

a competent photographer to take great nature photos, I do not find the practice very creative: nature creates and you witness... great nature photography was done by people like Ansel Adams, but it is not very much possible to create better photos since the nature does not get better. It actually gets worse since we work hard on destroying it...

People photography is a delicate issue. Sometimes people are included in the photos without thinking much, as if all photos including people must be considered "beautiful." there are some prejudices about the existence of people in photography. I do not agree with some people's limited idea of "there is no photography without people." this is a highly absurd statement, since in a notable percentage of the world's contemporary photography examples you see no people nowadays. One must understand that photos without people still carry the traces of the people; you do not have to see people in photos in order to perceive the narration of a life. And sometimes, if you do not include people in photos, the audience has more chance of creating their own narratives, since they are not offered enough clues about what is going on: the photo keeps it mystery. Human figures in photos always tend to be too central and may steal the leading role even the subject of your work is not directly humans.

When photojournalism is presented and sold as art, I think it betrays the subjects of the content that it covers. While the problems that are covered by photojournalism still persist and people in photos continue to suffer, the photographers sometimes get awarded or have a drink at the exhibition openings; I find this very unfair and consider it as exploitation. If photojournalism is used as a means of awareness (in various broadcasting platforms) about what is going on in the world then I find it very necessary and sublime.

#### **- What is artistic photography?**

The definition of artistic photography depends on one's definition of art. What is art for some people may not be art for some others. This is why I do not care about my own work being considered as artistic photography, for instance; I call my own creative work as "exhibit work" in order to avoid the time-wasting debates on whether it is artistic or not. Art has many levels of definition, sometimes we tend to say "art of living," or "state of the art." the word art in these phrases is not exactly the same thing as "art" to be exhibited.

#### **- What is creative photography?**

Creative photography is work that reflects one's inner world with a genuine and idiosyncratic way.

#### **10- What is the relation between creative photography and artistic photography?**

Well, it is the same thing again: it depends on one's definition of art. My personal opinion is creative photography can sometimes be artistic photography and vice versa.

#### **- Do you see yourself taking photos until a ripe old age?**

Yes, yes, yes:) There are so many things that can be done that I hope my physical conditions will allow me to do photography until very old ages (Kertesz took some remarkable photos at his 90s).

#### **- Any words of advice for our readers in trying to take photos like yours?**

Do not follow the suggested agenda, do your own thing...

#### **- Finally, what is your preferred gear?**

I have been using Canon for a long time since Canon has an amazing range of lenses, including the much loved 24mm tilt+shift. The lenses I use the most are 24mm tilt+shift, 75-300mm zoom, 50 mm f/1.4. For people photography I prefer to use a digital compact camera, which happens to be a Canon PowerShot Pro1 at this moment. I am anxiously waiting for a 22-25 MP SLR body and 12 MP compact camera from Canon.