

Pottery

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Earth, water, fire and wind: The Four Elements, which were sacred to the human beings for a long time, and once each had it's own god... and it's own philosophy.

And then, earth among them had its own momentous fate, to last longer, to turn eventually, into the inherent nature of man, the man who was to be created of the earth and be turned in to dust.



But throughout the history, this sacred earth has been a tool in its successor's hands, human! When it was mixed with water and took shape, and was used as an instrument for every purpose, as a simple dish or a coffin... and even a god to be worshipped! And then mud-bricks, the sun-dried bricks came later, by which this successor made constructions, the shelters made of that particular thing which he himself was made of: The Earth!

Still, he went on! The potter's wheel was invented, which for centuries, many beautiful pots and vessels were made, from earth! The man's powerful hands recreate his ancestor! His hands gave them delicate and exquisite shapes. The ornaments and embellishments had always been essential in these well-shaped potteries, and this led to glazing, enamel glaze making and later on to more developed lustered bricks, ceramic, vitreous china and polychrome glazing.

Centuries later, by widespread use of metal and oil-products, the sacred earth gradually lost it's vital importance. It went out of the daily life of the human and became as an ornament item.

Nowadays only the artists have the greatest interest in pottery, and they use it as their predecessor's art for innovation. The process of their products has not been much developed and their tools are the same, though somewhat mechanized. It is in fact the continuation of that skill for innovation, which is now called