Bulletin No. 5
July 2009

Photo by: Aida Imani (North Vancouver, BC, Canada)

Caroun Photo Club (CPC)

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Caroun Photo Club (CPC) is a member of the "Canadian Association for Photographic Art" (CAPA) and "Photographic Society of America" (PSA).
Professional and amateur photographers and who are interested in photography could register for "Caroun Photo Club" (CPC) membership.

CPC is Canadian National & International Photography Club, based in North Shore of Vancouver, Canada. CPC is going to promote the art and science of Photography throughout the world and making an international relation between photographers all over the world via *Internet*, *Photo Exhibitions and Competitions,* a *Bulletin* and a *Monthly meeting*. To reach our aim, CPC connects members by email.

Members could have a "Photo Gallery" on "Caroun Photo Club" website, including:
- Biography,
- Resume,
- Ideas on photography and art, methods of your work...
- Personal portrait,
- and 12 photographs of their works.
Also:
- Your Articles, essays, researches, thesis... on photography would be posted up at the "*Research*" section of the site under your name.
- You'll receive International Competitions' News.
- You can take part in our Annual Photography Competition and Exhibition and other events.
- You will have a page at "*Photographers*" section of "www.Caroun.com".
- Your portrait will be added to the collection of "*Portraits of Artists*" at "www.MasoudSoheili.com".
- Your exhibitions could be posted up on the website; visit our website for more info.
- Monthly meetings in West Vancouver:
Third Wednesday of each month at "**Silk Purse Art Centre**", 7-9 pm
Address: 1570 Argyle Ave., West Vancouver, BC, V7V 1A1
- Also you can register "Canadian Association for Photographic Art" (CAPA) and "Photographic Society of America" (PSA) through CPC.
Visit our website for more info: www.CarounPhotoClub.com

Please send the following with your application:
Membership fee (cash or cheque) / Personal Portrait / 12 Photos / a text in "Word" /
Membership Fee: $40 per year
For more info, please visit: Membership Page at www.CarounPhotoClub.com!

Caroun Photo Club (www.CarounPhotoClub.com)
President, Masoud Soheili (www.MasoudSoheili.com)
www.CarounPhotoClub.com
www.Caroun.com

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V7M 3L7

CPC Bulletin is published, when we have enough material of our members; so, we ask our members and other people to bring us their articles and photos as well as donations to promote the art and science of Photography throughout the world and making an international relation between photographers all over the world.
This bulletin contains articles and photos of the members of CPC. The editor and CPC cannot be held responsible for the contents of any accepted articles, advertising or posting of events that have been submitted. Opinions and photos expressed in this bulletin are those of the authors and photographers and do not necessarily reflect those of CPC.

News

ArtShots

Photographic artists living in BC are invited to submit their original photographic prints for juried exhibition. Entry forms at www.DeltaArtsCouncil.com

Submission deadline: Tsawwassen Arts Centre by October 15, 2009

Categories: 1. Monochromatic 2. Color Photographic Prints 3. Creative Prints: Photography as the base of the work, eg: *altered images, collages, manipulated images, Polaroid work* 4. Youth – Grade 12 and under: enter Cat 1-3.

Prizes & Awards: Each category will have a 1st, 2nd & 3rd Award and several Honorable Mentions. Best in the Show and all first place photographs will be awarded CAPA Medals. Top winners will also receive monetary prizes

Call for Entry

The Chilliwack Visual Artists Association in Chilliwack, BC is asking for artists to submit prints, DVDs or CDs of recent work, in any medium for their 2010 exhibition year. The deadline to submit is June 30th. To download an application form, visit the CVAA website at www.ChilliwackVisualArtists.ca, and click on the "Call for Entries" page. More info: 604-824-0563

Ron Long's 2009 Travel Adventures (RLphoto@Shaw.ca)

May: Educator for 18 days: thousands of species of orchids; a premier birding area, spectacular mountains, active volcanoes and Spanish colonial villages

mid August: 3 weeks. Namibia & Namaqualand Bushmen, Dunes, Kolmanskop

Sharron Milstein Workshops

- May 2-7 Wildflowers & Seascapes on Hornby Island: with Leona Isaak
- July 13-17 Metchosin Summer School of the Arts, Pearson College. Celebrate the Light: with Rob Taylor: Light is our essential raw material. Digital camera own laptop and software; more info: www.missa.ca.

Grants Vancouver

Office of Cultural Affairs Vancouver (http://vancouver.ca/commsvcs/oca/index.htm)

Photo Exhibitions at Vancouver Art Gallery

VAG is opening 3 new exhibitions dedicated to photography: *Andreas Gursky* until Sept 20; *Anthony Hernandez* until Sept 7; *Stan Douglas* until Sept 13.

Photo Contests

Photo News magazine (Canada): www.PhotoNews.ca
Photo Life magazine (Canada): www.PhotoLife.com
Outdoor Photography magazine (Canada):
www.OutdoorPhotographyCanada.com
ShutterBug magazine (USA): www.ShutterBug.net
Popular Photography magazine (USA): www.PopPhoto.com
EASTinternational (UK): www.EASTinternational.net
PX3 Prix de la Photographie Paris: http://px3.fr/
Bristol Salon of Photography: www.BristolPhoto.org.uk
Croatian International Digital Photo Salon: www.fotoklubosijek.hr
International Photo Competition Spain: www.GrupFotoDigital.com
Contact Photography Festival, Toronto:
www.sipsavoursmile.ca/CONTACT/
International Salon of Photography: www.fotosavez.com
Nikon Photo Contest International: www.Nikon-NPCI.com
Northern Counties (UK): www.ncpf.org.uk
Holland International Image Circuit: www.hollandcircuit.nl
Annual China World Heritage Photo Contest:
www.chineseheritage.ca
Gulf Photo Contests: www.gulfphotoplus.com
I Photo Contests: www.iphotocontest.com
Sony World Photography Awards: www.DigitalPixels.net
World Press Photo Contest: www.WorldPressPhoto.org
Photographic Societies:
CAPA (Canada): www.CAPAcanada.ca
CPC (Canada): www.CarounPhotoClub.com
PSA (USA): www.PSA-Photo.org
RPS (UK): www.rps.org
Belgrade Int Photo Contest: www.Theodora.com

more: www.MasoudSoheili.com/Links/00-Links.html.

Photographing the National Museum of Iran

Houman Sadr, Iran (h.Sadr@Kanoon.net)

...Every time in history, artists have spoken of the beauty they have seen or have manifested their creativity in some form, we have been in awe of the immensity of their shared sense of beauty. The question is how and to what extent do our artists revere and pay homage to the wisdom of their predecessors.

For years the thought of gathering a collection, which truly demonstrated the essence of this country's art and architecture, was brewing inside me. It was to be a collection that not only presented the visual beauty but also the origins of the creators' thoughts. The beauty in our myths, legends and images have been more or less impressed by what has been in the past, and I hope to show how this process of imagination is crystallized in man's creative mind, thus setting the grounds for the principles of art today.

This is an effort to introduce the forerunners in the field of culture, art and philosophy; it is also an inevitable need to reach out to the legacy of history. There will often be articles covering subjects such as: vast spaces stretching from the west to the east; the crystal clear springs and the expansive mirages; or it will be a perusal of the primeval arts expanding as far as the lost horizons of the world. We shall talk of the extravagant gilded ceilings and the elegantly symmetrical mud domes of the desert; we shall glance over inlaid work and printed calico and peer into post modernism or art deco. At times we will be traversing the desert as an endless journey to taste the fountains of Caroun and Jeyhoun rivers. Sometimes it will be diving deep into the art of the Renaissance or a search for the name of an unknown flower in the plains of Fars and Azerbaijan; or it may just be a little chat with an exhausted weaver and at the same time, a conversation with Matisse and Braque. We will peek at the mysterious spaces in the narrow dusty alleyways of Rey and Kashan and a word about the glorious palaces of the world. Yet, sometimes a divine silence embraces the Splendour and the allure of all the faith and the eye for beauty hidden under the golden domes of Isfahan and Ardastan, or Florence and Milan… And at the end it is to trust the beating hearts, full of secrets, hidden in a land of heroes, who watch over Iran's blessed spirit of civilization.

This is how I am indebted to my country!

An encounter with the most influential aspects of Iranian identity, spending a few quiet moments with objects that are silent, yet express the hidden history of a three thousands year old civilization, is a beautiful and valuable experience. This was the stimulus for artistic creativity in the visual presentation of our national heritage. The present collection has therefore been designed according to standards slightly different from the conventional approaches of museums. The goal had been for the images to demonstrate both their artistic and visual aspects as well as their status as documents. Thus in completing the visual archives of the National Museum of Iran, the deciding factors were historic identity, uniqueness, archaeological prominence, aesthetic value and craftsmanship.

Selecting a space capable of presenting the objects as a collection, finding associations between the forms of objects of different eras, creating lighting effects that would set off the volume, texture and decorative design or text, and displaying the use of each object were the criteria applied in the photography. All images had been produced using large-format studio cameras; photographing 300 objects took seventeen months to complete. The history of each section was carefully studied before photography, and the image design was based on available data. Thus resulting exhibition is the product of eyes, minds and hands that cherish and honor the objects, their history and their homeland.

Photo Tip: JPG Compression

Babak Rezaei, Iran (Art_Babak@Yahoo.ca)

Compression artifacting can ruin a perfectly good image. It can be introduced by the camera and/or by image editing software at lower quality settings. Also, re-sizing, re-sampling, and re-saving can all degrade the quality of a JPEG image, so be careful about re-saving JPEGs and always keep a copy of the original file. Remember, if a photo was re-saved 4 times (even at a quality of "12" or "Best") the image quality will become worse and worse.

It's always best to start with the cleanest image possible.

Photographers, check your camera settings to ensure images are being saved at the highest possible quality. Designers, check the image size before you start working to ensure it's big enough for your needs.

Flying Bird

Shaikh M. Amin, Pakistan (ShaikhMAmin@yahoo.com)

This is a toy bird, hanging in balance on its beak. I wanted to see this bird in a bit motion without losing its original beauty. So I shot this in "Raw" format. I mounted my camera Nikon D70s on sturdy tripod with a flash in bounce direction to void harsh shadow. I set my camera on "Manual" mode with opening f22 and shutter speed ranging from ¼ to full 2 second to record the motion.

When I moved the bird with my finger, it was going around in circle. I took several shots with bounce flash at different shutter speed in order to record the motion and this was one of the best I selected for display. Later on, I converted into B&W, used Brightness/Contrast and sharpened the image in Photoshop.
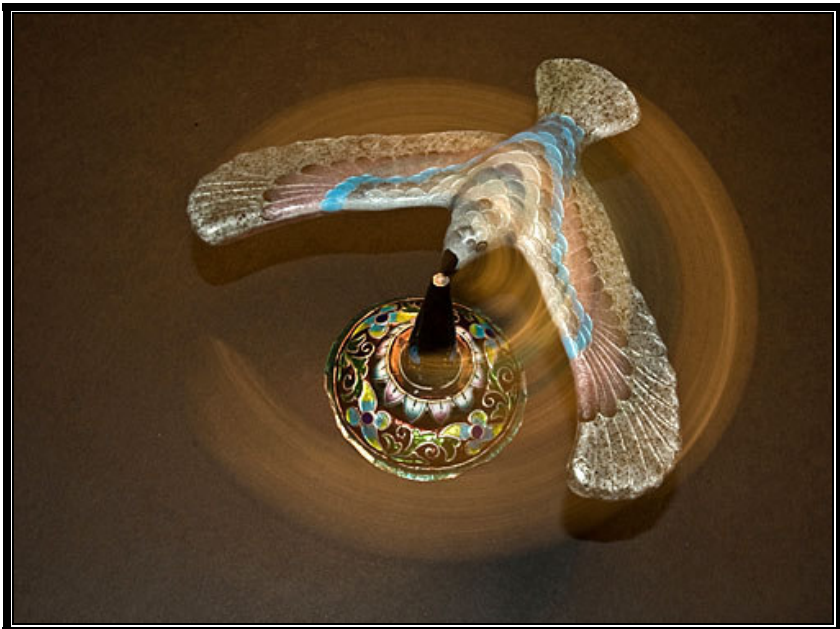
Result of CPC Third Annual Photography Competition/Exhibition

Photos were judged on April 4, 2009 at "Presentation House Theatre" in North Vancouver.
We thank our Jury: Allen Bargen, Betty Andres and Val Davison. Also we thank Daniel Soheili, Rasool Shojaee and Saeed TamadonDoost, who helped to run the judgment.

The result of the competition is posted at www.CarounPhotoClub.com; please visit www.Caroun.com/News/VancouverCPC2008/01-VancouverCPC2008.html).

Congratulations to the *Winners*:
1- **Malakeh Mir Pouya**, Iran, Tehran (CAPA Gold Medal/$1000)
2- **Algis Griskeuicius**, Lithuania (CAPA Silver Medal/One year CPC membership)
3- **Farzad Emami**, Iran, Tehran (CAPA Bronze Medal)

Selected Works (All the following photographers receive "CPC Honorable Mention"):
1- **Sahar Seyedi** (Iran) for her 3 works "Graceful Walk of History", "Pitchers 1 & 2"
2- **Bahman Sahami** (Canada) for his work "Butterfly"
3- **Daniel Soheili** (Canada) for his work "Reflection"
4- **Malakeh Mir Pouya** (Iran) for her works "Clam" and "Love"
5- **Mehrdad Bakhtiar** (Iran) for his work "Sand Sediment"
6- **Maysam Kafaei** (Canada) for his work "Half a Moon"
7- **Farzad Emami** (Iran) for his work "Trunk"
8- **Kaveh Rasouli** (Iran) for his work "We will make it again!"
9- **Ali Shahidi** (Canada) for his work "What is he thinking about?"
10- **Masoud Harati** (Canada) for his work "Natural Beauty"

Winners and Selected Works along with the following works will be exhibited in Vancouver, as well as slide show (AV Digital) in other cities and countries:
Arian Soheili, Azadeh FatehRad, Darianaz Gharibani, Farhad Varasteh, Farshad Karimaei, Jalal Sepehr, Jane Appleby, Kiarash Kiaei, Massoud Karimaei, Mehri Abdollahi, Mitra Zeighami, Nasrin Saadat Agah, Niloofar Miry, Pardis Karimaei, Philip Hersee, Seyed A. Madahzad, Simin IranManesh, Simin Mashkoor, Simon Cicak, Soran Abdulla Nakshbandi

Winners
CPC Third Annual Photography Competition

First Winner: Malakeh Mir Pouya (Pressure)

Second Winner: Algis Griskevicius
(Becoming Woody)
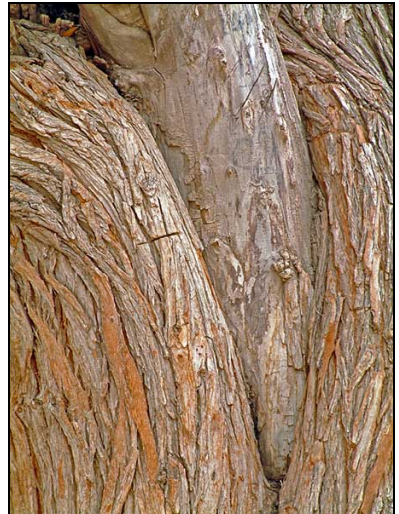
Third Winner: Farzad Emami
(From "Trunk" Collection)

Selected Works
CPC Third Annual Photography Competition

Sahar Seyedi (Pitchers)

Sahar Seyedi (Pitchers)

Sahar Seyedi (Graceful Walk of History)

Ali Shahidi (What is he thinking about?)

Daniel Soheili (Reflection)

Malakeh Mir Pouya (Clam)

Malakeh Mir Pouya (Love)

Mehrdad Bakhtiar (Sand Sediment)

Farzad Emami (From "Trunk" Collection)

Kaveh Rasouli (We will make it again!)

Bahman Sahami (Butterfly)

CPC Monthly Meetings

December 16, 2009: Presentation by "Val Davison", CAPA Past-President
November 18, 2009: "Portraiture in Daylight" by "Mardjan Samii"
October 21, 2009: Presentation by "Betty Andres," North Shore Photographic Society (NSPS)
September 16, 2009: Presentation by "Leona Isaak," FCAPA
August 19, 2009:
- Slide show of CPC Feb 2007 Photography Group Exhibition
- Slide show of CPC 2006 Photography Competition
- Slide show of CPC 2007 Photography Competition
July 15, 2009: "Digital Color Tune-up" (Calibrate your Monitor, Printer and Slide Projector), by "Haris Hasimbegovic"
June 17, 2009: Travel photography, slide show of "Africa", by "Allen Bargen," (ACAPA) CAPA Vice-President, Richmond, BC
May 20, 2009: Large Format Digital Photography, Art Reproduction & The Fine Art Photography Market, by "Mark Prior," from Denman Island, BC
- There will be an opportunity to have members' photographs assessed for fine art publishing with a discussion of how to produce photography that is 'saleable' in a retail environment.
April 15, 2009: Slide show of an old (160-year-old) Iranian house in Kashan "Copper House", by "Masoud Soheili" (MCAPA)
- Slide show of CPC 2008 Photography Competition (Winners & Selected Works)
- Slide show of NSPS 2009 Photography Competition (Winners & 100 best photos)
March 18, 2009: Travel photography, slide show of Europe, by "AliReza Khavaran"
February 2009: Slide show of an ancient (5000-year-old) Iranian Cemetery, by "Masoud Soheili" (MCAPA)
January 2009: Studio Equipment and Photography, by "Masoud Harati" & Slide show of some photos of Iran by 'Masoud Harati"

December 2008: HDR, by "AliReza Khavaran"
November 2008: Gathering, visiting and critic on the photos of the members; Simin IranManesh: Nature Photography slide show
October 2008: Gathering, visiting and critic on the photos of the members; Simin Mashkoor: Animal Photography slide show

May 20, 2009 Meeting: Report

Large Format Digital Photography

Art Reproduction & The Fine Art Photography Market

by Mark Prior BA, Dip. Pro. Photography, Photographer, Print Publisher, Art Dealer of MiMa Fine Art Publishers, Inc.

Prior has 30 years professional experience as a photographer/artist behind him, years that also included 17 as a gallery owner in the UK and in Canada, the last 4 as a successful Fine Art Publisher for artists and photographers.

With new concepts to introduce, some surprisingly controversial amongst photographers, and cutting edge large format equipment to demonstrate, the style is 'interactive', encouraging discussion and questions.

In the first session Prior will give an insight into image capture with a 4x5 digital scanning back including panoramas and advice on photographing art, which will lead to the "Film vs. Digital Debate".

After a break there will be an opportunity to have your photographs assessed for fine art publishing with a discussion of how to produce photography that is 'saleable' in a retail environment. Members are invited to bring a selection of prints for Prior to critique from that from that point of view. He will talk about a body of work rather than about every print, selecting perhaps 2 or 3 individual prints for special attention. (N.B. Not digital files for a slide show, which would take too long and the format does not work for the purpose).

Visit complete article at
http://www.mimagallery.com/index.php?main_page=photo_club_presentation


16
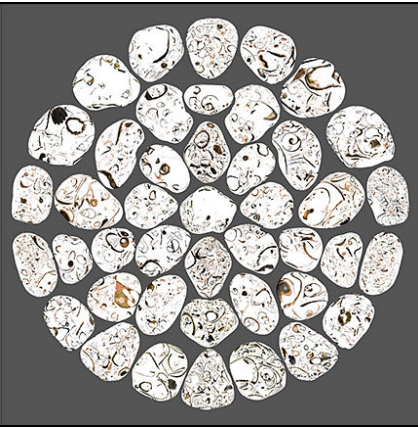
HDR Photography (High Dynamic Range)

Alireza Khavaran

HDR Allows a greater dynamic range of exposures than normal digital imaging techniques, to accurately represent the wide range of intensity levels found in real scenes ranging from direct sunlight to shadows.

HDR images enable photographers to record a greater range of tonal detail than a given camera could capture in a single photo.

When to use:

1- There is a high level of shadows and highlights in the scene.

2- When the scene's brightness distribution can no longer be easily blended using a graduated neutral density (GND) filter.

3- When more details in bright and dark areas needed than ordinary images.

Reference — -1 Stops — -2 Stops — -3 Stops
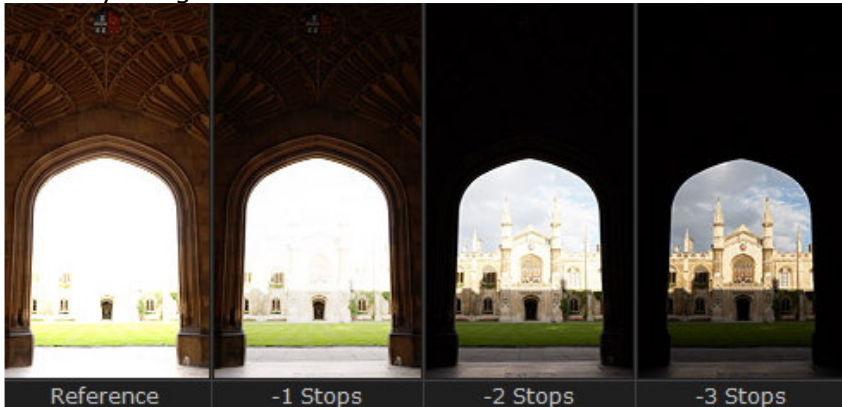
How to take HDR photograph - In field preparation:

1- Mount the camera on a sturdy tripod

2- Fixed focal length

3- Fixed ISO

4- Fixed Aperture (F Number)

5- Take at least three continuous shots (five or more is recommended for optimum accuracy) by changing the shutter speed with increment of 1 to 2 stops. To do so, the best way is to use AEB (Auto Exposure Bracketing) built in your DSLR camera and set the camera in "Aperture Priority".

5-1- The darkest of these exposures includes no blown highlights in areas where you want to capture detail.

5-2- The brightest exposure should show the darkest regions of the image with enough brightness that they are relatively noise-free and clearly visible.

* For better result have static subject matter for you HDR photo.

How to take HDR photograph - Post Processing:
1- Merge files into single 32-bit HDR file
2- Tone-map the file in 16 or 8 bit format
Merge files into single 32-bit HDR file
In Photoshop:
- File => Automate => Merge to HDR
- Browse files or folders and choose photos with different exposures,
- If necessary choose "Automatically Align" option,
- Click OK.
In Photomatix:
- HDR => Generate
- Browse and choose photos and click OK
- Choose between available options if necessary such as Align Source Images, Reduce Ghosting…
- Click Ok >>>> Then;
Tone-up the file in 16 or 8 bit format:
In Photoshop:
1- Image>Mode
2- Choose between 16 or 8 bits
3- Choose between available methods (Preferably "Local Application" and agjust the setting and click OK
4- "Save as" the file
In Photomatix:
1- HDR>Tone Mapping
2- Adjust the setting and click apply
3- "Save as" the file,
You're done!

Portraits of Art & Culture

Portraits of famous Artists and Literals of Soviet Union's Photographers 1917-45

Afshin Shahroodi ("Creative Photography Magazine", Spring 2005, Tehran) / Translation to English: **Nafiseh A. Tabari**

Our existing photography sources are limited to the ones that constantly repeat the names of the same well known photographers. These names have been changed to taboos in a way that no one dares to doubt about. Unfortunately, we create these taboos, and then worship them. If we can abandon us, we could learn about the unknown remarkable photographers in the history of photography to improve our horizon of view. One of these useful sources is the Soviet Union photography, which was almost inaccessible in the past, regarding to political excuses.

The Soviet Union photography began just a few months after "Francois Arago's" report on photography to The Science Academy of France. The first photos of this country were taken of "Saint Isaac Church" at Saint Petersburg in 1839, as well as two brief pamphlets on basics of photography.
"Maksim Dmitreyev" is the first remarkable photographer of Soviet Union. "Volga Characters" is a collection of his works including portraits and landscapes, related to the peasant's life of the Volga Region, the victims of hunger, cholera and typhoid fever during the Tsars' era, as remarkable works as FSA photographers' works of the tragic life of farmers in USA after the dark decade 1930, like photographs of "Dorothea Lange", "Jacob Rils" an "Lewis Hine".

At the same time the Western photographers photographed the bitter realities of ordinary people life, even if not sooner, Dmitreyev pictured the same subjects, but because of the dark political relationship between East and West the importance of his works was ignored for about 70 years.

After October Revolution in the Soviet Union, photography improved both in documentary social field and social photojournalism, as well as illustrated documentary photography, which was mostly concentrated to landscape and portraiture. Regardless of the numerous photographs of the Revolution, there are lots of portraits of the well-known artists, scientists, politicians and lots of people, which worth to deliberate as documents of that historical era, 1917-1945.

There are remarkable similarities in photography evolution of the Soviet Union during the October Revolution and after that and Iran's since 1979 revolution, so it would be useful to study their experience. Here were represent some portraits photographed by the well-known photographers during the Rebuilding Era of the Soviet Union, 1917-1945. These portraits of taken of famous artists and literals.

Photographers always have paid (and pay) attention to the famous people. Expressing the character of the subject is the base of success for the photographer in this field.

This collection (See the magazine please!) was photographed by the best Soviet Union photographers, who had great experience in social documentary photography and illustrated reports. All of them have started photography before October, and have witnessed great incidents of the revolution, as well as participating the revolution. This is a good collection to assess photographers' works with common background but different views.

"Mikhail Nappelbaum" photographed for 70 years, and illustrated a vast collection of different social subjects of his country before October, during the Revolution and in Rebuilding Era. Collection of his works has been published in a book: "From Craft to Art". His portraits of cultural and political leaders of his own era are almost unique. He had a great impact on portrait photography in Soviet Union.

Innovational impact of "Aleksandr Rodchenko" (1891-1956) on Soviet Union's photography is undeniable. He believed in priority of usefulness of photography to the beauty and attractiveness. His works are based on his numerous experiences in different fields of photography. Aleksandr Rodchenko had great impact on almost all Soviet Union's photographers after the October Revolution.

More experiences in photojournalism and illustrated reports were extended by "Abram Shtrenberg" (1984-1979). Even if he photographed in different fields, his reputation is mostly on portraiture.

"Dmitry Dyebabov", like other photographers of his own generation, developed his photography during the social incidents

of his country. He photographed the progress and developments of northern regions of Soviet Union.

"Ivan Shagin" (1940-1982) was an optimist, who photographed the development era of his country and the execution of huge industrial projects. He believed that the photographer should not affect the subject.

"Olga Ignatovich" (1902-?) is the sister of another photographer "Boris Ignatovich", a well-know photographer of Soviet Union. Both were impressed by "Aleksandr Rodchenko". Her works illustrates the mental search of an artist, who is in pursuit of exploring and creating new compositions and beauties.

"Georgy Petrosov" (1903-71) is also among the photographers, who illustrated the Rebuilding era of his country, like "Ivan Shagin".

"Arkadi Shaikhet" (1898-1959) is one of the great photographers of Soviet Union. His works were exhibited in all of the exhibitions inside and outside his country, like the Rodchenko's. He should be considered as a perfect photojournalist. Due to his expertise, intelligence, capability, subtlety and speed, he was able to attend in many incidents and record them. Arkadi was the innovator of "Artistic Illustrated Report", which filled the gap between "Reportage" and "Artistic Photography". He was the creator of the "Artistic-Documentary Photography", what the West intellectuals call it.

You can reach the photos at "Creative Photography Magazine", No. 2, Spring 2005. These days Internet is the best source; just search the name of the photographer!

New Members

Aida Imani, North Vancouver, BC, Canada
Alaa Al Taii, Vancouver, BC, Canada
Algis Griskevicius, Vilnius, Lithuania

Amir Jam, North Vancouver, BC, Canada
Azadeh Fateh Rad, London, UK
Bahman Sahami, North Vancouver, BC, Canada

Fariba Pacheleh, Edmonton, AB, Canada
Hossein Malek, West Vancouver, BC, Canada
Khosrow Maghsoud, West Vancouver, BC, Canada

Mardjan Samii, Vancouver, BC, Canada
Maysam Kafaei, New Westminster, BC, Canada
Nafiseh Asgari Tabari, West Vancouver, BC, Canada

Payam Peikary, Port Coquitlam, BC, Canada
Peyman Khosravi, North Vancouver, BC, Canada
Reyhaneh Bakhtiari, North Vancouver, BC, Canada

Shahla Homayouni, Vancouver, BC, Canada

Donations
Rasool Shojaee
Sahar Seyedi

Membership Form

Caroun Photo Club (CPC)

www.CarounPhotoClub.com

Membership Application

Membership Options	
Individual Per Year Life time Membership:	$40.00 $500.00
Total:	

Personal Information

First Name	
Last Name	
Address	
City	
Province (State)	
Postal Code (Zip)	
Country	
Telephone	
Email	
URL	

Payment

Cash	
Cheque	
Signature	
Comments	

CAPA Pacific Zone Print Challenge 2009

Azadeh FatehRad, Daniel Soheili, Farhad Varasteh, Fariba Pacheleh, Masoud Harati, Masoud Soheili, Masoud Karimaei, Simin IranManesh, Simin Mashkoor, Soran Abdulla Nakshbandi, members of CPC, have taken part in CAPA Pacific Zone Print Challenge 2009 at Richmond Arts Centre, located at 180-7700 Minoru Blvd., Richmond, BC, Canada.

The Challenge is run Richmond Photo Club (RPC), and will take place on Saturday April 25, 2009 in the Lecture Hall at Richmond Arts Centre. Gold, Silver and Bronze Medals will be awarded to the 3 first works. Rosettes will be presented to seven Honorable mentions. Photos will be exhibited at the same day at Richmond Arts Centre.

Chair of the competition: Allen Bargen
Jury: Judy Higham, Charles Patrick and James Yip
First Winner: **Masoud Harati** (member of CPC), CAPA PacifiC Zone Gold Medal, for his work "**True Love**"