Photo by: Amir Jam

Caroun Photo Club (CPC)

Bulletin No. 6   Spring-Summer 2010

Caroun Photo Club (CPC)

Caroun Photo Club (CPC) is a member of the "Canadian Association for Photographic Art" (CAPA) and "Photographic Society of America" (PSA).

Professional and amateur photographers and who are interested in photography could register for "Caroun Photo Club" (CPC) membership.

CPC is Canadian National & International Photography Club, based in North Shore of Vancouver, Canada. CPC is going to promote the art and science of Photography throughout the world and making an international relation between photographers all over the world via *Internet*, *Photo Exhibitions and Competitions,* a *Bulletin* and a *Monthly meeting*. To reach our aim, CPC connects members by email.

Members could have a "Photo Gallery" on "Caroun Photo Club" website, including:
- Biography,
- Resume,
- Ideas on photography and art, methods of your work...
- Personal portrait,
- and 12 photographs of their works.
Also:
- Your Articles, essays, researches, thesis... on photography would be posted up at the "*Research*" section of the site under your name.
- You'll receive International Competitions' News.
- You can take part in our Annual Photography Competition and Exhibition and other events.
- You will have a page at "*Photographers*" section of "www.Caroun.com".
- Your portrait will be added to the collection of "*Portraits of Artists*" at "www.MasoudSoheili.com".
- Your exhibitions could be posted up on the website; visit our website for more info.
- You can take part in all CPC activities, as well as interclub photography competitions and contests of CAPA and PSA.
- Monthly meetings in West Vancouver:
Third Wednesday of each month at "**Silk Purse Art Centre**", 7-9 pm
Address: 1570 Argyle Ave., West Vancouver, BC, V7V 1A1

Visit our website for more info: www.CarounPhotoClub.com

Please send the following with your application:
Membership fee (cash or cheque) / Personal Portrait / 12 Photos / a text in "Word" /
Membership Fee: $40 per year
For more info, please visit: Membership Page at www.CarounPhotoClub.com!

Caroun Photo Club (www.CarounPhotoClub.com)
President, Masoud Soheili (www.MasoudSoheili.com)
www.CarounPhotoClub.com
www.Caroun.com

PO Box 37514   www.CarounPhotoClub.com
RPO Lonsdale East
North Vancouver, BC   CAPA@Caroun.com
V7M 3L7

CPC Bulletin is published, when we have enough material of our members; so, we ask our members and other people to bring us their articles and photos as well as donations to promote the art and science of Photography throughout the world and making an international relation between photographers all over the world. This bulletin contains articles and photos of the members of CPC. The editor and CPC cannot be held responsible for the contents of any accepted articles, advertising or posting of events that have been submitted. Opinions and photos expressed in this bulletin are those of the authors and photographers and do not necessarily reflect those of CPC.

4th Annual Photography Print Salon, Vancouver, 2010

"**Caroun Photo Club**" is going to hold the "4th CPC Annual Photography Salon 2010", in North Vancouver, Canada. "Caroun Photo Club" is a member of the "Canadian Association for Photographic Art" (CAPA) and Photographic Society of America.

This Competition is open to the all individual photographers in Canada and worldwide (International): Professional and Amateur photographers!

Subject: Travel Photography

Slides, Negatives or Digitals (Black & White or Color) are accepted.

Each Photographer could send maximum **4 photos**; among them, one or more *may* be chosen or not.

A group of three judges, selected by Caroun Photo Club, will select the photos. This is final!

Deadline August 31, 2010 Pacific time!

Each Photographer should send the following documents:

- Each photographer may submit up to four digital images, as mentioned in guidelines (1024 pixels max wide, 768 pixels max height)

- Photos should renamed to: "Name of Photographer-Title of the photo"

- Digital photos should be sent by email to CPC2010Salon@Caroun.com.

- Entry FEEs payment (cash, Canadian or American cheque or via PayPal)

- Works will be judged on September 2010 by digital projection.
- Result of the competition will be announced on September 20, 2010.
- The best some 50 photos should be printed and sent to CPC. Works should be received by CPC until October 20, 2010.
- These works will be exhibited at Caroun Art Gallery (www.Caroun.net) November 15-30 2010.

Photos need to be framed and wired ready to hang as following:

- The maximum print size accepted is 12"x18" (30x45 cm).
- 2" white matte
- Black simple frame max wide ¾" (2 cm)

- Application form should be filled out for each photo; stick it at the right-top-back of each photo by tape.
- Artist's Waiver Form should be completed and sent.

All the above documents should be mailed to:
Masoud Soheili/Caroun Photo Club
PO Box 37514, RPO Lonsdale East, North Vancouver, BC, V7M 3L7, Canada
Do not send the photos, which are exhibited before, or have taken part in other competitions.
All the works, which have not the determined specifications, or received late, will be canceled.

Prizes:
*The First Winner achieve:
- a **"CAPA Gold Medal"**
- a **"CPC Certificate"**

*The Second Winner achieve:
- a **"CAPA Silver Medal"**
- a **"CPC Certificate"**

*The Third Winner achieve:
- a **"CAPA Bronze Medal"**
- a **"CPC Certificate"**

* The Ten Selected works achieve:
- a **"CPC Honor Mention"**

Winners, selected works and some 35 good photographs will be exhibited at Caroun Art Gallery at North Vancouver, BC.
Photographer should determine the price of the photos for the exhibition himself/herself; after reducing the commission of the gallery, the rest will be paid to the photographer (Costs of wiring or transferring of this amount will be reduced!). Photos with not reasonable prices won't be exhibited, even if it is among good works. The maximum price of the photo is $250.
A Permanent digital Exhibition of these works will be shown on CPC

website.

No material will be returned! Photographers, who are interested to have their works back, could have their photos at the closing date of the exhibition in the gallery. Anyone, out of Vancouver, who wants his/her works back, should send suitable envelope (package) with enough Canadian stamp (or equivalent cash) too. After November 30, 2010, CPC has no responsibility for the photos; all the remained photos of the exhibition/competition, and all the photos fro previous exhibitions will be sold in an auction with the very low price base price and the total amount will goes to CPC account.

Entry Fees:

1 – CPC Membership fee $50.00

Members of CPC do not need to pay this fee, if their expiry date is Dec 2010.

More info: http://www.Caroun.com/CAPA-Membership/CPC-Membership.html

2- Salon (Competition/Exhibition) fee $60.00; this includes gallery costs.

Fees could be paid cash, Canadian or American cheques, money order or via PayPal.

Cheques should be **payable** to "**Caroun Photo Club**".

International Payments:

- You can wire the fee plus $15 bank charges;

- You can send money order or draft;

- There is some facilities for payments in Iran. Please ask for international payment's details!

- International participants can rent frames (complete frame) in Vancouver: $15 for each frame for 15 days, plus $5 for fixing and removing photo from the frame. This is just for 12"x18" (30x45 cm) photos.

- No money will be refunded!

- You cannot change your photos as you sent them once!

- CPC has no responsibility for any damages or lost on the materials.

- CPC has the right to publish all the works, sent for Competitions & Exhibitions, in any form as books, magazines, calendars, CD & DVD... and Internet. The Copyright remains for the photographer. Please check CPC's Handbook for more info at http://www.caroun.com/Directory/Handbook.html.

Enquiries: CPC2010Salon@ Caroun.com
You can send your works NOW!
Please check the "News, Exhibition & Competition" section of the website (**www.CarounPhotoClub.com**) at
http://www.caroun.com/News/Exhibitions.html.

Guidelines for Digital Images for Digital Competitions

1- Set your color working space to the **sRGB** standard. This is the color gamut that is used for E-Mail, monitor and digital projector viewing.

2- From your scanned slide or negative or digital camera image, set the size of your edited image. If using Photoshop, go to image>image size, and check the constrain proportions.
a) For a horizontal image, set only the horizontal pixel width to 1024
b) For a vertical or square image, set only the vertical pixel height to 768
Click OK. Do not be concerned about document size, resolution, or file size.

3- The photographer may make any manipulation, enhancement, modification, cropping, or removal of distracting elements, that can be done in-camera, or in the "digital darkroom", to improve the presentation of the image. However this should **not** significantly **alter** the original scene.
The combining of multiple images is allowed for the purpose of increasing the Dynamic Range (HDR), or for "stitching" adjacent images, such as in the case of panoramas.
So, adjust the color, brightness and contrast your photo.

4- Sharpen your image suitable for digital projection (Sharpen>UnSharp Mask>50 to 100). Almost all digital or scanned digital images require some sharpening. Do not over-sharpen. Do not adjust anything after sharpen.
For color accuracy from your screen to our projector it is strongly advised that you calibrate your monitor. We will not be making any corrections or adjustments to the submitted images.

5- Save your photo as JPG (JPEG), high resolution (12). During editing, never save your photo; it reduces the quality of the photo. Just save once after finishing your work and do nothing after that.

6- Rename your photo: "Title of the Photo-Complete name of Photographer", like:

   "The Road Is Closed-Massoud Karimaei.jpg"
Use capital letter for the beginning of each word. Leave a blank space between words.

7- Send your photos for the competitions by email. CD or Flash Memory is not accepted. Write down "The name of Competition" and "your Name" on the SUBJECT of the email.

8- Pay the fee of the competition at the same time you send your photos. The responsibility of separate sending, and loosing the receipt of the fee goes back to the photographer, not CPC.

Caroun Photo club will not be making any corrections or adjustments to the submitted images.

Photos should have all the above-mentioned specifications, otherwise will be canceled.

Important Points
1- Photos will be showed as Digital AV.
2- Make a big 300 dpi of each of photos ready for exhibition, print in magazines and bulletin, website… You can send this copy with your competition copy too.
3- CPC has the right to publish these photos in publications and website… under the name of photographer. Copyright remains for the photographer.
4- **Nature photography** refers to the wide range of images devoted to photographic observations from all branches of natural history in an honest and true representation.
Evidence of the "hand of man" must **not** be present in any part of the image. Photographs of cultivated plants, domestic animals, and taxidermy specimens are **not** allowed. The presence of scientific bands or collars is acceptable, but should be minimal.

Photo Color Enhancement

Farhad Azizi

Enhancing colors of a photograph gives warmer tones therefore more effective mainly for nature and portrait photography.
To do we have 3 choices:

1- Enhancing filter. But they are fixed on one degree and very expensive. One of the best is Tiffen for $50.
2- Photoshop; but it is very difficult to obtain the quality of filter.
3- Now, you get good quality enhancement free of charge by little time spending as below:
3-A: go to menu of camera
3-B: select white balance adjustment
3-C: scroll left/right - up/down to reach desire effect.
3-D: save and start photography.

The main advantage is you can change the color tones according to the subject matter.

CAPA

The Pacific Zone in British Columbia, And The Yukon

Who we are?
CAPA is a National organization of Canadian Camera clubs and individual members with a common interest in photography. Our clubs can be found across Canada, all of whom are always eager to welcome new members. Want to know if there is a club in your area? Check out the back of this brochure for a list of Clubs in BC and the Yukon.

CAPA operates under a charter from the Canadian Government as a non-profit charitable organization. Our major interest is to enthusiastically serve Canadian photographers.

We promote the art and science of photography in all its forms throughout Canada and the world, and promote public interest therein. We encourage our members to participate in photographic exhibitions and enter competitions at the regional, national and international levels.

We promote and sustain friendly relationships among all photographic organizations globally. CAPA is comprised of Canadian camera clubs and individual members from Canada and around the world who have a common interest in photography. Our members range from amateurs to professionals, many of whom are recognized among the best photographers in Canada. Frequently, our members receive international acclaim through their published photographic work, articles and their courses.

CAPA membership benefits

New photographers can quickly build their skills through interaction with other CAPA members who will share their experience and techniques.
Keep in touch with the Canadian photographic community
Get to know other photographers with similar interests and activities
Learn new skills at our clubs, workshops, seminars & field trips and receive special tips and tricks from Canadian Professional Photographers
Enter CAPA Competitions: Prints, Digital images, Film Slides & Digital AV Slide Shows
Post a Gallery on the CAPA website
Participate in our Web Forum
Join our online Digital Circuits
Attend Judging and Presentation Courses
Discount rates for attending CAPA sponsored and other photography events
Discounts for purchasing photographic supplies at select retailers across Canada
CAPA discounts on Corel software
Publish articles and/or display your images in our magazine
Eligibility for our annual CAPA Scholarship ($500.00)
Eligibility for a grant from the OPAW Education Program Fund CAPA Honour Awards for service and excellence in photography
Discount specials on Ocean Cruises

Canadian Camera Magazine

Members receive our acclaimed national magazine four times annually. We publish informative articles and pictures about Canadian photography.
- "How to" articles by professional photographers
- Competition-winning pictures

- Photo trade news and reviews of equipment
- Book reviews of new photo books
- Features on photo clubs and their successes

CAPA Camera Clubs in BC/Yukon

Greater Vancouver Area

Art Photo Club
Aperture Photographic Society of North America
Caroun Photo Club
Chung Ai Photography Club
Friends of Photo Art
Lions Gate Camera Club
North Shore Photographic Society
Pacific Digital Photography Club
Photo Club Vancouver
Richmond Photo Club
Underwater British Columbia
West End Photographic Society of Vancouver
West Vancouver Seniors Photo Club

Coquitlam, Port Coquitlam, Pitt Meadows

Clear Focus Camera Club
Coquitlam Camera Club
Tri-/City Photography Club

Burnaby, New Westminster

Burnaby Photographic Society
Cornerstone Print Group
New Westminster Photography Club

Surrey, Delta, Langley

Crescent Beach Photography Club
Delta Photo Guild
Langley Camera Club
Surrey Photography Club

Fraser Valley East

Abbotsford Photo Arts Club
Chilliwack Camera Club

Okanagan/Interior

Central Okanagan Photographic Society
Kamloops Photo Arts Club

The Lightroom
The Osoyoos Photo Club
Summerland Camera Club
The Shuswap Photo Arts Club
Vernon Camera Club

East Kootenays
Kimberley Camera Club

West Kootenays
West Kootenay Camera Club

Vancouver Island
Alberni Alley Photography Club
Cowichan Valley Camera Club
Esquimalt Photography Club
Harbour City Photography Club
Oceanside Photographers
Victoria Camera Club
Northern BC
Northern Lenses Camera Club
Prince George Photographic Society
Prints Rupert Camera Club
UNBC Photo Club

Yukon
Whitehorse Photographic Club

CAPA Head Office
Canadian Association for Photographic Art (CAPA)
Box 357, Logan Lake BC V0K 1W0
Business Office Phone: 1-250-523-2333
CAPA Services: CAPA@CAPAcanada.ca; www.capacanada.ca

TO FIND A CLUB in your area log on to www.capapac.org and click on
Clubs or email to a23297@shaw.ca for more information.

Join a Camera Club today!

Monthly Meetings: Caroun Photo Club

CPC monthly meetings are held just in West Vancouver: Third Wednesday of each month at "**Silk Purse Art Centre**", 7-9 pm: 1570 Argyle Avenue, West Vancouver, BC, V7V 1A1

We are accepting proposals for the rest of the year; for more detailed info of the meetings, check CPC's website'

August 18, 2010
Digital show: Ansel Adams

July 21, 2010
Digital show: 500 Photos of 500 Photographers

June 16, 2010
Photography Workshop: "Advanced PhotoShop", by "Amir Jam"

May 19, 2010
Several Proshow Gold shows and prints featuring Turkey, Syria, Jordan and Silk Road through China and Uzbekistan, by "Alan Beaton".

April 21, 2010
Urs & Juliet Fricker (Richmond Photo Club): Digital show of Europe

March 17, 2010
Slide show and speaking on "Flower Photography," by "Leona Isaak" (FCAPA)

February 17, 2010
"Seyed A. Madah": Slide show of "Clouds" photos, made by "Power Point", and speaking on how to work with "Power Point" and how to make a slide show. At this meeting he will make a slide show as a sample.

January 20, 2010
- Mahtab Eskandari, Historical Sites of Iran
- Critic on members' photos

Caroun Art Gallery (CAG)

Caroun Art Gallery (CAG) invites individual artists, groups, clubs, societies, associations and federations to use the CAG at the North Vancouver for art displays. Any artist or any organization can apply to exhibit his/her/their works.

Artists, Canadian and Worldwide can apply to exhibit at Caroun Art Gallery. Please contact by email!
- Works need to be approved by CAG.
- The gallery is suitable for mounted and framed art that will hang on the walls of the space.
- Caroun Art Gallery is accessible to the public six days a week from 12-8pm; Mondays are closed.

There will be two exhibitions in each month.

CAG will have call for artists each season, for Photographers and Painters... Please let's know to add you to our list, if you're interested. Caroun Photo Club will exhibit its Annual exhibition and group exhibitions in this gallery.

Caroun Art Gallery is going to exhibit all the exhibitions on web for good; please check the "exhibition" section for more info.

The "Submission" and "Contracts" for individual and group exhibitions, and for "Call for Artists" are "PDF" files, and you can take print from CAG's website: **www.Caroun.net**

Address:
1403 Bewicke Ave., North Vancouver, BC, V7M 3C7, Canada
001-778-372-0765
(12-8pm, Closed Mondays)

Iranian Carpet & Water Collection

JALAL SEPEHR

Email: jalal47sepehr@yahoo.com

On most of the occasions, when we start thinking about doing something, that particular thought dose not proceed the way we expect. We may run into lots of ideas that we should pay close attention to as we go forward. From time to time, a planned work can be made to come true in the background even better than on the stage. This is particularly true of my series Water and Persian rugs, in which an unexpected environment was created between the event and the moment.

What inspired me to take these photos was creating new moments, color contrasts, a diverse quality, and making the rugs float and dance in the water.

I am a 41 years old photographer. Mostly I do artistic photography, Advertising, Wildlife and in the same time it's my passion to take pictures instantly, not regarding of object.
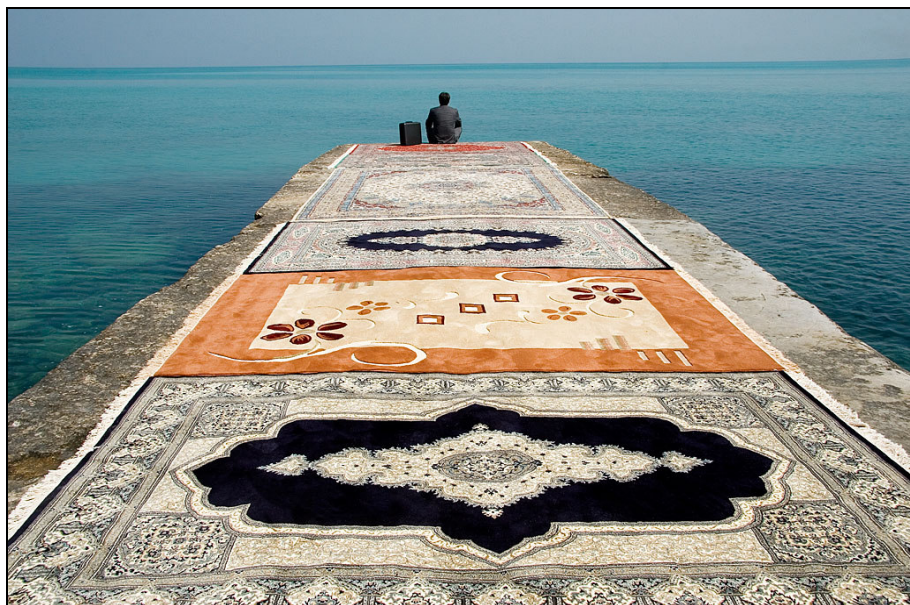
For these series of photographs I used a canon 20D camera fitted, with a 17-85 mm 5.6 lens.
I set aperture and shutter speed manually at deferent situation for each photo (ISO 100 - raw format).
This is my and my partner's website: www.fanoosstudio.com

Photography as Meditation
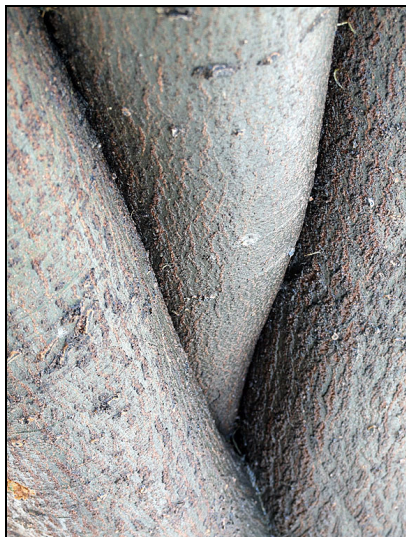
Farzad Emami

www.farzademami.com

If we accept human being learns 70% of his knowledge by his/her eyes, and if we consider the power of picture during media age, then we can conclude that it was exactly right to get camera in our hands. Although benefits of photography is not limited to these reasons.

Fortunately, I took the camera 20 years ago, and photography has caused me to see subtly and carefully the world. I knew flowers, but macro photography shows me the fantastic and bewildering of its details. I knew my district, but other photographers show me their societies and environment around the world.

I think photos can shock, awaken and finally change the world for better.

No Chance!, Aboozar Reza Vanaki

Translated to English by "Nafiseh Tabari"

When a photographer decides to shoot an extraordinary exceptional photo, his/her mind would lead him/her to the appropriate situation. How he/she finds himself/herself there is completely related to his wish; however, people often relate it to the chance! But I, not ignoring the high value of photographer's knowledge and experience, do not believe in chance at all! I think that knowledge and experience are just as an entrance ticket to the wonderful world of image recording.

Furthermore, our world is completely about transformation of matter to energy and vice versa; the transformation that is rooted in our dreams, whatever they are. When we step forward with confidence, trust and hope, our dreams come to us as if they were already there! So in such a reasonable Universe where we live in, how could one believe in existence of chance, even in photography!
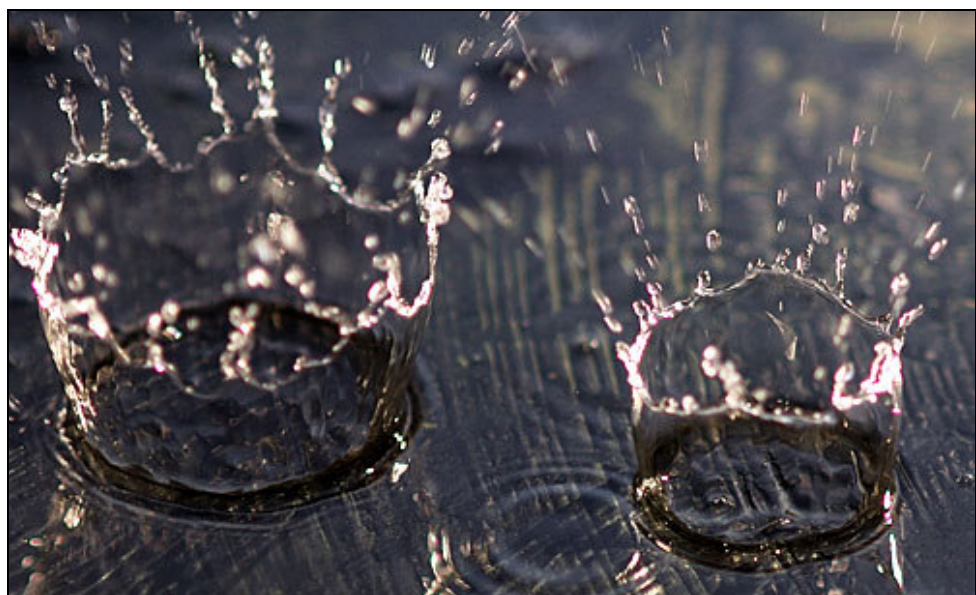
Photo Tip: Photographers & Designers

Babak Rezaei, Iran

At first glance a well executed design appears effortlessly sleek, as though it just came together naturally. As designers and photographers well know, there's a lot more work and planning going into an unforgettable creation than meets the eye.

For photographers, when conceptualizing a stock image, it's wise to think forward to what designers will be able to use in their projects.

Choose bold, but not garish complimentary colors. Use models and props that will fit into a larger concept. Visual communicators favor minimal backgrounds for elements like logos and text, so steer clear of clutter and busy-looking props.

Once you've found the photo that's going to be the anchor of your creation, try working with colors from within the photo to add impact to layout elements such as typography. In order to choose a color native to the file, select the color picker, aka the eye dropper tool in Photoshop, and then click on the area that will become the color of your text. Once you've identified the color, it should match with a part of the photo that best expresses the core message of your design. For example, red text matching the lipstick of a sultry model may imply something provocative uttered by a female.

Philosophy of Photography, Farhad Azizi, 2009

Human beings are social and could improve themselves into social life, of course not like some wild animals. Exactly, at this point I should say: "Photography is not just Art, but a need for social life improvement". Through this medium we obtain a very strong opportunity and that is "Judgment", no matter it is a photo of fish, cat, flower, man and woman or anything else. All of them let us see, pause and then think, about bad and good, and why they are bad or good. Thanks to photography, this "*Why*" is thinking!

Exactly, at this stage the "Critic" comes to exist. Even though the "Critic" is very important, it should not be done by a specialist. Many of the framed and hanged on the walls of the rooms in houses do not have accredited note as an art work by a specialist, but they have given a kind of sense to a person to appreciate and then pay for it. This is the philosophy beyond said picture.

Photograph, by itself and even separate from photographer's taught, could establish a relationship between itself and owner, buyer or, who look at it even in the other part of the world. The relationship could be logical, sensational or both. At this point, we do not think of good or

bad, as we have a mutual social understanding. Viewers may like, dislike, or even hate a Photograph, but it is not important anymore. What is important the creation of the relation between "Photograph" and the "Viewer". This relation becomes stronger, when the viewer stops much to visit the Photo, which shows the depth of social philosophy beyond the photo.

Sometimes it seems artistic photography is loosing chair to the art of photography. Why? Because, as I said before, Photography as a strong social medium helps human being all around the world to have better understanding of each other. From the first days, Photography has a kind of social philosophy, which has become stronger everyday.

New Members

Ali Barzegar, Vancouver, BC, Canada
Ali Jafari, Karaj, Iran
Amir Pooyan Moghadasi, Tehran, Iran
Arezou Firouzeh, Vancouver, BC, Canada
Arian Soheili, LA, CA, USA

Christopher Hughes, Vancouver, BC, Canada
Farzad MirPour, Vancouver, BC, Canada
Iraj Roshani, North Vancouver, BC, Canada
Gissou Moradmand Kargar, Shir Kouh, Mazandaran, Iran

Mahtab Eskandari, North Vancouver, BC, Canada
Maral BaniAdam, Vancouver, BC, Canada
M. Saeid Momany, North Vancouver, BC, Canada
Mohsen Nia, Pitt Meadows, BC, Canada

Nafiseh Tabari, West Vancouver, BC, Canada
Salar Shahnavaz, North Vancouver, BC, Canada
Shahla Mozafari, West Vancouver, BC, Canada
Shahriar Davachi, Tehran, Iran

Yashar KhalilBeigi, North Vancouver, BC, Canada
Željko Krčadinac, Zagreb, Croatia

Ziba Salehi, Tehran, Iran