

filter in the camera bag, as well as a wide lens in such closed and narrow space, and of course a tele-zoom for the details. When photographing the furnace, one must be very careful to avoid the damage causing by the furnace's high temperature.

Now the photographer is well equipped and ready in front of the ancient age. Digital technique confronting the centuries aged handicrafts, and a lot of interesting subjects to be photographed.

To prepare the soil. To make the mud. To knead the clay by the hands (and recently by the machine). The moisture desert under the sun. The potter's wheel. Making potteries. To shape the potteries. The pots left aside to be half dried, alone or a collection of them. To decorate the potteries with stylized patterns. The furnace. The raw pots in and out of furnace. The produced pots and earthenware left under the sun in the workshop's courtyard. The storehouse... the kneader's hands and feet. The potters. The pots collector and the decorator... Portrait... The traditional architecture of the workshop... From above, below, left and right, each is a new picture, since it is taken from the pottery: From Forms! Each of them in its turn is a big project for a photographer, or a subject for an article, a book and even a thesis. The ancient age is still ready for the challenge!

