

Becher, the couple who began documenting various industrial buildings in 1959 and published numerous books, some in recent years), and are still proliferating (thanks to photographers like Edward Burtynsky, Andreas Gursky, Candida Höfer, Thomas Ruff, and Wolfgang Tillmans). These works that characterized industrial aesthetics influence(d) specific trends in architectural, industrial, and even graphic design (such as the Center Pompidou in Paris).



This exhibition aims to celebrate the straightforwardness and sincerity hidden in the complex and catastrophic visually of industrial aesthetics, and to bring it once again to the forefront. It can also be envisaged as an attempt to discover architecturally exciting and inspiring space / location relationships in industrial buildings, and to propose a reconsideration and re-evaluation of design, which has turned into a commercial race. I hope we remember that the visual material depicted in this exhibition also constitutes aesthetics of labor...



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