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CPC 3rd Annual Exhibition is held at North Vancouver, Canada

Caroun Photo Club (CPC)

Photography Exhibition

Third CPC Photography Competition Judged by Allen Bargen, Betty Andres & Val Davison

Photographs by:
Algis Griskeuicius, Ali Shahidi, Arian Soheili, Azadeh FatehRad, Bahman sahami, Daniel Soheili, Darianaz Gharibani, Farhad Varasteh, Farshad Karimaei, Farzad Emami, Jalal Sepehr, Jane Appleby, Kaveh Rasouli, Kiarash Kiaei, Malakeh Mir Pouya, Masoud Harati, Massoud Karimaei, Maysam Kafaei, Mehrdad Bakhtiar, Mehri Abdollahi, Mitra Zeighami, Nasrin Saadat Agah, Niloofar Miry, Pardis Karimaei, Philip Hersee, sahar Seyedi, Seyed A. Madahzad, Simin IranManesh, Simin Mashkoor, Simon Cicak, & Soran Abdulla Nakshbandi

Caroun Art Gallery

1403 Bewicke Ave.
North Vancouver, BC, V7M 3C7
www.Caroun.net
ArtGallery@Caroun.com
Tel: 778-372-0765

Jan. 16- Feb. 16, 2010, 12-8pm
Reception: January 23, 4-8pm
(This exhibition is for adults/No Pet!)

Caroun Photo Club (CPC)

نمایشگاه عکس

سومین مسابقه کلوب عکس کارون

عکس‌هایی از:
علی شهیدی، آزاده فاتح راد، بهمن سهامی، دانیال سهیلی، دریاناز قریبانی، فرهاد وارسته، فرشاد کریمایی، فرزاد امامی، جلال سپهر، کاوه رسولی، کیارش کیائی، ملکه میر پویا، مسعود هراتی، مسعود کریمایی، میثم کفایی، مهرداد بختیار، مهری عبداللهی، میترا ضیغمی، نسرین سعادت آگاه، نیلوفر میری، پردیس کریمایی، سحر سیدی، قاسم مداح، سیمین ایران منش، سیمین مشکور، سوران عبدالله نقشبندی و

Algis Griskeuicius, Arian Soheili, Jane Appleby, Philip Hersee & Simon Cicak

گالری کارون

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۱۶ ژانویه تا ۱۶ فوریه ۲۰۱۰، ۱۲ ظهر تا ۸ شب
افتتاحیه: شنبه ۲۳ ژانویه، ۴ تا ۸ عصر

CPC Group Photography exhibition by:
Ali Barzegar, Ali Shahidi, Amir Jam, Christopher Hughes, Farhad Varasteh, Farzad Emami, Mardjan Samii, Masoud Soheili, Nafiseh Tabari, Sahar Seyedi, Salar Shahnavaz & Shahriar Davachi
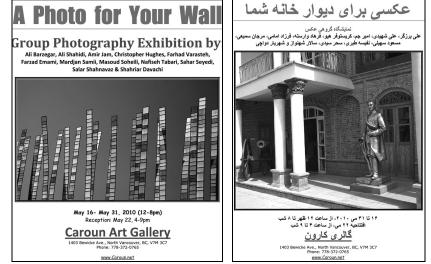**is held at North Vancouver, Canada (May 16-31, 2010)**

Photo Tip: Photographers & Designers
Babak Rezaei, Iran (Art_Babak@Yahoo.ca)

At first glance a well executed design appears effortlessly sleek, as though it just came together naturally. As designers and photographers well know, there's a lot more work and planning going into an unforgettable creation than meets the eye.
For photographers, when conceptualizing a stock image, it's wise to think forward to what designers will be able to use in their projects. Choose bold, but not garish complimentary colors. Use models and props that will fit into a larger concept. Visual communicators favor minimal backgrounds for elements like logos and text, so steer clear of clutter and busy-looking props. Once you've found the photo that's going to be the anchor of your creation, try working with colors from within the photo to add impact to layout elements such as typography. In order to choose a color native to the file, select the color picker, aka the eye dropper tool in Photoshop, and then click on the area that will become the color of your text. Once you've identified the color, it should match with a part of the photo that best expresses the core message of your design. For example, red text matching the lipstick of a sultry model may imply something provocative uttered by a female.