

Surrealism

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Surrealism is an unconscious and absolute psychological movement, beyond realism, attempting to verbally or nonverbally express thought when no deterrent element exists. In other words, it is an imposing thought expressed in the absence of mind's deterrent element without any aesthetic or behavioral presuppositions within philosophical area. Surrealism is the basis of believing in the existence of some forms inspired by unknown things and the solitary ability of imagination as well as mind's unintended activity in something beyond reality. This style causes lasting destruction of other psychological mechanisms and replaced them through solving main problems in life.



Surreal moment is when an artist is inspired. All controversies, contradictions, dreams and realities are intermixed in such a moment then created as an image. Supposedly, there is a particular moment when, afterwards, mind does not consider life and death, past and future, short and long, night and day, reality and imagination and said and unsaid as well as contradictions. What matters most is isolation and individuality, which create the central core of such a movement. The artist unconsciously visualizes his imaginations and wishes in surreal moment while achieving a profound perception beyond reality. Every artist attempts to be propounded as an individual through this style. Then he attempts to create the most magical sceneries of his imagination in order to prepare an environment to reply his own internal needs while benefiting from his unconscious world of imagination. When his mind captures a vision, he demonstrates his vision free of boundaries through a profound perception. The demonstration can include painting, sculpture and photography containing his emphasized beliefs, desires, wishes, dreams and etc.

In fact, such an attempting expresses his unique and at the same time introvert imagination; therefore, this style has been counted among the most significant movements of the century as one of the everlasting isms within the world of art. Surrealists' achievements are observable in