

"Expectation" is a work by Ardalan Ghahari. The Square frame of "Dakhil", in the center, attracts our view, while twisted old man's head and his anxious eyes distract us out through the format.

Athena Hajai-zadeh's "Starlings" presents Imam-zadeh mausoleum, in the midst of the picture. It seems it's far away in the desert. Thousands of starlings fly in a waving manner over the mausoleum created a colorful life.

Daniel Soheili depicts an incredibly scene of some cloud, shaping something like a cap, over a mountaintop. Every visitor wonders if it's natural or artificial.

The "View", which Guity Shojai has selected for her shooting, starts from green in the foreground and extends into a soft deep gradient ascending. In the top first third of the picture, earth changes its form, creating red and dark green. Another hill, in the far left, breaks the continuity of the horizon. Then at the top end of the picture, The eyes of the visitor experience the open blue space of the sky; later, after a view-break, it creates a tension to return to curves and dramatic colors of the earth.

Hassan SarBakhshian has shot the view of a flood. You can imagine the severity of the disaster taken place in the limited space of this frame.

Mohammad Hossein NikoPour shows a landscape, in which a guy sitting on a chair, with a dog by him, back to us, as if they have a common sense looking deep into farther horizon. The distance of the far scene to us and tree trunks, branches, foliage and the sky showing through them, causes our eyes to move from the main subject to other parts of the picture, then back to the subject again after a short pause.

Nahal Chizari carries the most delicate sense, by which every visitor gets attached strongly. Her picture an eye-catching highlight and shadow, soft arcs and fabulous color harmony. Eyes never stop at any point of the picture. Eyes move along the gradient and curve quietly and never gets tired. The foreground slopes are softened by the next horizontal layers. Upper surfaces of the topper branch, which reflects the maximum light, are more attractive in the same layer. The photo tells us of the dominant beauty in each pictorial element: color, texture, light... Its whole structure makes this photo on a high level of beauty. It implies deep, sensitive, innovative and experienced insight of the artist.

Saeed Dehghani shows the boundary between the sea and the coast. From the right, the blue color of the water has filled out the concaves and wrinkled of the coast. From the left ochre and brown colors of the coast surrounded the seaside water has formed it. Choice of the portrait format and upper view are important parameters in this photo.

Another interesting shoot belongs to Seyed Reza Hashemi, a B&W one. The view of soaked birds in the rain, perching along the power lines in 3 rows, side by side, the photographer has shot from the bottom view. The composition of the birds on black cables reminds us of musical notes. It creates an exciting music in our mind. Our view passes from the flock of birds and goes away into the sky with an imaginary music.



Photo: Ann Alimi



Photo: Stacey Van Hecke