over motion being on the order of 60-100 ms. Thus visual perception is also modular. In summary, the visual brain is characterized by a set of parallel processingperceptual systems and a temporal hierarchy in visual perception." Zeki's statement of "visual perception is modular" is very much compatible with panoramic documentation, since panoramas let us "gaze" at them in various time segments to discover new things in sequence by offering the richness of real life that can only be perceived slowly in modules.

Conclusion: One of the main characteristics of panoramic photography is its ability to let one perceive the object / subject / space of interest as an entity with relation to their surroundings. Many details on the periphery that would normally be left out in single frames become "centralized" in panoramic photography. As a consequence, you end up with a particular life form of its own kind, which turns out to be the synthesis of individual forms, in other words a "sui generis" situation... This unique narrative can be extended to cubist works and Ottoman miniatures where unrealistic multifaceted descriptions can be observed, or reminds us of Piranesi's drawings depicting complicated interwoven three-dimensional worlds.

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