

number of projects that convert industrial buildings into schools, museums, and offices is rapidly increasing; as a matter of fact, architects are looking forward to designing such projects.



An ironical paradox regarding the concept of industrial aesthetics is that while industry is a mass manufacturing process aiming towards creating uniform objects, industrial buildings themselves do not exhibit such uniformity, sameness, or monotony. Buildings are shaped in various combinations and sizes depending on the quantity and quality of the products, and even buildings with the same function differ in design according to distance to local resources and transportation arteries. This variety introduces an incompleteness that has potential for future development, spaces that are full of surprises, and the possibility to obtain different points of view. On the other hand, though individual buildings are not replicas of each other, there is a certain level of homogeneity and universality among them due to their common typology. The distinction between industrial buildings of various countries is not as pronounced as the diversity between indigenous architectures of these countries; it is not easy to talk of a particular native quality in industrial architecture.



This exhibition idea and its conceptual background were not conceived