

straightforward, sincere, non-competitive, and most important of all, non-exclusive. The fact that industrial buildings tend to remain in the background as a result of above-mentioned attitude, leads to certain anonymity in their identities, and throughout history, the anonymous has always been a reference point and a source of inspiration. Considering today's cutthroat competition in design and creativity, intellectual property rights are clearly protected with severe sanctions. As a result, the anonymous was, still is and will always be popular, since the designer who will reinterpret it does not have to pay for copyright fees. There is a very small chance that this reinterpreted design will be regarded as "imitation." Same anonymity causes industrial aesthetics to remain disconnected / independent from any "ism" or movement. On the contrary, there are a number of "ism"s that have been based on, or have referred to industrial aesthetics.



Even though an industrial building does not aim to promote itself, it has a beauty that inadvertently "imposes" itself. It is like an individual sitting alone in a corner who; beneath his calmness, confidence, and simple appearance, has a deep and charismatic personality (Walter Gropius calls this "the unintentional beauty of industrial buildings"). The charismatic minimalism of industrial aesthetics is not a pretense, it is pure and objective; it has not emerged to create finished, glossy surfaces. Dominique Perrault, one of the French architects aware of this fact; has said, vis-à-vis Hôtel Industriel Jean-Baptiste Berlier building which made him famous in the mid-1980s, that "we no longer believe [industrial ghettos] are 'cursed places,' in fact we derive energy from them." This statement clearly shows the kind of relationship Perrault wants to establish with the highways, railroads, concrete silos, smoke chimneys, and closed-down factories in the suburbs of Paris. Dominique Perrault says these industrial ghettos were "part of a 'cute' cityscape of our times..." Another indication that industrial buildings and areas have a lot of potential in terms of space / architecture is the great number of recent transformation projects. Both in Turkey and throughout the world, the