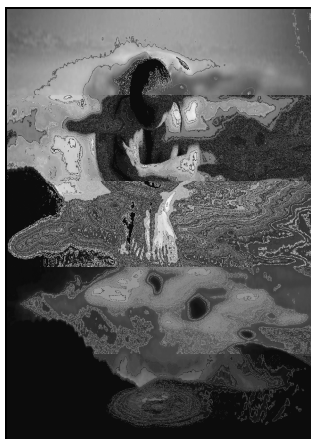


I try to give a metaphysical and new concept to my photos, which are color photos, by using computer programs and montage. I am too far away of black and white world for I knew and recognized colors within affection, ups and downs, friendship, grief, joy and etc. so my world of photography is a colorful world, too. Blue is always the dominant tone. Colors appear to me as love and life; black and white are not neutral beside each other. Human is the most important element in my photos for he is present everywhere, but his presence is not limited to time and place; he only exists. Sometimes, I start the job without any presuppositions. When the viewer sees the photo, all my feelings and emotions are tangible for him.

My world is a different world; I see world differently; I create an event as I like it to be. I don't see world logically but by my heart. My photos are sometimes peaceful and bright and sometimes painful and horrible. These photos are created by different aspects of my soul and feeling so the viewer has to contemplate about them whether he has perceived the idea or not. I endeavor for the viewer not to pass by them easily; I wish, from bottom of my heart, the viewer unconsciously gets involved with my photos.

There are no boundaries for art; it is not possible to imprison art by a predetermined sentence of laws for an artist should be able to express his thoughts and desires freely by anything or any possible method. The artist can get dynamic and flourished in such a freedom whereas art will be harmed by platitude and passiveness in case of being bounded by laws and formulas. Photo cameras used to be applied in order to record the moments. Through modern improvements, artists can create images to astonish the viewers by digital cameras. Now, artist can freely choose the subject and create beautiful photos through a method conformed to his inner thoughts and emotions.



This article is published in Persian in Bulletin No. 3.