

Tilt & Shift in PhotoShop, by Raheleh Zomorrodinia

In architectural photography having parallel vertical lines and correct horizon line is very important.

This happens especially in 35mm camera. But using tilts and shifts in large format, and sometimes, medium format such as flex body or PC lens, which is designed for architectural purpose, avoiding crooked horizon or vertical lines.

These days by using computer soft wares can do the lens correction. Grid helps you have straight lines. First open Photoshop CS2 and go to filter menu then distort and choose "Lens Correction" there are some functions in this window. Here you can see the grid on your picture by clicking and drag on picture towards vertical or horizontal lines you make it straight.

In some lenses (especially wide angles or the one which don't have good quality) you may have darkened corners. You can move vignette sliders to right in order to make corners lighten.

Sometimes in wide shots you may have distortion, it is seen in a wide-angle landscape, which horizon line is clean. Remove distortion is your choice. To visit photos, please check the Persian section of the bulletin. See *Photos at Persian section*.

Interview with "Murat Germen", Turkish Photographer

By: Masoud Soheili, Winter 2006-7

- Who inspired you to take up photography?

My father, being a city planner and academician, used to take a lot of photos. He did not necessarily encourage me to do photography but he subtly gave his camera to me one day (a Nikon F2 for the very first camera) and I was surely attracted by the entire process.

- Why you had "City Planning" education in the University, the same as your father did?

At the beginning, I thought it was an ideal field to work in. but then I discovered that planning is not done by city planners, but by capital owners, land speculators, bribed municipality members, car factory owners and so on. So I gave up being a city planner, since it was way over my reach. I always fought to be a free mind and to stay as much independent as possible from the main stream.

- Then, why did go to the Photography?

There is much less money and actors involved in photography, as compared to city planning and architecture and therefore more freedom. As I switched to photography, I was able to catch the autonomy I have been seeking for years. When I am assigned a photography task, people usually give me a small brief and let me do my own stuff; they never interfere with what I am doing.

- What was the reason of this change? Your youngness...? Many people do this!

no, not my youngness. I was smart enough to start practicing something that I always loved/will love. Many people in the world do things they do not honestly love / own, this is a pity; our life is not something to waste by the meaningless requirements of the prevalent system.

- Do you have any role models (photographers) that helped shape your style?

I wouldn't call them role models, but I love Andre Kertesz's work for being ahead of its time, I appreciate Bernd & Hilla Becher and Düsseldorf School of Photography for proving that photography without people can be considered as artwork, David