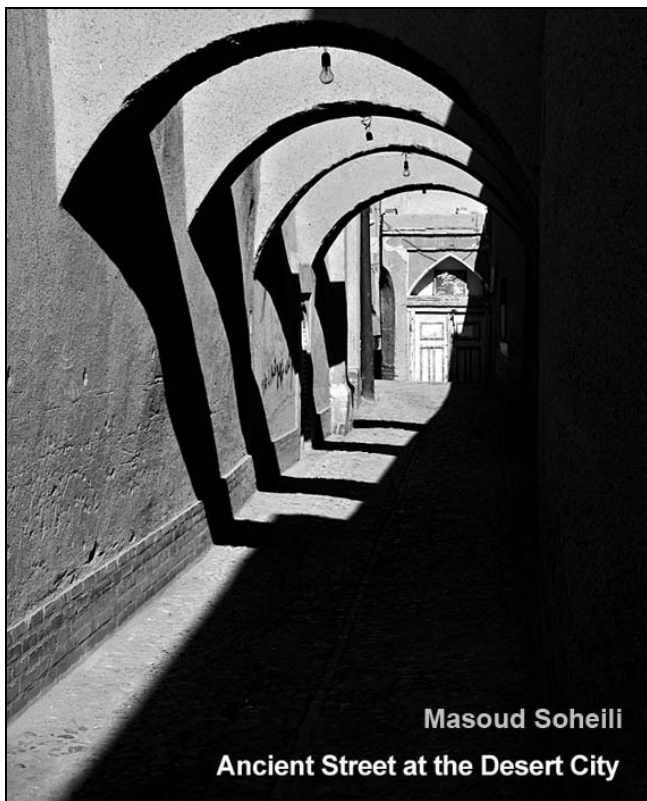
Second Winner: Mohsen Seifi
CPC Silver Medam



Third Winner: Keighobad Esmaeilpour
CPC Bronze Medal



1st Selected Work: Farhad Varasteh



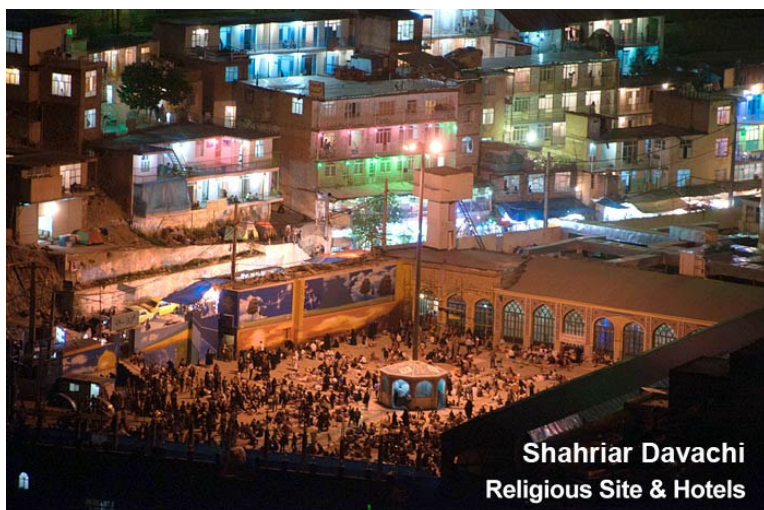
Masoud Soheili
Ancient Street at the Desert City

2nd Selected Work: Masoud Soheili



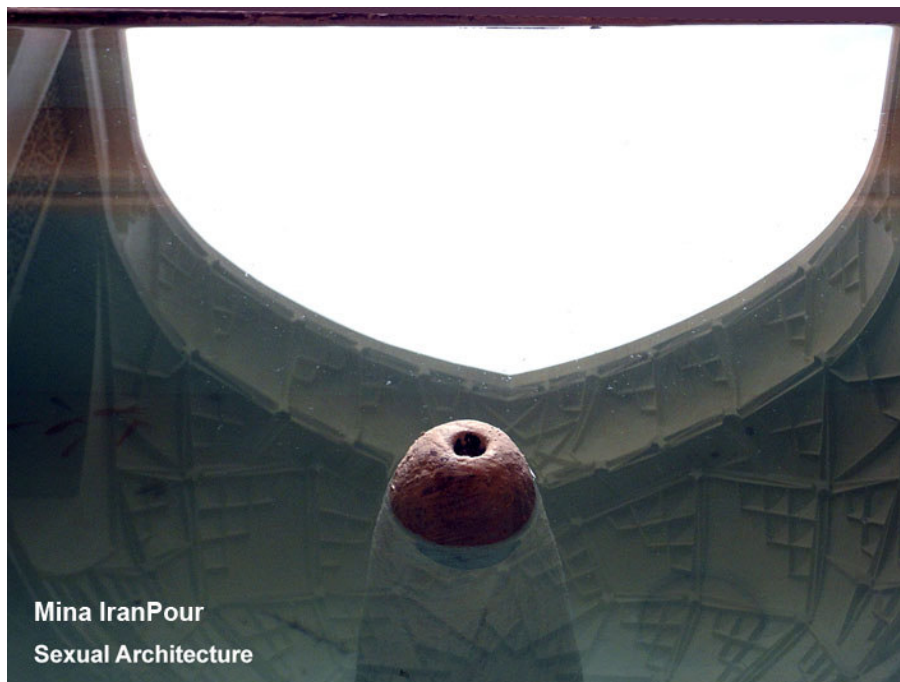
Farhad Varasteh
Cloudy Times

3rd Selected Work: Farhad Varasteh



Shahriar Davachi
Religious Site & Hotels

4th Selected Work: Shahriar Davachi



5th Selected Work: Mina Iranpour



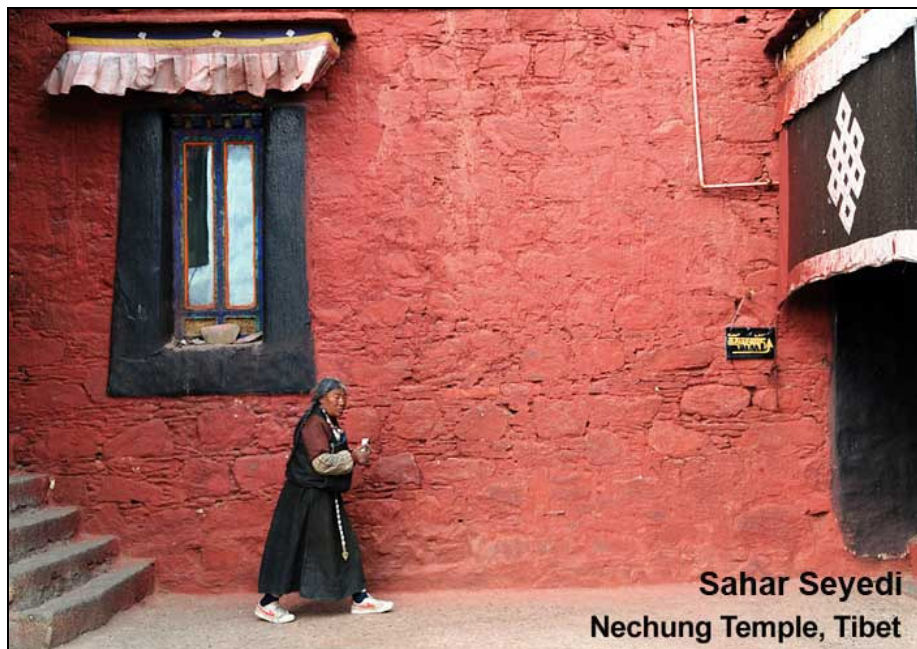
6th Selected Work: Farhad Varasteh



7th Selected Work: Farhad Varasteh



8th Selected Work: Keighobad EsameilPour



Sahar Seyedi
Nechung Temple, Tibet

9th Selected Work: Sahar Seyedi



10th Selected Work: Kaveh Rasouli

CPC New Members

Bahman Doustdar, Canada, BC, North Vancouver
Carol Coleman, Canada, BC, North Vancouver
Darianaz Gharibani, Iran, Tehran
Elaine Hunter, Canada, BC, Halfmoon Bay

Farhad Azizi, Iran, Tehran
Golnar Dorraj, Iran Tehran
Iraj Roshani, Canada, BC, North Vancouver
Saeid Momany, Canada, BC, North Vancouver


Mina Iranpour, Iran, Isfahan
Mona Orouji, Dubai, UAE
Monireh Noori, Iran, Rasht
Parvaneh Jesarat, Iran, Tehran

Parvin Soheili, Canada, BC, Vancouver
Saba Orouji, Canada, BC, Vancouver
Sahar Karimzadeh, Canada, Alberta, Calgary
Shabnam Tolou, Iran, Tehran

Shab Dehbashi, Iran, Tehran
Shahab Ettekal, LA, CA, USA
Shima Ershadi, England, London
Teodor Pantea, Romania

Yashar Khalilbeigi, Canada, BC, North Vancouver

CPC Membership

 <h2>Caroun Photo Club (CPC)</h2>	
www.CarounPhotoClub.com	
<h3>Membership Application</h3>	Membership Options
	Individual Per Year, Canada (add HST): \$60.00 Individual Per Year, International: \$75.00
	Life time Membership (add HST for Canada): \$1000.00
Personal Information	
First Name	
Last Name	
Address	
City	
Province (State)	
Postal (Zip) Code	
Country	
Telephone	
Email	
URL	
Payment	
Cash	
Cheque	
Please mail your payment to: PO Box 37514, RPO Lonsdale East, North Vancouver, BC, Canada, V7M 3L7	
Signature	
Comments	



نشریه خوشنام و پربار "فرهنگ" با یازده سال سابقه ی انتشار بی وقفه

بر پایه ایران دوستی، انسان دوستی و دوستداری فرهنگ و هنر

و در راستای خدمت به جامعه ی ایرانیان ونگوور و بریتیش کلمبیا منتشر می شود.

از وب سایت نشریه ی "فرهنگ" به نشانی زیر بازدید فرمایید:

Farhangmedia.com

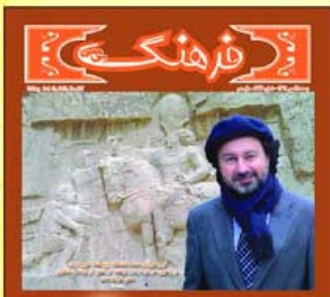
Tel: 778-279-4848

Cell: 778-327-4848

سردبیر: بهمن دوستدار

**E-mails: farhangpaper@gmail.com
farhangebc@gmail.com**

**Address: Farhang Persian Newspaper,
Main Terminal Station,
P.O. Box 3813, Vancouver**



Group Exhibitions for CPC members

Caroun Art Gallery has a group exhibition in each season. CPC members could take part in these exhibitions (No need to pay the CAG membership fee!) Each photographer could have two framed photos.

Each CPC member could have four wooden frame at the gallery, which will be used for group exhibitions. These frames will be remained at the gallery and each member could have solo exhibitions too, using these frames in common.



Caroun Art Gallery (CAG)

www.Caroun.net

For more details on group exhibition, check CAG website (Call for Artists): www.Caroun.net
It is available on facebook too.

Caroun Photo Club (CPC)

website: www.CarounPhotoClub.com

facebook: <https://www.facebook.com/pages/Caroun-Photo-Club-CPC/169860263093876>

www.Caroun.com

www.Caroun.net

www.Caroun.org

www.Caroun.ca

CPC 7th Annual Photo Contest 2013

Photos were judged on November 9, 2013, 7-10:30 pm at "Caroun Art Gallery" at North Vancouver. It was open to the participants in the competition and to the public. Winners, Selected Works and Good Works will be exhibited at Caroun Art Gallery at North Vancouver, December 17-30, 2013.

Photos were judged by 3 CAPA Jurors:



Ursula Easterbrook



Frank Pali



Kewei Ou

Prizes will be given at the opening reception of the exhibition by one of the judges "Kewei Ou" on December 21, 6 pm.

Winners:

First Winner: Shabnam Tolou, for her photo "At the Village"

CAPA Gold Medal / CPC Certificate

Fujifilm FinePix HS25EXR Digital Camera, 16 mp, 24-720 zoom lens

Individual photography exhibition at Caroun Art Gallery in 2014

A Digital Printed Album of the Winners & Selected Works

Second Winner: Mina Iranpour, for her photo "Initial Explosion"

- CPC Silver Medal ? CPC Certificate

- Participating in a group exhibition at Caroun Art Gallery in 2014

- A Digital Printed Album of the Winners & Selected Works

Third Winner: Nafiseh Tabari

- CPC Bronze Medal

- CPC Certificate

- One year CPC membership

- A Digital Printed Album of the Winners & Selected Works



Selected Works:

The Ten Selected works achieve: **"CPC Honorable Mention"**

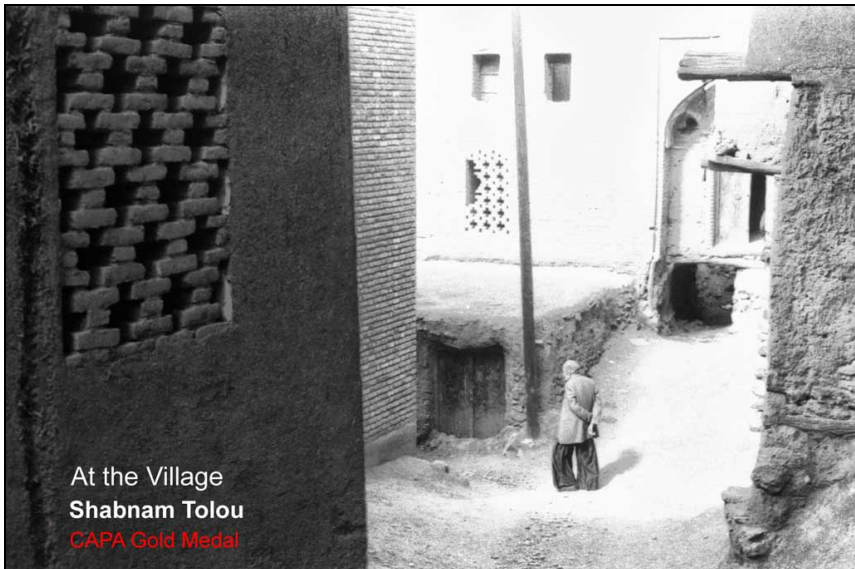
- 1- Mina Iranpour
- 2- Shabnam Tolou
- 3- Kaveh Rasouli
- 4- Mahmood Reza Ashtiany Poor
- 5- Mahmood Reza Ashtiany Poor
- 6- Shabnam Tolou
- 7- Sahar Seyedi
- 8- Mina Iranpour

9- Shabnam Tolou
10- Yashar KhalilBeigi

Sponsors:

اسپانسر ها:

انجمن عکاسان کانادا، کارگاه دیجیتال رڈین، مجله فرهنگ بی سی، مرکز فرهنگی هنری کارون



1st Winner: Shabnam Tolou, CAPA Gold Medal

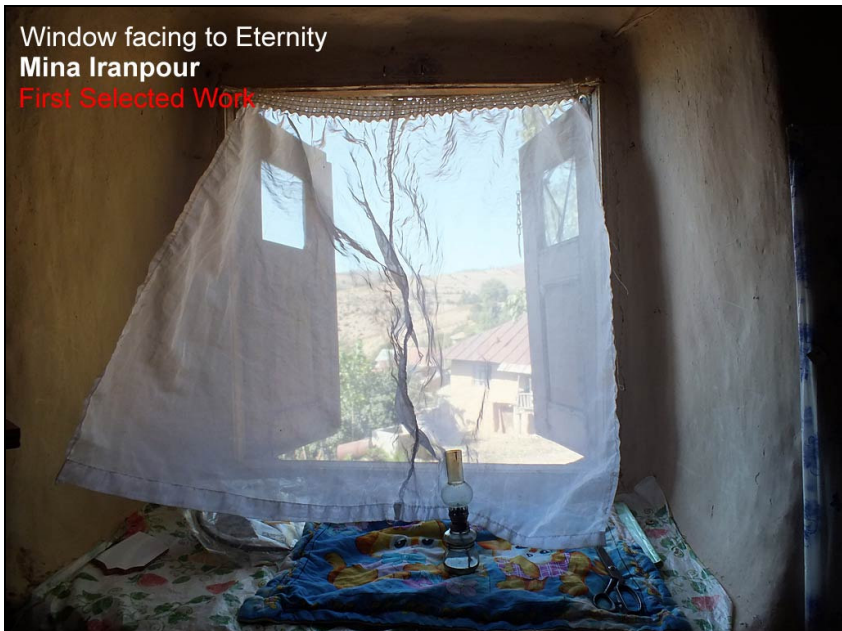


2nd Winner: Mina Iranpour, CPC Silver Medal



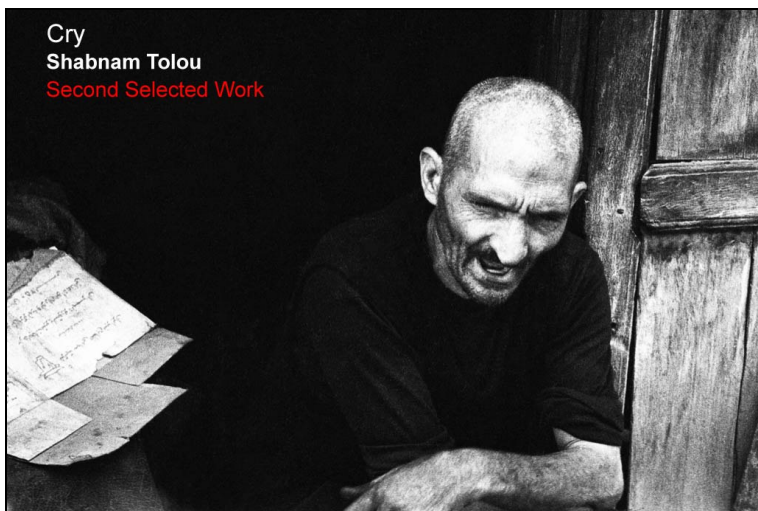
3rd Winner: Nafiseh Tabari, CPC Bronze Medal

Window facing to Eternity
Mina Iranpour
First Selected Work



First Selected Work: Mina Iranpour

Cry
Shabnam Tolou
Second Selected Work



Second Selected Work: Shabnam Tolou



Fall
Kaveh Rasouli
3rd Selected Work

Third Selected Work: Kaveh Rasouli

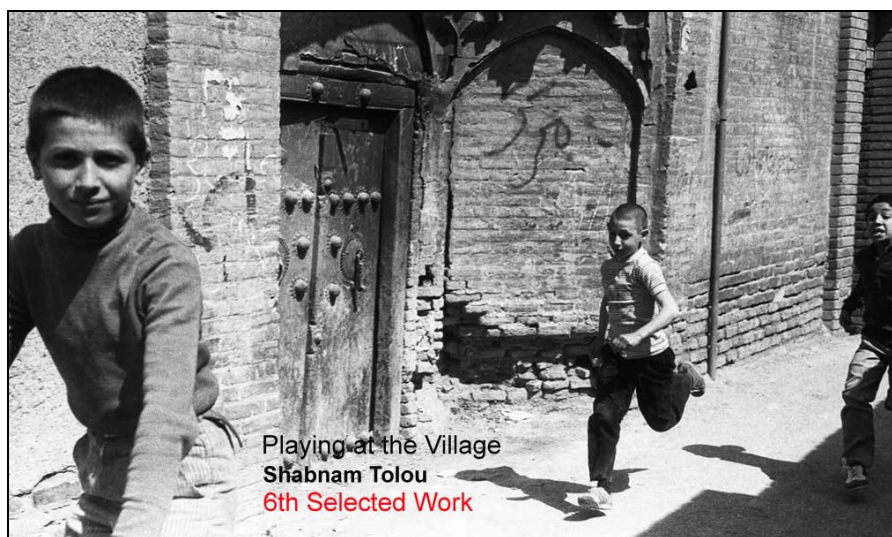


Rain on Lens
Mahmood Ashtiany
4th Selected Work

4th Selected Work: Mahmood Reza Ashtiany Poor



5th Selected Work: Mahmood Reza Ashtiany Poor



6th Selected Work: Shabnam Tolou



Vendor at Sacred Ganga
Sahar Seyedi
7th Selected Work

7th Selected Work: Sahar Seyedi



Star in Lady's Shoe
Mina Iranpour
8th Selected Work

8th Selected Work: Mina Iranpour



Rustic Boy
Shabnam Tolou
9th Selected Work

9th Selected Work: Shabnam Tolou



Water Show
Yashar KhalilBeigi
10th Selected Work

10th Selected Work: Yashar Khalilbeigi

Eye Confronting Eye

Mina Iranpour

Photography, in its turn, can be considered the pictorial and external world of the artist. This is what compels the artist to endow a new order to the fragments of the dominant and general order of his/her surroundings. Therefore, writing about the process in which the photographer-artist eternalizes a specific moment seems a very difficult task. But one may be able to leave to the words the dominant spirit and the absent truth of images and that hidden power—which turns to a pleasurable aspect the composition of light, and color and form and content—by referring to one's self. Certainly, that pure picture is based on its open and pure presentation in front of the audience's eyes; the rest are embellishments or accessories which the convention of "location" of the integration of the images and the audience demands.

In the simplest, and at the same time, the profoundest definition, photography can be determined as the immortalization of a swiftly flying moment. It is the reality which is built or, in other words, a presence whose absence—or say whose death—of elements is eternally represented. In a more personal or honest sense, it may be confirmed that photography is a simple playing game with the camera. In the midst of the mire of words and drowning in the pitfall of apocryphal pictures, photography is a secluded corner of childhood: it is a pleasurable silence and a silent pleasure, a kind of spite and a sort of movement against the linear events of life. It is a vacant space to be filled out; it is a blank palette for painting; it is a look at specific to the general and a glimpse at the minute to the whole. It is the novel and plain union of fragments, which are lost in the crowd, in a framework. These pieces distance from their true identity and are redefined. To this feast of association and new identification, the audience and spectators are invited, eye in eye. This is the process, whose absence in the present tragically industrialized world and era is probably the mystery of fragmentation and disintegration of mankind.

But what does the photographer do with the pictures? Or, in other words, what does the camera do to the photographer?! Is the camera a mechanical eye, which sees, under the command of the photographer, whatever the photographer's eye is unable to perceive? Is the photographer after an escaping truth, which even for a moment, can be trapped or captured and then the photographer could explore its layers, find something, or fail to discover anything; then start hunting again? Is the camera supposed to mercilessly invade the reality and analyze all its elements into lines, black and white light, color and. . .? And does the camera mysteriously dance in the feast of dancing colors and shades?

The game continues and only the definitions are replaced. What is important is an empty corner void of any temporal and spatial generality for referring to the self; it is an open and intimate conversation with these mysterious fragments of internal reflection.

My pictures sometimes turn into poetry,
My poems convert to painting
With the moderate music of the wind and
The dance of the color,
So that I frame the moments and
Write the footprints of the light
In the shades of the afternoon.

Mina Iranpour was born in 1963 in the city of Isfahan. She has been fond of photography since her childhood; she used to buy a camera with her first saving and started to shoot pictures from any subject. She started photography in 2009. She is usually a travel-photographer, the travels she has taken to different places in Iran or to Europe. She lived with this love for photography, until the nostalgia of this memory re-motivated her later, to have a more serious look at photography.

Her success in photography became a turning point in her life: she has attended in ten Caroun club's group exhibitions. Currently, her individual exhibition is in progress at Caroun gallery. This exhibition is free of charge for all the visitors; she is the first prize winner of last year contest of Caroun photo club.

