

Many posters have been sold over the years (some pirated) of his 'Manhattan from the Brooklyn promenade, 1954'. Around 1974, Stettner embarked on a project inspired by the work of Lewis Hine. As well as the USA, he traveled to France, England and the USSR photographing men and women at work. The result is a fine series of generally imposed portrait, about which he wrote: "My workers series is a paean of praise, a long heroic poem in homage to working and salaried people everywhere." It is his perhaps his most overtly political work.

He took many other fine portraits in the 1980s, not least the tightly cropped face and wide eyes of his mentor, Brassai. He also continued in what for me remains his true métier, the close observation of people and their interactions on the streets.

In 1990s, Stettner returned to France, settling on the edge of the city of Paris. He continued to photograph, producing a fine series on the River Seine as well as other work. His photographic career spans around sixty years and has produced many fine works.

Stettner believed and worked in a tradition of '**Humanist Realism**,' in which he saw the central force and concern of photography as "other people as individual human beings, interacting with society and the world around them". Stettner refused to bend with the times and remained true to his vision of Humanist Realism in photography.

To see his photos and more information visit:

<http://Photography.about.com/Library/Weekly/aa1112019.htm>

CAPA Postcard Competitions 2007 & 2008

Winners of CAPA Postcard Competitions 2007 & 2008 were among members of "Caroun Photo Club" (CPC):

2008: *Shaikh Mohammad Amin* (FPSA, PPSA, EIFAP, MCAPA) from Islamabad, Pakistan

Winner of CAPA Gold Medal & Ron C Humphries Trophy Certificate

2007: *Jalal Sepehr* from Iran, Winner of CAPA Gold Medal & Ron C Humphries Trophy Certificate

Farhad Vrasteh, from Germany, Winner of CAPA Honorable Mention, Individual Ron C. Humphries Trophy, CAPA Honorable Award

Visit the winners photos at page 30 on Persian section of the bulletin.